

OMC - How Bizzare

♩ = 125,000000

Sequenced by

and I Can E-Mail

Kora

Kora

...-How Bizarre...-

E-Mail with

Detailed description: This is the first system of a musical score for the song 'How Bizarre' by OMC. It consists of six staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The second staff is a percussion staff with a 4/4 time signature, showing a sequence of 'x' marks and eighth notes with upward-pointing triangles. The third and fourth staves are both treble clefs with 4/4 time signatures, containing chords and melodic lines. The fifth staff is a bass clef with a 4/4 time signature, containing a few notes. The sixth staff is a treble clef with a 4/4 time signature, containing a whole rest.



and I Can E-Mail

Kora

Kora

...-How Bizarre...-

Detailed description: This is the second system of the musical score. It consists of four staves. The top staff is a percussion staff with a 4/4 time signature, starting with a '3' above it, followed by eighth notes with upward-pointing triangles. The second and third staves are both treble clefs with 4/4 time signatures, containing chords and melodic lines. The fourth staff is a bass clef with a 4/4 time signature, containing a few notes.

5

and I Can E-Mail

Kora

Kora

...-How Bizarre....



7

and I Can E-Mail

Kora

Kora

...-How Bizarre....



9

and I Can E-Mail

Kora

Kora

...-How Bizarre....

11

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you



13

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Please send me

15

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with

Please send me



17

and I Can E-Mail

Kora

...-How Bizarre....



19

and I Can E-Mail

Kora

...-How Bizarre....

21

and I Can E-Mail

Kora

Kora

...-How Bizarre...-



23

and I Can E-Mail

Kora

Kora

...-How Bizarre...-



25

and I Can E-Mail

Kora

Kora

...-How Bizarre...-

27

and I Can E-Mail

Kora

...-How Bizarre.-...



29

and I Can E-Mail

Kora

Kora

...-How Bizarre.-...

Please send me

31

and I Can E-Mail

Kora

Kora

...-How Bizarre...-

Please send me



33

Comments, Midi-Files

and I Can E-Mail

Kora

Kora

...-How Bizarre...-

35

and I Can E-Mail

Kora

Kora

...-How Bizarre-...-



37

Comments, Midi-Files

and I Can E-Mail

Kora

Kora

...-How Bizarre-...-

Midi-Files to you

39

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you



41

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you



43

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you



45

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you

47

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Detailed description: This block contains the musical notation for measures 47 and 48. The top staff is a vocal line in treble clef with lyrics 'Comments, Midi-Files'. The second staff is a guitar line in treble clef with 'x' marks above the notes. The third staff is a piano line in treble clef labeled 'Kora'. The fourth staff is a bass line in bass clef with lyrics '...-How Bizarre...-'. The fifth staff is a grand staff in bass clef labeled 'E-Mail with'.



49

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Detailed description: This block contains the musical notation for measures 49 and 50. The first staff is a guitar line in treble clef with 'x' marks above the notes. The second staff is a piano line in treble clef labeled 'Kora'. The third staff is a bass line in bass clef with lyrics '...-How Bizarre...-'. The fourth staff is a grand staff in bass clef labeled 'E-Mail with'.

51

and I Can E-Mail

Kora

...-How Bizarre...-



53

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Please send me

55

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with

Please send me



57

and I Can E-Mail

Kora

...-How Bizarre....



59

and I Can E-Mail

Kora

...-How Bizarre....

61

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Please send me



63

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Please send me

65

Comments, Midi-Files

and I Can E-Mail

Kora

Kora

...-How Bizarre...-



67

and I Can E-Mail

Kora

Kora

...-How Bizarre...-

69

Comments, Midi-Files

and I Can E-Mail

Kora

Kora

...-How Bizarre...-...

Midi-Files to you



71

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-...

Midi-Files to you

73

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you



75

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you

77

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre....

