

Notorious BIG - Big Poppa

♩ = 84,000084

Ocarina

Drums

Pad2

Bass

♩ = 84,000084

Pad1

Detailed description: This is the first system of a musical score for 'Big Poppa'. It features five staves: Ocarina, Drums, Pad2, Bass, and Pad1. The Ocarina part starts with a melodic line in 4/4 time, including a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. Pad2 and Pad1 provide harmonic support with chords and textures. The Bass part has a simple eighth-note line. A tempo marking of 84,000084 is present above the Ocarina staff and below the Bass staff.



Ocarina

Drums

Pad2

Bass

Pad1

Detailed description: This is the second system of the musical score. It continues the five-staff arrangement from the first system. The Ocarina part begins with a triplet of eighth notes, marked with a '3' above the staff. The Drums, Pad2, Bass, and Pad1 parts continue their respective parts from the first system. The notation is consistent with the first system, showing the continuation of the melody, rhythm, and harmony.

Musical score for measures 5 and 6. The score includes five staves: Ocarina (treble clef), Drums (drum clef), Pad2 (treble clef), Bass (bass clef), and Pad1 (treble clef). Measure 5 features a triplet of eighth notes in the Ocarina part. Measure 6 continues the melodic line in the Ocarina and provides harmonic support for the Bass and Pads.



Musical score for measures 7 and 8. The score includes six staves: Ocarina (treble clef), Drums (drum clef), Pad2 (treble clef), Bass (bass clef), Harpsichord (treble clef), and Pad1 (treble clef). Measure 7 features a triplet of eighth notes in the Ocarina part. Measure 8 continues the melodic line in the Ocarina and provides harmonic support for the Bass, Harpsichord, and Pads.

9

Drums

Pad2

Bass

Pad1

This system contains measures 9 and 10. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Pad2 and Pad1 play chords in the right hand, while the Bass part plays a melodic line in the left hand. Measure 10 includes a key signature change to one flat.



11

Drums

Pad2

Bass

Pad1

This system contains measures 11 and 12. The Drums part continues with the same rhythmic pattern. Pad2 and Pad1 play chords, and the Bass part continues its melodic line. Measure 12 includes a key signature change to two flats.



13

Drums

Pad2

Bass

Pad1

This system contains measures 13 and 14. The Drums part continues with the same rhythmic pattern. Pad2 and Pad1 play chords, and the Bass part continues its melodic line. Measure 14 includes a key signature change to three flats.

15

Drums

Pad2

Bass

Harpsichord

Pad1



17

Drums

Pad2

Bass

Pad1

19

Drums

Pad2

Bass

Pad1



21

Drums

Pad2

Bass

Pad1

23

Ocarina

Drums

Pad2

Bass

Harpsichord

Pad1

Detailed description: This system of music covers measures 23 and 24. The Ocarina part in measure 23 is mostly silent, with a few notes in measure 24. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Pad2 and Bass parts provide harmonic support with sustained notes and some melodic movement. The Harpsichord and Pad1 parts are also present, with Pad1 mirroring some of the harmonic elements of Pad2.



25

Ocarina

Drums

Pad2

Bass

Pad1

Detailed description: This system of music covers measures 25 and 26. The Ocarina part has a more active role in measure 25, featuring a melodic line with a triplet of eighth notes. The Drums part continues with its rhythmic pattern. Pad2 and Bass parts have more complex harmonic structures, including some chromatic movement and sustained chords. Pad1 follows a similar harmonic path to Pad2.

27

Ocarina

Drums

Pad2

Bass

Pad1



29

Ocarina

Drums

Pad2

Bass

Pad1

31

Ocarina

Drums

Pad2

Bass

Harpsichord

Pad1



33

Drums

Pad2

Bass

Pad1

35

Drums

Pad2

Bass

Pad1

Detailed description: This musical score block covers measures 35 and 36. It features four staves: Drums, Pad2, Bass, and Pad1. Measure 35 starts with a double bar line and a key signature change to one sharp (F#). The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Pad2 and Pad1 play sustained chords, with Pad2 having a sharp sign above the first measure. The Bass staff plays a rhythmic pattern of eighth notes with rests. Measure 36 continues the patterns from measure 35.



37

Drums

Pad2

Bass

Pad1

Detailed description: This musical score block covers measures 37 and 38. It features four staves: Drums, Pad2, Bass, and Pad1. Measure 37 continues the patterns from the previous block. Measure 38 continues the patterns from measure 37.

39

Drums

Pad2

Bass

Harpsichord

Pad1



41

Drums

Pad2

Bass

Pad1

43

Drums

Pad2

Bass

Pad1



45

Drums

Pad2

Bass

Pad1

47

Ocarina
Drums
Pad2
Bass
Harpichord
Pad1

Detailed description: This musical score covers measures 47 and 48. The Ocarina part is mostly silent in measure 47 and begins in measure 48 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Pad2 and Bass parts provide harmonic support with sustained notes and moving lines. Harpichord and Pad1 parts are also present, mirroring the harmonic structure of the other instruments.



