

# Norah Jones - Ive Got To See You Again

♩ = 96,999954

Bass Flute

Oboe

Percussion

Jazz Guitar

Kora

Acoustic Bass

Violin

Solo

sincro by blackangel  
blackangel@email.it

"I've got to see you again" (Norah Jones)

4

Perc.

A. Bass

Vln.

Solo

si nc ro by

\*\*\*bl ac ka ng el\*\*\*

2

6

Perc.

A. Bass

Vln.

Solo

Musical score for measures 6-7. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. A. Bass (Acoustic Bass) has a bass line with eighth notes and some beamed pairs. Violin (Vln.) has a melodic line with eighth notes and some rests. Solo (Soloist) has a complex melodic line with many sixteenth notes and some triplets.

8

Perc.

A. Bass

Vln.

Solo

Musical score for measures 8-9. Percussion (Perc.) continues with eighth notes. A. Bass (Acoustic Bass) has a bass line with eighth notes and some beamed pairs. Violin (Vln.) has a melodic line with eighth notes and some rests. Solo (Soloist) has a complex melodic line with many sixteenth notes and some triplets.

10

Ob.

Perc.

A. Bass

Vln.

Solo

Musical score for measures 10-11. Oboe (Ob.) has a melodic line with eighth notes. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. A. Bass (Acoustic Bass) has a bass line with eighth notes and some beamed pairs. Violin (Vln.) has a melodic line with eighth notes and some rests. Solo (Soloist) has a complex melodic line with many sixteenth notes and some triplets.

12

Ob.

Perc.

Kora

A. Bass

Solo

14

Ob.

Perc.

Kora

A. Bass

Solo

16

Ob.

Perc.

Kora

A. Bass

Solo

on your face

don't

me

Down

in my chair

when you dance

Detailed description: This is a page of a musical score, page 3, containing measures 12 through 17. The score is arranged in a system with five staves per system. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), Kora, Alto Bass (A. Bass), and Solo. The Kora part includes lyrics. The Solo part is marked with a double bar line and a repeat sign. The lyrics are: 'on your face', 'don't', 'me', 'Down', 'in my chair', and 'when you dance'. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The Kora part features complex chords and melodic lines. The A. Bass part provides a steady bass line. The Solo part is a dense, multi-voice texture. The Oboe part has a melodic line with some rests. The Percussion part has a consistent rhythmic accompaniment.

18

Ob.

Perc.

Kora

A. Bass

Solo

ver me I can't

20

Ob.

Perc.

Kora

A. Bass

Solo

help my se lf

22

Ob.

Perc.

Kora

A. Bass

Solo

I've got to see you a gain

Detailed description: This is a page of a musical score for a band. It contains five systems of music, each corresponding to a different instrument: Oboe (Ob.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Solo. The score is divided into three sections by double bar lines. The first section starts at measure 18 and ends at measure 19. The second section starts at measure 20 and ends at measure 21. The third section starts at measure 22 and ends at measure 23. The lyrics are: 'ver me I can't' (measures 18-19), 'help my se lf' (measures 20-21), and 'I've got to see you a gain' (measures 22-23). The Solo part features complex, multi-measure rhythmic patterns. The Kora part provides harmonic support with chords and melodic lines. The A. Bass part has a steady, rhythmic bass line. The Perc. part consists of a consistent drum pattern. The Ob. part has a melodic line with some rests.

24

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Solo

La

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: B. Fl., Ob., Perc., J. Gtr., Kora, A. Bass, and Solo. The B. Fl. staff has a whole rest in measure 24 and a quarter note with a sharp sign in measure 25. The Ob. staff has a quarter note with a slash in measure 24 and a quarter note with a slash in measure 25. The Perc. staff has a rhythmic pattern of eighth notes and rests. The J. Gtr. staff has a rhythmic pattern of eighth notes and rests. The Kora staff has a complex rhythmic pattern with many beamed notes. The A. Bass staff has a rhythmic pattern of eighth notes and rests. The Solo staff has a complex rhythmic pattern with many beamed notes. The word 'La' is written above the J. Gtr. staff in measure 25.



