

# I Don't Know Anything

Mad Season

Above

Standard tuning

♩ = 87

E-Gt

1

*f*

TAB

0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) 0 2  $\frac{3}{4}$

Detailed description: This system shows the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. The music starts with a dynamic marking of *f*. The notes are: Measure 1: G4, A4, B4, C5, B4, A4, G4; Measure 2: G4, A4, B4, C5, B4, A4, G4; Measure 3: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with fret numbers: 0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) 0 2  $\frac{3}{4}$ . The  $\frac{3}{4}$  indicates a triplet of eighth notes.

4

TAB

0 (4) 0 (4) (7) (7) (7) 0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) 0 2  $\frac{3}{4}$

Detailed description: This system shows measures 4 through 6. Measure 4 notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 notes: G4, A4, B4, C5, B4, A4, G4. The tablature for measure 4 is 0 (4) 0 (4) (7) (7) (7). The triplet  $\frac{3}{4}$  is present in measures 5 and 6.

7

TAB

0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) (7) (7) (7) 0 (4) 0 (4) 0 2  $\frac{3}{4}$

Detailed description: This system shows measures 7 through 9. Measure 7 notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 notes: G4, A4, B4, C5, B4, A4, G4. The triplet  $\frac{3}{4}$  is present in measures 8 and 9.

10

TAB

0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) (7) (7) (7)

Detailed description: This system shows measures 10 through 12. Measure 10 notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 notes: G4, A4, B4, C5, B4, A4, G4. The triplet  $\frac{3}{4}$  is present in measures 11 and 12.

13

T  
A  
B

0 (4) 0 (4) 0 2  $\frac{3}{4}$

0 (4) 0 (4) 0 2  $\frac{3}{4}$

0 (4) 0 (4) 0 2  $\frac{3}{4}$

16

T  
A  
B

0 (4) 0 (4) (7) (7) (7) 0 (4) 0 (4) 0 2  $\frac{3}{4}$

0 (4) 0 (4) 0 2  $\frac{3}{4}$

0 (4) 0 (4) 0 2  $\frac{3}{4}$

19

T  
A  
B

0 (4) 0 (4) 0 2  $\frac{3}{4}$  0 (4) 0 (4) (7) (7) (7) 2-0-2-0-2-0-2-0-2-0-2-0-2-0 4-5-2-2-2-2-3-0-0-0

23

T  
A  
B

$\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$  8-6-7-5-7-5-7-5-7-5-0 2  $\frac{3}{4}$  2-0-2-0-2-0-2-0-2-0-2-0-2-0 4-5-2-2-2-2-3-0-0-0

27

T  
A  
B

$\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$   $\frac{8}{6}$  8-6-7-5-7-5-7-5-7-5-0 2  $\frac{3}{4}$  0 (4) 0 (4) 0 2  $\frac{3}{4}$

30

T  
A  
B

0 (4) 0 (4) 0 2 0 (4) 0 (4) 0 2 0 (4) 0 (4) (7) (7) (7)

33

T  
A  
B

0 (4) 0 (4) 0 2 0 (4) 0 (4) 0 2 0 (4) 0 (4) 0 2

36

T  
A  
B

0 (4) 0 (4) (7) (7) (7) 0 (4) 0 (4) 0 2 0 (4) 0 (4) 0 2

39

T  
A  
B

0 (4) 0 (4) 0 2 0 (4) 0 (4) (7) (7) (7) 2 2 2 2 2 2 2 2 4 5 2 2 2

43

T  
A  
B

8-8-8-8-8-8-8-8 8-7-7-7-7 0-2 2-2-2-2-2-2-2-2 4-5-2-2-2

47

TAB

8-8-8-8-8-8-8-8 8-7-7-7-7-0-2 2-2-2-2-2-2-2-2 4-5-2-2-2-2-3-0-0-0

51

TAB

8-8-8-8-8-8-8-8 8-7-7-7-7-0-2 2-2-2-2-2-2-2-2 4-5-2-2-2-2-3-0-0-0

55

TAB

8-8-8-8-8-8-8-8 8-7-7-7-7-0-2 5 6 0 0 0 0

58

TAB

5 6 0 0 0 0 5 6 0 0 0 0 5 6 0 0 0 0

61

TAB

5 6 0 0 0 0 5 6 0 0 0 0 5 6 0 0 0 0

64

T  
A  
B

5 6 0 0 0 0 5 6 0 0 2 0 (4) 0 (4) 0 2

67

T  
A  
B

0 (4) 0 (4) 0 2 0 (4) 0 (4) (7) (7) (7) 0 (4) 0 (4) 0 2

70

T  
A  
B

0 (4) 0 (4) 0 2 0 (4) 0 (4) 0 2 0 (4) 0 (4) (7) (7) (7)

73

T  
A  
B

0 (4) 0 (4) 0 2 0 (4) 0 (4) 0 2 0 (4) 0 (4) 0 2

76

T  
A  
B

0 (4) 0 (4) (7) (7) (7) 2 2 2 2 2 2 2 2 4 5 2 2 2 8 8 8 8 8 8 8 8

80

TAB

8-6 7-5 7-5 7-5 7-5 0-2 2-0 2-0 2-0 2-0 2-0 2-0 4-2 5-3 2-0 2-0 2-0 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6

84

TAB

8-6 7-5 7-5 7-5 7-5 0-2 2-0 2-0 2-0 2-0 2-0 2-0 4-2 5-3 2-0 2-0 2-0 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6

88

TAB

8-6 7-5 7-5 7-5 7-5 0-2 2-0 2-0 2-0 2-0 2-0 2-0 4-2 5-3 2-0 2-0 2-0 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6

92

TAB

8-6 7-5 7-5 7-5 7-5 0-2 5-6 0-0 0-0 0-0 5-6 0-0 0-0 0-0

95

TAB

5-6 0-0 0-0 0-0 5-6 0-0 0-0 0-0 5-6 0-0 0-0 0-0

98

Musical notation for measures 98-100. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers 5, 6, 0, 0, 0, 0 for each measure.

101

Musical notation for measures 101-103. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers 5, 6, 0, 0, 0, 0 for each measure.

104

Musical notation for measures 104-106. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers 5, 6, 0, 0, 0, 0 for each measure.

107

Musical notation for measures 107-108. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers 5, 6, 0, 0, 0, 0 for measure 107 and 5, 6, 0 for measure 108.