

River Of Deceit

Words & Music by Mad Season

Standard tuning

♩ = 88

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass line consists of a low E2 chord. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each note.

T	3	3	0	3	0	3	0	2	0	2	0	2	0	0	2	(0)	0	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6 of the guitar part. Measure 4 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass line consists of a low E2 chord. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each note.

T	0	3	3	0	3	0	2	0	2	0	0	2	(2)	0	0	0	2	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9 of the guitar part. Measure 7 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass line consists of a low E2 chord. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each note.

T	3	0	3	0	3	0	2	0	2	0	2	0	2	(2)	3	0	0	0	1	2	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G

Measures 10-15 of the guitar part. Measure 10 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass line consists of a low E2 chord. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each note.

T	0	0	0	1	0	0	3	3	3	0	0	3	3	3	3	0	0	0	0	0	0	0
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fsus2 F Fsus2

Measures 16-18 of the guitar part. Measure 16 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass line consists of a low E2 chord. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each note.

T	0	1	1	3	3	0	3	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G My pain is self chosen.....

21

TAB

3	3	3	1	1	1	3	3	3	1	1	1	1
0	0	0	2	0	0	0	0	0	2	0	0	0
0	0	0	3	3	3	3	0	0	3	3	3	0

25

TAB

3	3	3	1	1	1	3	3	3	1	1	1	1
0	0	3	2	0	0	0	0	0	2	0	0	0
0	0	3	3	3	3	3	0	0	3	3	3	0

29

TAB

3	3	3	1	1	1	3	3	3	1	1	1	1
0	0	3	2	0	0	0	0	0	2	0	0	0
0	0	3	3	3	3	3	0	0	3	3	3	0

33

TAB

3	3	3	1	1	1	3	3	3	1	1	1	1
0	0	3	2	0	0	0	0	0	2	0	0	0
0	0	3	3	3	3	3	0	0	3	3	3	0

G5 A C G

37

TAB

3	3	3	3	5	8	7	8	7	7	8	7	7	3	5	8	7
0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

8-7-7 8-7-7-7-7 3-5 8-7 8-7-7-7-7

0 8 8 8 8 0 0 5 8 8 8 0 0 8 8 8 0

44

TAB

3-5 8-7 8-7-7-7-7 8-7-7 8-7-7-7-7 5-0-5 5-5-2-0

0 5 0 0 8 0 8 8 8 8 0 0 8 8 8 8 0 7 8 3 5 0 0

47

TAB

0-0-0-0-3 2-0 1-0-1-1-1-0 3-3-3-3-3-1-0

0 0 0 0 3 2 0 3 0 1 0 1 0 0 4 4 4 5 0 0 0

50

TAB

1-0-1-1-0-1 0-1-3-3-0 3-3 1-0-1-1-1 1-0-1-1-1

3 0 3 0 2 0 0 0 0 1 3 3 0 0 0 2 0 1 0 3 0 1 1 1 0

53

TAB

0-3-3-3-3-3-3-0 1-0-1-1-1-0 0-3-3-3

0 4 4 4 4 4 4 0 3 0 1 0 0 0 0 0 5 3 0 0 2 0

56

TAB

1-0-1-3 0-3-3-3-0 1-1-0-0

3 0 0 3 0 0 0 2 4 4 2 0 3 0 1 1 0 0

59

TAB

63

TAB

67

TAB

71

TAB

75

TAB

79

TAB

82

TAB

85

TAB

88

TAB

91

TAB

94

TAB

98

TAB