26

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Solo

te in the night when

Detailed description: This block contains the musical score for measures 26 and 27. It features seven staves: B. Fl., Ob., Perc., J. Gtr., Kora, A. Bass, and Solo. The B. Fl. staff has a quarter note with a flat sign in measure 26 and a quarter note with a flat sign in measure 27. The Ob. staff has a quarter note with a sharp sign in measure 26 and a quarter note with a flat sign in measure 27. The Perc. staff has a rhythmic pattern of eighth notes and rests. The J. Gtr. staff has a rhythmic pattern of eighth notes and rests. The Kora staff has a complex rhythmic pattern with many beamed notes. The A. Bass staff has a rhythmic pattern of eighth notes and rests. The Solo staff has a complex rhythmic pattern with many beamed notes. The lyrics 'te in the night when' are written below the J. Gtr. staff in measure 26.

28

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Solo

I'm all a lone And I



30

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Solo

look at the clock and I know

32

Ob.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
Vln.  
Solo

you're not ho me I can't

Detailed description: This system contains measures 32 and 33. The Oboe (Ob.) part has a melodic line with a slur over measures 32-33. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic accompaniment. The Kora part provides harmonic support with chords and a melodic line. The A. Bass part has a steady bass line. The Vln. part has a melodic line with a slur. The Solo part has a complex rhythmic accompaniment. The lyrics "you're not ho me I can't" are written under the J. Gtr. staff.



34

Ob.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
Vln.  
Solo

help my self

Detailed description: This system contains measures 34 and 35. The Oboe (Ob.) part has a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic accompaniment. The Kora part provides harmonic support with chords and a melodic line. The A. Bass part has a steady bass line. The Vln. part has a melodic line. The Solo part has a complex rhythmic accompaniment. The lyrics "help my self" are written under the J. Gtr. staff.

36

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Solo

I've got to see you a gain



38

B. Fl.

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

I could al most go there



40

B. Fl.

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

Just to watch you be seen



42

B. Fl.

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

I could almost go there

44

B. Fl.

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

Just to live in a dream



46

B. Fl.

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

But no I

48

B. Fl.

Ob.

Perc.

Kora

A. Bass

Solo

won't go for a ny of those

Detailed description: This system contains measures 48 and 49. The B. Fl. part has a melodic line with a half rest in measure 49. The Ob. part has a melodic line with a half rest in measure 49. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a harmonic accompaniment with lyrics 'won't go for a ny of those'. The A. Bass part has a bass line. The Solo part has a complex melodic line with many sixteenth notes.



50

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

thi ngs to not touch

Detailed description: This system contains measures 50 and 51. The Ob. part has a melodic line with a half rest in measure 51. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a harmonic accompaniment with lyrics 'thi ngs to not touch'. The A. Bass part has a bass line. The Vln. part has a melodic line with a half rest in measure 51. The Solo part has a complex melodic line with many sixteenth notes.

52

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

your skin is not



54

B. Fl.

Ob.

Perc.

Kora

A. Bass

Solo

why I sing I can't

56

B. Fl.

Ob.

Perc.

Kora  
help my self

A. Bass

Vln.

Solo

58

B. Fl.

Ob.

Perc.

J. Gtr.  
I've got to see you a gain

Kora

A. Bass

Vln.

Solo

60

Perc. J. Gtr. Kora A. Bass Vln. Solo

This musical system covers measures 60 and 61. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Vln. (Violin), and Solo. The Percussion staff has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a treble clef and shows a melodic line with some rests. The Kora staff has a treble clef and shows a rhythmic pattern with chords. The A. Bass staff has a bass clef and shows a melodic line with some rests. The Vln. staff has a treble clef and shows a melodic line with a sharp sign. The Solo staff has a treble clef and shows a complex melodic line with many notes and rests.