Midi-Files to you



79

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with

81

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with



83

Sequenced by

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with

85

Sequenced by

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with



87

Sequenced by

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with

89

Sequenced by

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with



91

Sequenced by

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with

93

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with



95

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre....

E-Mail with

Midi-Files to you

97

Comments, Midi-Files

and I Can E-Mail

Midi-Files to you



99

Comments, Midi-Files

and I Can E-Mail

Midi-Files to you



101

Comments, Midi-Files

and I Can E-Mail

Midi-Files to you



103

Comments, Midi-Files

and I Can E-Mail

Midi-Files to you

105

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

7/7



108

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Midi-Files to you

7/7

110

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

E-Mail with

Midi-Files to you



112

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you

114

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

Midi-Files to you



116

Comments, Midi-Files

and I Can E-Mail

Kora

...-How Bizarre...-

95

100

104

109

113

116

Sequenced by

OMC - How Bizzare

♩ = 125,000000

82

Musical notation for measures 82-85. Measure 82 is a whole rest. Measure 83 contains a quarter note G4. Measure 84 contains a half note G4 with a slur. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

86

Musical notation for measures 86-89. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 contains a half note G4 with a slur. Measure 89 contains a half note G4 with a slur.

90

27

Musical notation for measures 90-92. Measure 90 contains a half note G4 with a slur. Measure 91 contains a half note G4 with a slur. Measure 92 is a whole rest.

and I Can E-Mail

OMC - How Bizzare

♩ = 125,000000

4

7

10

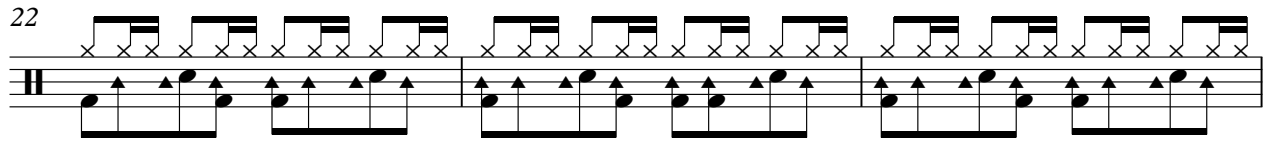
13

16

18

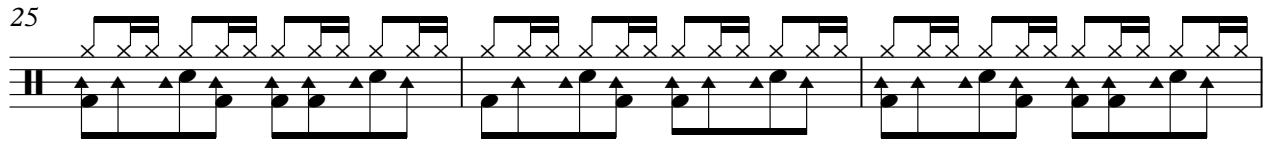
Detailed description: The image shows a guitar tablature for the song 'and I Can E-Mail' by the band OMC. The music is in 4/4 time and has a tempo of 125,000000. The score is divided into seven systems, each starting with a measure number: 4, 7, 10, 13, 16, and 18. Each system consists of a single staff with fret numbers (0-4) and rhythmic notation. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate fretted notes. The first system starts with a double bar line and a 4/4 time signature. The second system starts with a measure number '4'. The third system starts with a measure number '7'. The fourth system starts with a measure number '10'. The fifth system starts with a measure number '13'. The sixth system starts with a measure number '16'. The seventh system starts with a measure number '18' and ends with a double bar line.

22



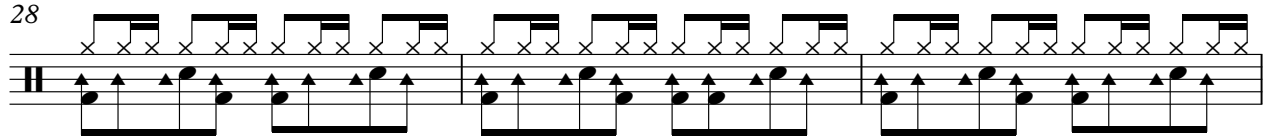
Musical notation for measures 22-24. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line starts on a low E and moves up stepwise.

