

# our house

## madness

Standard tuning

♩ = 122

E-Bass

Musical notation for measures 1-6. The staff shows a bass clef, a 4/4 time signature, and a key signature of one flat. Measure 1 has a first finger (1) above the staff. Measures 5 and 6 contain dynamic markings *ff* and *f* respectively. Below the staff is a guitar tab with a '3' in the third fret position.

Musical notation for measures 7-8. Measures 7 and 8 contain dynamic markings *mf*, *f*, *ff*, and *f* respectively. The guitar tab below shows triplets of notes in the third fret position.

Musical notation for measures 9-10. Measures 9 and 10 contain dynamic markings *ff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret positions: 0, 0, 0, 0, 0, 2, 3, 3, 2, 0, 0, 2.

Musical notation for measures 11-12. Measures 11 and 12 contain dynamic markings *mf*, *f*, *ff*, and *f* respectively. The guitar tab below shows triplets of notes in the third fret position.

Musical notation for measures 13-14. Measures 13 and 14 contain dynamic markings *ff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret positions: 0, 0, 0, 0, 0, 2, 3, 3, 2, 0, 0, 2.

15

*mf f ff f*

T  
A  
B 3 3 3 3 3 3 | 3 3 3 3 3 3

17

*ff f ff f*

T  
A  
B 0 0 0 0 0 2 | 3 3 2 0 0 2

19

*mf f ff f*

T  
A  
B 3 3 3 3 3 3 | 3 3 3 3 3 3

21

*ff f ff f*

T  
A  
B 0 0 0 0 0 2 | 3 3 2 0 0 2

23

*mf ff f ff f*

T  
A  
B 0 0 0 0 | 2 2 0 0 | 0 0 0 0

26

*mf* *f* *mf* *f*

TAB 2 2 0 0 2 0 2 3 3 3 3 3 3

28

*ff* *f* *ff* *f*

TAB 3 3 3 3 3 3 0 0 0 0 0 2

30

*ff* *f* *mf* *f*

TAB 3 3 2 0 0 2 3 3 3 3 3 3

32

*ff* *f* *ff* *f*

TAB 3 3 3 3 3 3 0 0 0 0 0 2

34

*ff* *f* *mf*

TAB 3 3 2 0 0 2 0 0 0 0

36

*ff*      *f*      *ff*      *f*

TAB: 2      2      0      0      0      0      0      0

38

*mf*      *f*      *mf*

TAB: 2      2      0      0      2      0      2      2      2      2      2      2

40

*ff*      *f*      *ff*      *f*

TAB: 4      4      2      2      2      2      2      2

42

*mf*      *f*      *mf*      *f*

TAB: 4      4      2      2      4      2      4      3      3      3      3      3      3

44

*ff*      *f*      *ff*      *f*

TAB: 3      3      3      3      3      3      0      0      0      0      0      2

46

*ff f mf f*

TAB: 3 3 2 0 0 2 | 3 3 3 3 3 3

48

*ff f ff f*

TAB: 3 3 3 3 3 3 | 0 0 0 0 0 2

50

*ff f*

TAB: 3 3 2 0 0 2 | 2 3 3 2 2

52

TAB: 0 0 2 2 | 3 3 2 2 | 0 0 2 4

55

*mf f mf f*

TAB: 3 3 3 3 0 2 3 | 0 0 0 0 3 2

57

*mf f ff mf f ff f mf f*

TAB 0 0 0 0 0 1 2 | 3 2 0 3 | 3 3 3 0 2 3

60

*mf f mf f*

TAB 0 0 0 0 3 2 | 0 0 0 0 3 0

62

*mf ff f mp f mf f mf*

TAB 3 2 3 3 4 5 | 3 3 5 5 5 5

64

*ff f ff f*

TAB 2 2 0 0 | 0 0 0 0

66

*mf f mf f*

TAB 2 2 0 0 2 0 2 | 3 3 3 0 2 3

68

*mf f ff f ff f*

TAB: 0 0 0 0 3 2 | 0 0 0 0 3 2

70

*ff f mf f mf f*

TAB: 3 2 0 2 | 3 3 3 0 2 3 | 0 0 0 0 3 2

73

*ff f mf ff f mp f mf*

TAB: 0 0 3 0 0 3 | 3 2 3 3 4 5

75

*f mf f mf f*

TAB: 3 3 3 0 2 3 | 0 0 0 0 3 2

77

*mf ff f mf f*

TAB: 0 0 0 0 3 2 0 | 1 0 3 0 | 3 3 3 0 2 3

80

*mf f ff f ff f*

T  
A  
B

82

*mf f mf f mp f mf*

T  
A  
B

84

*ff f ff f*

T  
A  
B

86

*mf f mf*

T  
A  
B

88

*ff f ff f*

T  
A  
B



90

*mf* *f* *mf*

T  
A  
B 4 4 2 2 4 2 4 4 3 3 3 3

92

*ff* *f* *ff* *f*

T  
A  
B 0 0 3 3 3 3 3 3

94

*mf* *f* *mf*

T  
A  
B 0 0 3 3 0 3 0 0 0 0 0 0

96

*ff* *f* *ff* *f*

T  
A  
B 2 2 0 0 0 0 0 0

98

*mf* *f* *mf*

T  
A  
B 2 2 0 0 2 0 2 2 2 2 2 2

♩ = 116    ♩ = 115    ♩ = 107

100

ff    f    ff    f    ff    f    ff

T	4	4	2	2	2	2	2	4	4	2	2
A											
B											

103

f    ff

T	2	2
A		
B		