62

Perc. J. Gtr. Kora A. Bass Vln. Solo

This musical system covers measures 62 and 63. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Vln. (Violin), and Solo. The Percussion staff has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a treble clef and shows a melodic line with some rests. The Kora staff has a treble clef and shows a rhythmic pattern with chords. The A. Bass staff has a bass clef and shows a melodic line with some rests. The Vln. staff has a treble clef and shows a melodic line with a sharp sign. The Solo staff has a treble clef and shows a complex melodic line with many notes and rests.

64

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo



66

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

68

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Vln. (Violin), and Solo. The Percussion staff has a drum set icon and rhythmic markings. The J. Gtr. staff has a treble clef and contains a few notes. The Kora staff has a treble clef and contains rhythmic patterns. The A. Bass staff has a bass clef and contains a melodic line. The Vln. staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a complex melodic line with many notes and accidentals.



70

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Vln. (Violin), and Solo. The Percussion staff has a drum set icon and rhythmic markings. The J. Gtr. staff has a treble clef and contains a few notes. The Kora staff has a treble clef and contains rhythmic patterns. The A. Bass staff has a bass clef and contains a melodic line. The Vln. staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a complex melodic line with many notes and accidentals.



72

B. Fl.

Ob.

Perc.

Kora

A. Bass

Vln.

Solo

I could al most go

Detailed description: This block contains the musical score for measures 72 through 74. It features seven staves: B. Fl., Ob., Perc., Kora, A. Bass, Vln., and Solo. The Kora staff includes the lyrics "I could al most go". The percussion part shows a complex rhythmic pattern with various note values and rests. The woodwinds and strings provide harmonic support with various melodic and rhythmic lines.



75

B. Fl.

Ob.

Perc.

Kora

A. Bass

Solo

there Just to watch you be seen

Detailed description: This block contains the musical score for measures 75 through 77. It features seven staves: B. Fl., Ob., Perc., Kora, A. Bass, and Solo. The Kora staff includes the lyrics "there Just to watch you be seen". The percussion part continues with its rhythmic pattern. The woodwinds and strings provide harmonic support with various melodic and rhythmic lines.

77

B. Fl.

Ob.

Perc.

Kora

A. Bass

Solo

I could al most go



79

B. Fl.

Ob.

Perc.

Kora

A. Bass

Solo

the re Just to live in a dream

82

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Solo

No I won't go

Detailed description: This system contains measures 82, 83, and 84. The B. Fl. and Ob. parts have rests in measure 82 and enter in measure 83. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The A. Bass part has a simple bass line. The Solo part has a complex melodic line with many sixteenth notes. The lyrics "No I won't go" are written under the J. Gtr. part.

85

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

to share you with them But

Detailed description: This system contains measures 85, 86, and 87. The B. Fl. part has a melodic line. The Ob. part has a melodic line with a triplet in measure 86. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The A. Bass part has a simple bass line. The Vln. part has a melodic line. The Solo part has a complex melodic line with many sixteenth notes. The lyrics "to share you with them But" are written under the J. Gtr. part.

87

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

oh ev en though I know

89

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Solo

where you've been I can't help my self I've

91

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a vertical stack of staves. The top two staves, B. Fl. and Ob., are mostly silent with rests. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a melodic line with some chromaticism. The Kora staff features complex rhythmic patterns with many beamed notes. The A. Bass staff has a simple bass line with some phrasing. The Vln. staff has a melodic line that ends with a long sustain. The Solo staff is the most active, with a complex melodic and harmonic line. The key signature has one sharp (F#) and the time signature is 4/4.

93

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

got to see you a gain I

95

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

can't help my se lf I've

98

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

got to see you a

Detailed description: This is a page of a musical score, page 98. It features seven staves. The top two staves are for B. Fl. and Ob., both in treble clef. The Perc. staff is in a drum set notation. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef. The A. Bass staff is in bass clef. The Vln. staff is in treble clef. The Solo staff is in treble clef. The lyrics 'got to see you a' are written below the Perc. staff. The score includes various musical notations such as notes, rests, and articulation marks.