25



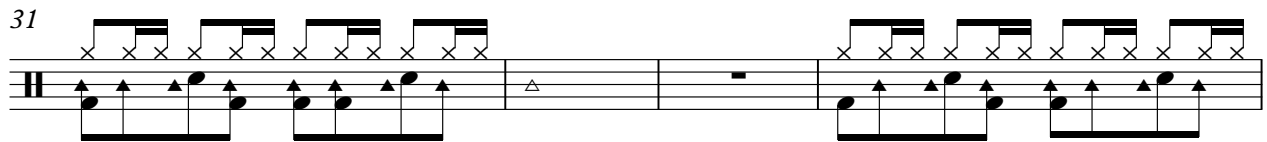
Musical notation for measures 25-27. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

28



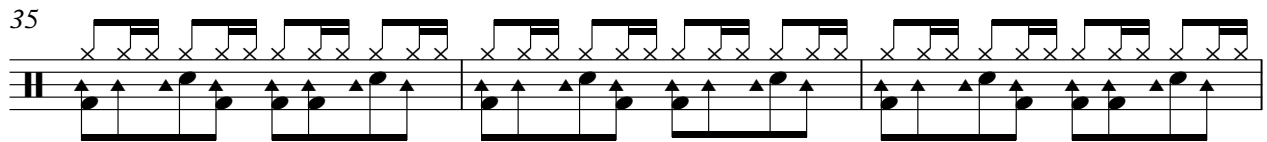
Musical notation for measures 28-30. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

31



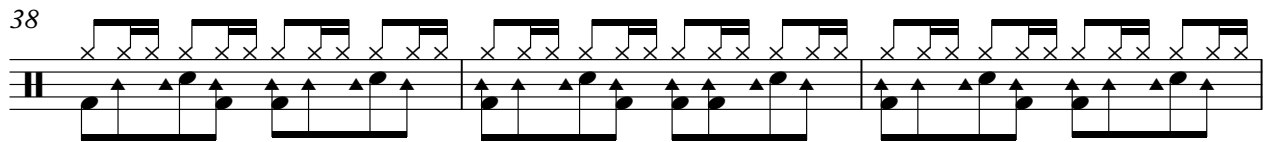
Musical notation for measures 31-34. Measures 31-32 have guitar chords and bass lines. Measure 33 is a whole rest. Measure 34 has a guitar chord and a bass line.

35



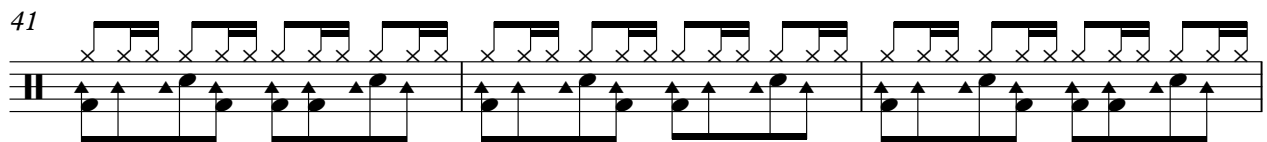
Musical notation for measures 35-37. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

38



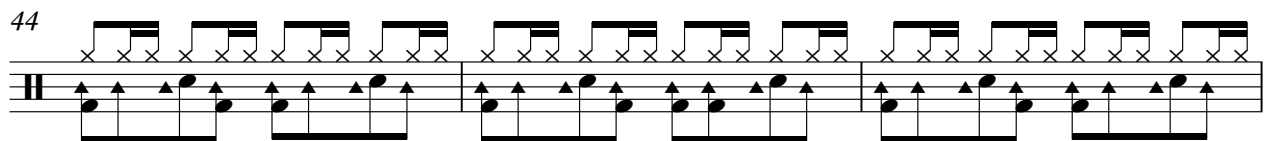
Musical notation for measures 38-40. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

