

# Set It Off

Madball  
Set It Off

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 190

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a driving eighth-note pattern with a dynamic marking of *f*. The guitar tab below shows fret numbers and techniques like bends and slides.

TAB

4	5	X	4	5	X	2	(2)	4	5	X	4	5	X	8	(8)
2	3	X	2	3	X	0	(0)	2	3	X	2	3	X	6	(6)

pick slide

Musical notation for measures 5-8. The notation continues the eighth-note pattern from the previous section. The guitar tab shows fret numbers and techniques like bends and slides.

TAB

4	5	X	4	5	X	2	(2)	4	5	X	4	5	X	8	(8)
2	3	X	2	3	X	0	(0)	2	3	X	2	3	X	6	(6)

Musical notation for measures 9-13. The notation continues the eighth-note pattern. The guitar tab shows fret numbers and techniques like bends and slides.

TAB

4	5	X	4	5	X	2	(2)	4	5	X	4	5	X	8	(8)	4	5	X	4	5	X	2	(2)
2	3	X	2	3	X	0	(0)	2	3	X	2	3	X	6	(6)	2	3	X	2	3	X	0	(0)

♩ = 200  
verse 1

Musical notation for measures 14-17. Measure 14 starts with a dynamic marking of *mf*. Measures 15-17 feature a dynamic marking of *f* and include a pick slide. The guitar tab shows fret numbers and techniques like bends and slides.

TAB

(2)	(2)	4	5	X	4	5	X	8	(8)	(8)	9	9	10	
(0)	(0)	2	3	X	2	3	X	6	(6)	(6)	0	7	7	8

18

P.M. P.M. - + P.M. P.M. P.M. P.M. P.M. - + P.M.

TAB 9 9 7 7 0 0 7 0 0 0 7 5 0 8 0 5 0 7 0 5 0 3 1 0 0 9 7 0 10 8

22

P.M. P.M. - + *mf f* *mf f* P.M. - + P.M.

TAB 9 9 7 7 0 0 7 0 0 0 7 5 8 8 5 3 (5) 7 7 5 3 1 0 0 9 7 0 10 8

26

P.M. P.M. - + P.M. P.M. P.M. P.M. P.M. - + P.M.

TAB 9 9 7 7 0 0 7 0 0 0 7 5 0 8 0 5 0 7 0 5 0 3 1 0 0 9 7 0 10 8

pick slide instead

30

chorus 1

P.M. P.M. - + *mf f* *mf f*

TAB 9 9 7 0 (9) (0)-(0) 7 5 8 8 5 3 (5) 7 7 5 3 1 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

34

2 2 2 2 0 0 2 2 2 2 4 2 5 3 8 6 (8) (8) (6) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

39

P.M. - - - - - |

TAB

4 5 8 (8) 8 8 8 2 2 2 2 2 2 2 2 2 2 4 5 8

2 3 6 (6) 6 6 6 0 0 0 0 0 0 0 0 0 0 2 3 6

44

P.M. - - - - - |

TAB

(8) (8) 2 2 2 2 2 2 2 2 4 5 8 (8) 8 8 8

(6) (6) 0 0 0 0 0 0 0 0 2 3 6 (6) 6 6 6

49

TAB

4 5 X 4 5 X 2 (2) 4 5 X 4 5 X 8 (8) 4 5 X 4 5 X 2

2 3 X 2 3 X 0 (0) 2 3 X 2 3 X 6 (6) 2 3 X 2 3 X 0

verse 2

54

*mf* *f* P.M. - - | P.M.

TAB

(2) (2) 4 5 X 4 5 X 8 (8) (8) 9 9 10

(0) 2 3 X 2 3 X 6 (6) (6) 0 0 7 7 0 8

58

P.M. P.M. - | P.M. P.M. P.M. P.M. - | P.M.

TAB

9 9 7 5 0 8 0 5 0 7 0 5 3 1 0 0 9 9 10

7 0 7 0 0 5 0 6 0 3 0 5 0 3 1 0 0 7 7 0 8

62

P.M. P.M. -1 *mf* *f* *mf* *f* P.M. -1 P.M.

T  
A  
B 9 9 7 7 0 0 7 5 8 8 6 6 5 3 (5)-7-7-5-3 (3)-5-5-3-1 0-0 9 9 10 7 7 0 8

66

P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M.

T  
A  
B 9 9 7 7 0 0 7 5 8 8 6 6 5 3 0 7 0 5 3 1 0 0 9 9 10 7 7 0 8

pick slide instead

chorus 2

70

P.M. P.M. -1 *mf* *f* *mf* *f*

T  
A  
B 9 9 (9) 7 (7) 0 (0) (0) 7 5 8 8 6 6 5 3 (5)-7-7-5-3 (3)-5-5-3-1 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

74

T  
A  
B 2 2 2 2 2 2 4 5 8 (8) (8) 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 4 5 8 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

79

P.M. -1

T  
A  
B 4 5 8 (8) 8 8 8 8 2 2 2 2 2 2 2 2 2 2 4 5 8 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

84

TAB (8) (6) 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 4 5 8 (8)  
0 0 0 0 0 0 0 0 2 3 6 (6)

♩ = 215

89

P.M. P.M. P.M. P.M.

TAB 4 5 8 (8) 5 8 5 2 2 2 2 2 0 0 2 2 2 2 2 0 0  
2 3 6 (6) 3 6 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 0 0 0 0 5 0 0 8 2 2 2 2 2 0 0 2 2 2 2 2 0 0  
0 0 0 0 0 0 0 0 3 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 0 0 0 0 5 0 0 8 2 2 2 2 2 0 0 2 2 2 2 2 0 0  
0 0 0 0 0 0 0 0 3 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 0 0 0 0 5 0 0 8 2 2 2 2 2 0 0 2 2 2 2 2 0 0  
0 0 0 0 0 0 0 0 3 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 0 0 5 0 0 8 9 9 9 9 9 9 9 9 0 0 8 0 0 5  
0 0 0 0 0 0 0 0 3 0 0 6 7 7 7 7 7 7 7 7 0 0 6 0 0 3

109

P.M.-----+ P.M.--| P.M.-----+ P.M.--|

T  
A  
B  
9 9 9 9 9 7 7 7 7 7 0 0 0 0 0 0 0 0 5 0 0 0 8 9 9 9 9 9 9 9 9 9 7 7 7 7 7 0 0 0 0 8 0 0 0 5 3

113

P.M.-----+ P.M.--| P.M.-----+ P.M.--|

T  
A  
B  
9 9 9 9 9 7 7 7 7 7 0 0 0 0 0 0 0 0 5 0 0 0 8 9 9 9 9 9 9 9 9 9 7 7 7 7 7 0 0 0 0 8 0 0 0 5 3

117

P.M.-----+ P.M.--| P.M.-----+ P.M.--|

T  
A  
B  
9 9 9 9 9 7 7 7 7 7 0 0 0 0 0 0 0 0 5 0 0 0 8 9 9 9 9 9 9 9 9 9 7 7 7 7 7 0 0 0 0 8 0 0 0 5 3

121

P.M.-----+ P.M.--|

T  
A  
B  
9 9 9 9 9 7 7 7 7 7 0 0 0 0 0 0 0 0 5 0 0 0 8 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 8 5 3 6 3

127

T  
A  
B  
2 2 0