100

B. Fl.

Ob.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Solo

gain

The musical score for page 24, measures 100-104, features the following parts:

- B. Fl. (Bass Flute):** Measures 100-101 contain a melodic line with a slur. Measures 102-104 are rests.
- Ob. (Oboe):** Measures 100-101 contain a melodic line with a slur. Measures 102-104 are rests.
- Perc. (Percussion):** Measures 100-101 contain rhythmic patterns with 'x' marks above notes. A 'gain' instruction is present below the first measure. Measures 102-104 are rests.
- J. Gtr. (Jazz Guitar):** Measures 100-104 are rests.
- Kora:** Measures 100-101 contain a melodic line. Measures 102-104 contain sustained chords with a slur.
- A. Bass (Acoustic Bass):** Measures 100-101 contain a melodic line. Measures 102-104 contain sustained chords with a slur.
- Vln. (Violin):** Measures 100-101 are rests. Measures 102-104 contain sustained chords with a slur.
- Solo:** Measures 100-101 contain a melodic line with guitar tablature below. Measures 102-104 contain sustained chords with a slur.



Bass Flute

Norah Jones - Ive Got To See You Again

♩ = 96,999954

24

28 10

41

47 5

56 14

74

78

83

88

93 4

2

Bass Flute

99

Musical staff for Bass Flute, measures 99-103. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 99 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 100 contains a quarter note B-flat, a dotted half note B-flat, and a quarter note A. Measure 101 contains a quarter note G, a quarter note F, and a quarter rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest, with a large number '2' positioned above the staff.

104

Musical staff for Bass Flute, measure 104. The staff begins with a treble clef and a key signature of one flat (B-flat). The measure contains a whole rest.

# Norah Jones - Ive Got To See You Again

Oboe

♩ = 96,999954  
**10**

15

20

25

29

33

38

42

47

50



# Norah Jones - Ive Got To See You Again

## Percussion

♩ = 96,999954  
 sincro by blackangel  
 blackangel@email.it

"I've got to see you again" (Norah Jones) sincro by \*\*\*blackangel\*\*\*

6

11

15

19

23

27

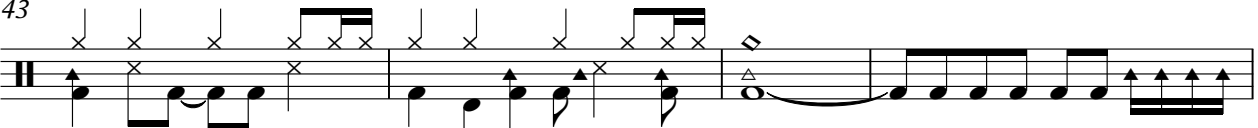
31

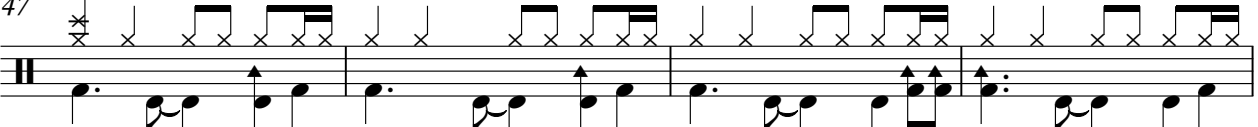
35

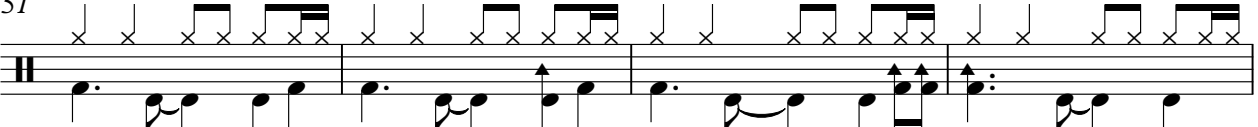
39

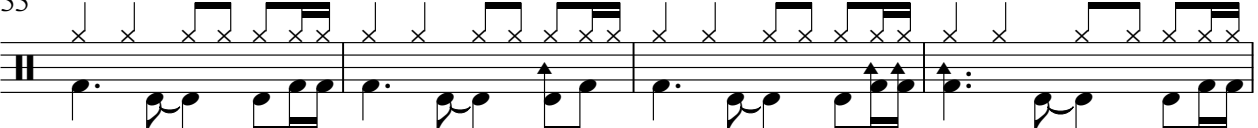
V.S.