41



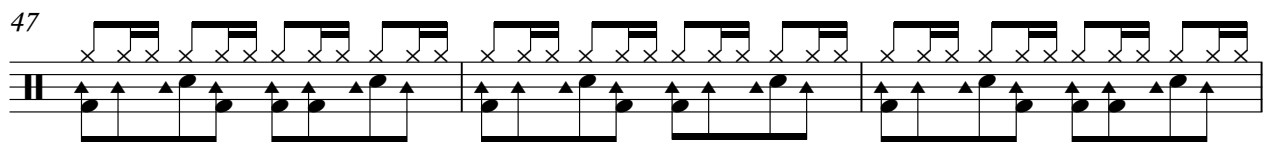
Musical notation for measures 41-43. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

44



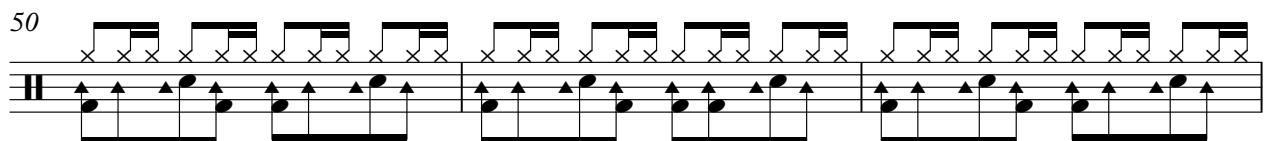
Musical notation for measures 44-46. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

47



Musical notation for measures 47-49. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

50



Musical notation for measures 50-52. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. The bass line continues its stepwise ascent.

53

Musical notation for measure 53, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

56

Musical notation for measure 56, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

59

Musical notation for measure 59, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

62

Musical notation for measure 62, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

66

Musical notation for measure 66, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

69

Musical notation for measure 69, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

72

Musical notation for measure 72, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

75

Musical notation for measure 75, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

78

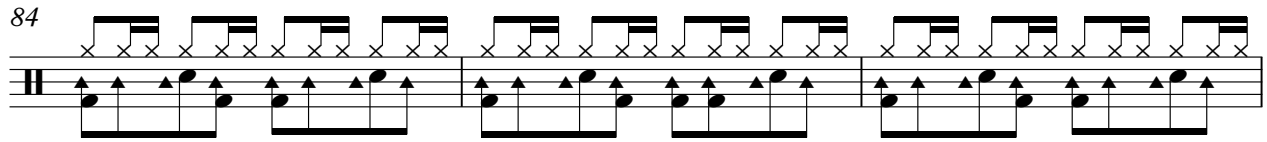
Musical notation for measure 78, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

81

Musical notation for measure 81, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and upward-pointing triangles indicating fingerings.

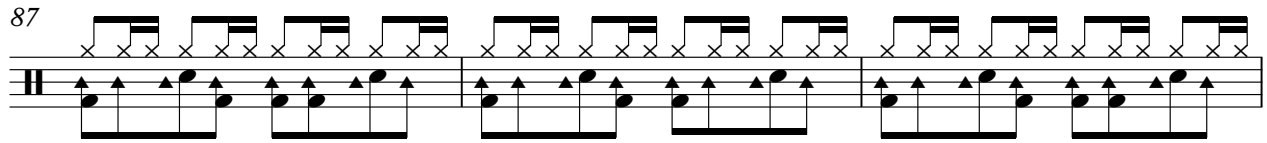
V.S.