49

Ocarina
Drums
Pad2
Bass
Pad1

Detailed description: This musical score covers measures 49 and 50. The Ocarina part has a more active role in measure 49, featuring a melodic line with a triplet of eighth notes. The Drums part continues with its rhythmic pattern. Pad2 and Bass parts have more complex harmonic textures, including chords and moving lines. Harpichord and Pad1 parts are also present, mirroring the harmonic structure of the other instruments.

51

Ocarina

Drums

Pad2

Bass

Pad1



53

Ocarina

Drums

Pad2

Bass

Pad1

55

Ocarina

Drums

Pad2

Bass

Harpsichord

Pad1



57

Drums

Pad2

Bass

Pad1

59

Drums

Pad2

Bass

Pad1



61

Drums

Pad2

Bass

Pad1

63

Drums

Pad2

Bass

Harpsichord

Pad1



65

Drums

Pad2

Bass

Pad1

67

Drums

Pad2

Bass

Pad1



69

Drums

Pad2

Bass

Pad1

71

Ocarina

Drums

Pad2

Bass

Harpisichord

Pad1



73

Ocarina

Drums

Pad2

Bass

Pad1

75

Ocarina

Drums

Pad2

Bass

Pad1

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Ocarina (treble clef), Drums (percussion clef), Pad2 (treble clef), Bass (bass clef), and Pad1 (treble clef). The Ocarina part has a melodic line with a triplet of eighth notes in measure 76. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Pad2 and Pad1 parts provide harmonic support with chords and sustained notes. The Bass part has a simple eighth-note pattern.



77

Ocarina

Drums

Pad2

Bass

Pad1

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves: Ocarina (treble clef), Drums (percussion clef), Pad2 (treble clef), Bass (bass clef), and Pad1 (treble clef). The Ocarina part continues the melodic line with a triplet of eighth notes in measure 77. The Drums part maintains the same rhythmic pattern. The Pad2 and Pad1 parts continue with harmonic accompaniment. The Bass part continues with its eighth-note pattern.

79

Ocarina

Drums

Pad2

Bass

Harpsichord

Pad1



81

Ocarina

Drums

Pad2

Bass

Pad1

83

Ocarina

Drums

Pad2

Bass

Pad1



85

Ocarina

Drums

Pad2

Bass

Pad1

87

Ocarina

Drums

Pad2

Bass

Pad1



88

Ocarina

Drums

Pad2

Bass

Harpsichord

Pad1

89

Ocarina

Drums

Pad2

Bass

Pad1



91

Ocarina

Drums

Pad2

Bass

Pad1

92

Ocarina

Drums

Pad2

Bass

Pad1

Detailed description: This image shows a page of musical notation for a multi-instrumental piece. The page is numbered '24' in the top left corner and '92' at the beginning of the first staff. There are five staves of music, each labeled on the left: Ocarina, Drums, Pad2, Bass, and Pad1. The Ocarina staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Drums staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Pad2 and Pad1 staves use treble clefs and feature block chords with a fermata. The Bass staff uses a bass clef and contains a simple bass line with eighth notes and rests. The music concludes with a double bar line at the end of the fourth measure.

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Ocarina

♩ = 84,000084

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 84,000084. The score features a repeating melodic motif of eighth notes with triplet markings. The first staff (measures 1-4) and the third staff (measures 24-27) contain the main melodic line. The second, fourth, sixth, eighth, and tenth staves are variations of this motif, often starting with a triplet of eighth notes followed by a quarter rest. The fifth, seventh, and ninth staves are marked with a '16' and a thick black bar, indicating a 16-measure rest. The piece concludes with a final measure on the tenth staff.

V.S.

2

Ocarina

89

91

Notorious BIG - Big Poppa

Drums

♩ = 84,000084

The image displays ten staves of drum notation for the song 'Big Poppa' by Notorious B.I.G. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as ♩ = 84,000084. The notation uses 'x' marks to represent cymbal hits and solid black dots to represent other drum sounds. The first staff is labeled with a '4' above it, and subsequent staves are labeled with '7', '10', '13', '16', '19', '22', '25', and '28' above them, indicating measure numbers. The notation shows a complex, syncopated drum pattern characteristic of the song.

V.S.

31

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

81

84

87

90

Notorious BIG - Big Poppa

Bass

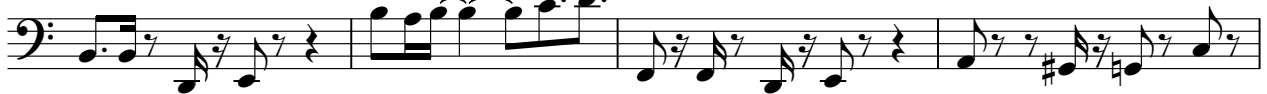
♩ = 84,000084



4



7



11



14



18



21



25



28



31



V.S.

35

38

42

45

49

52

55

59

62

66

69



73



76



79



83



86



89



91



Harpisichord

Notorious BIG - Big Poppa

♩ = 84,000084

The musical score is written in 4/4 time and consists of six systems of music. Each system begins with a measure number (1, 17, 40, 56, 72, 81) and a '7' chord symbol above the staff. The notation includes eighth and sixteenth notes, rests, and bar lines. The final system ends with a '5' chord symbol above the staff.