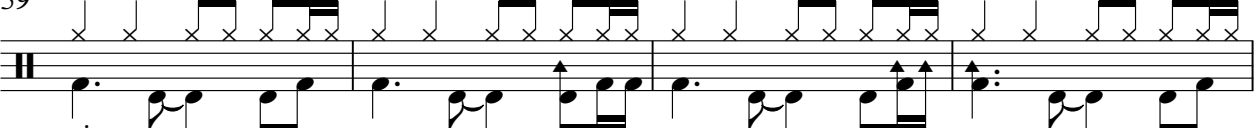
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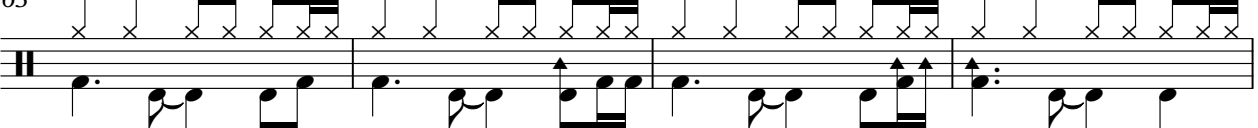
43  

  
 there Just to live in a dream

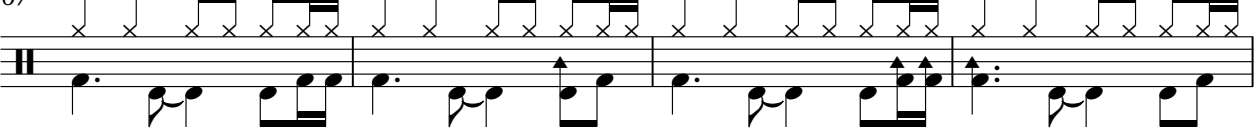
47  

  
 But I won't go for a ny of those things To

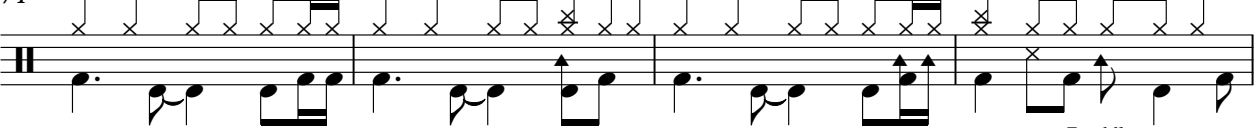
51  

  
 notouch your skin is not why I sing

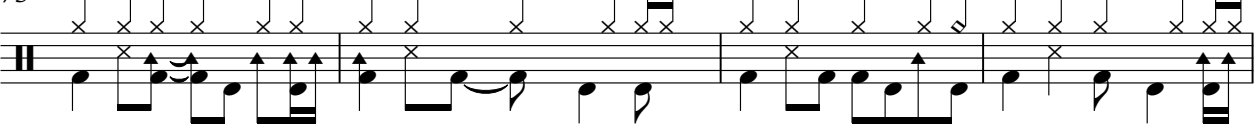
55  

  
 I can't help myself mm I've got to see you a

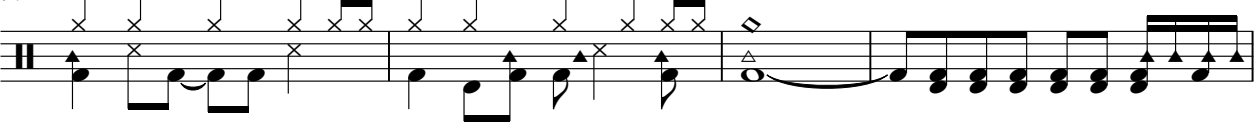
59  

  
 gain

63  


67  


71  

  
 could most go

75  

  
 there Just to watch you been could most go

79  

  
 the re Just to live in a dream

Percussion

83

No I won't go to share you withm But

87

oh ev en though I know where you've been I can't help my self I've

91

gotto see you a gain I

95

can't help my self I've

99

gotto see you a gain

104

♩ = 96,999954

24

28

33

37

21

61

65

69

11

83

88

2

92



2

Jazz Guitar

96

5

104

104

♩ = 96,999954

11

15

19

23

26

29

32

36

39

43



88

92

95

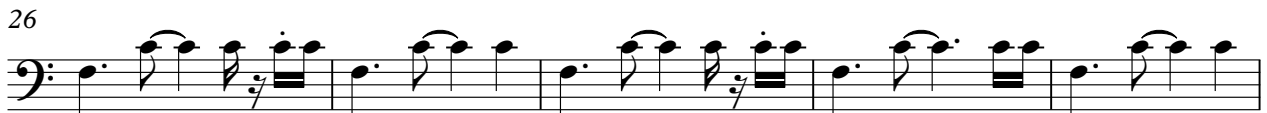
99

104

Norah Jones - Ive Got To See You Again

Acoustic Bass

♩ = 96,999954



V.S.



Acoustic Bass

97



100



104



Violin

Norah Jones - Ive Got To See You Again

♩ = 96,999954

7

12 **20**

36 **3** **2**

45 **3**

52 **2**

58 **2**

64

69

73 **11**



2

Violin

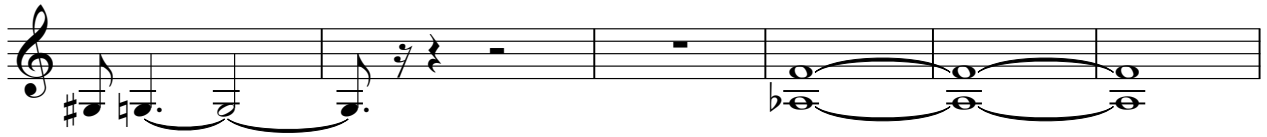
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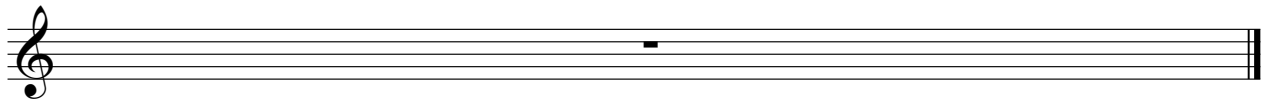
93



98



104



# Norah Jones - Ive Got To See You Again

Solo

♩ = 96,999954

4

6

8

10

12

14

16

18

20