84



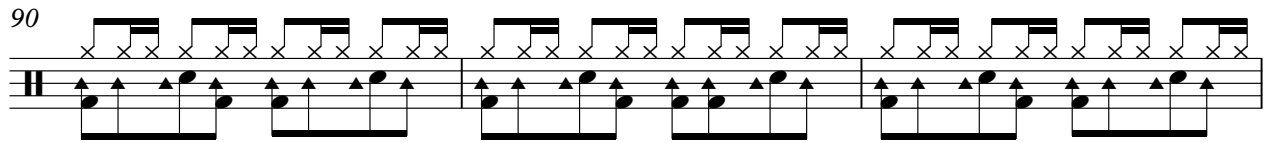
Measure 84: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

87



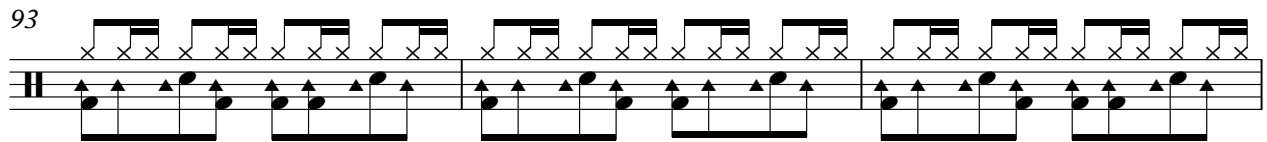
Measure 87: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

90



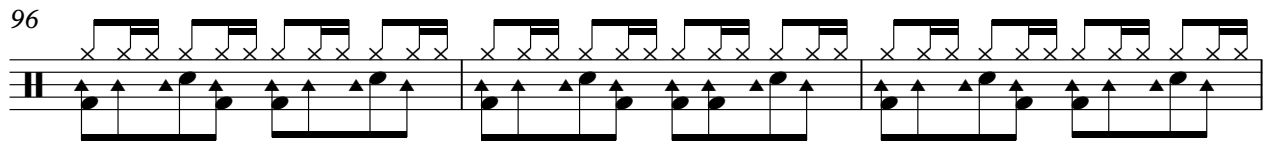
Measure 90: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

93



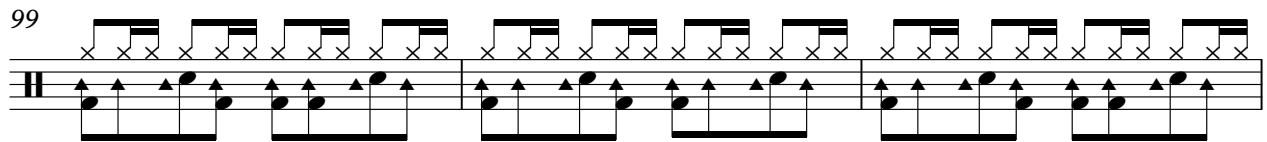
Measure 93: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

96



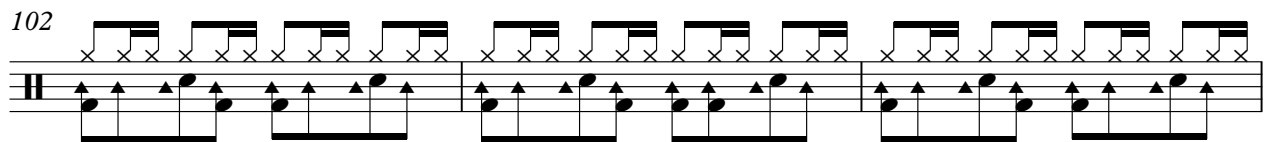
Measure 96: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

99



Measure 99: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

102



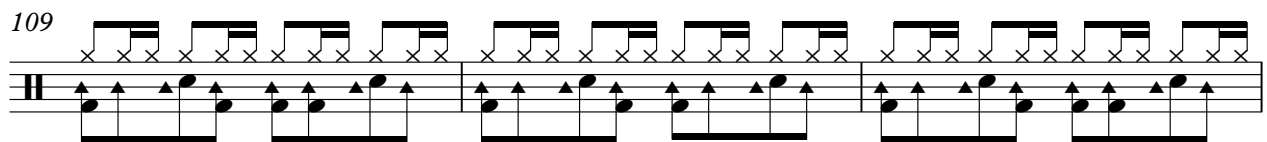
Measure 102: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

105



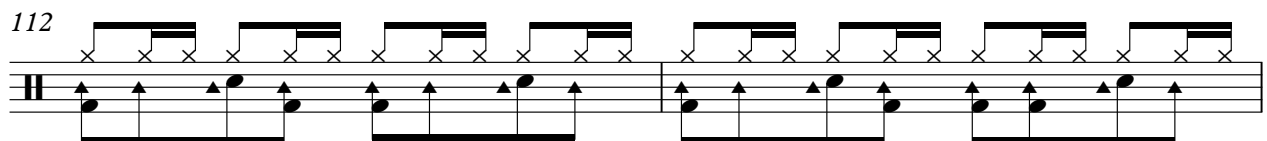
Measure 105: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

109



Measure 109: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

112



Measure 112: A guitar tab system with two staves. The top staff shows a sequence of chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The bottom staff shows a sequence of notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D.

and I Can E-Mail

114

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a series of eighth notes with upward-pointing triangles above them, indicating fretted notes. The piece concludes with a double bar line and a '2' indicating a second ending.

OMC - How Bizzare

Kora

♩ = 125,000000

6

11

15

19

23

28

32

36

40

V.S.

Musical score for Kora, measures 44-81. The score is written in treble clef and consists of ten staves of music. The notation includes chords, single notes, and rests, with some notes marked with a tilde (~) and a slash (/). The piece is in a 12/8 time signature, indicated by the number of beats per measure. The key signature is one flat (Bb).

Measures 44-63: A series of chords and single notes, with some notes marked with a tilde (~) and a slash (/). The rhythm is consistent throughout this section.

Measure 64: A measure with a rest, followed by a series of chords and single notes.

Measures 65-81: A continuation of the chordal and melodic patterns, with some notes marked with a tilde (~) and a slash (/).

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord.

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord.

97

9

Musical staff 97: Treble clef, 4/4 time signature. Measure 1 has a fermata over a chord. Measure 2 has a fermata over a chord. Measure 3 has a fermata over a chord. Measure 4 has a fermata over a chord. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord.

109

Musical staff 109: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord.

113

Musical staff 113: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord.

116

Musical staff 116: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord.

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes from the previous staff.

10 **12**

Musical staff 3: Treble clef, 4/4 time signature. Features a 12-measure rest followed by the continuation of the musical sequence.

25 **3** **2**

Musical staff 4: Treble clef, 4/4 time signature. Includes a 3-measure rest, a half note, and a 2-measure rest.

34

Musical staff 5: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

38 **28**

Musical staff 6: Treble clef, 4/4 time signature. Features a 28-measure rest followed by the continuation of the musical sequence.

68 **49**

Musical staff 7: Treble clef, 4/4 time signature. Includes a 49-measure rest.

♩ = 125,000000

12 32

48 3 3

56 5 16 16

81

87

92 10 10

106

Musical score for measures 106-109. The score is written for piano in a grand staff (treble and bass clefs). Measure 106 features a melodic line in the right hand and a bass line in the left hand. Measures 107 and 108 are mostly rests in the right hand, with some notes in the left hand. Measure 109 continues the bass line. Fingering numbers 7 and 7 are indicated below the bass line in measures 107 and 109.

110

Musical score for measures 110-113. The score is written for piano in a grand staff. Measure 110 features a melodic line in the right hand and a bass line in the left hand. Measure 111 is mostly rests in the right hand, with some notes in the left hand. Measures 112 and 113 are marked with a thick black bar across both staves, indicating a full rest or a specific performance instruction. Fingering numbers 7 and 7 are indicated above and below the thick bar in measures 112 and 113. A fingering number 7 and 7 is also present below the bass line in measure 111.

Please send me

OMC - How Bizzare

♩ = 125,000000

12 13

30

21

56

5 55

♩ = 125,000000

11 26

40

46 24

73

78 18

99 4

108

112 3