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 22 through 41. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The melody is highly technical, with many fast passages and intricate chordal textures. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The overall style is characteristic of a modern rock or metal guitar solo.

Musical score for guitar solo, measures 44-64. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The notation includes various note values, rests, and dynamic markings. Measure numbers 44, 46, 49, 51, 53, 55, 57, 59, 61, and 64 are indicated at the start of their respective staves.

V.S.

Musical score for guitar solo, measures 67-89. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a solo. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 67, 69, 71, 74, 77, 79, 82, 85, 87, and 89 indicated at the beginning of each system. The music is highly technical and fast-paced.

91

Musical notation for measures 91 and 92. Measure 91 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 92 continues the melodic line with a slur and includes a key signature change to one sharp (F#).

93

Musical notation for measures 93 and 94. Measure 93 continues the melodic line with a slur. Measure 94 features a key signature change to one flat (Bb) and includes a double bar line.

96

Musical notation for measures 95 and 96. Measure 95 continues the melodic line with a slur. Measure 96 features a key signature change to two flats (Bb, Eb) and includes a double bar line.

99

Musical notation for measures 97 and 98. Measure 97 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 98 continues the melodic line with a slur and includes a key signature change to two sharps (F#, C#).

101

Musical notation for measures 99 and 100. Measure 99 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 100 continues the melodic line with a slur and includes a key signature change to one flat (Bb).