

Static process

Madonna
American Life

Standard tuning

♩ = 215

Introduction

N-Gt

f

T 1 1 1 1 0 0
A 0 0 2 0 3 3 2 3 0
B 0 0 0 0 3 3 3 3 3 3 3

Couplet 1

4

T 1 1 1 1 0 0
A 0 0 2 0 0 0 2 3 0
B 0 0 0 0 3 3 2 3 3 3 3

Refrain

8x

8

8x

T 1 1 2 3 0 0
A 0 0 2 0 1 1 1 3 2 0 0
B 0 0 0 0 1 1 1 3 3 3 3

Couplet 2

12

3x 4x 4x

3x 4x 4x

T 1 1 2 3 0 0 1 1
A 0 0 2 0 1 1 1 3 0 0 1 1
B 0 0 0 0 1 1 1 3 3 3 3 3

16

3x

3x

T 1 1 0 0 1 1 1 1
A 3 3 2 3 0 0 2 0 1 1 1 1
B 3 3 3 3 3 3 3 3 0 0 2 0

20 Refrain

TAB 1 3 3 2 3 3 0 3 3 3 3 3 2 3 2

24 3x 4x

TAB 0 3 3 2 3 3 0 3 3 3 0 0 2 0 2 3 2 1 1 1

28 Pont

TAB 0 3 3 3 2 3 2 2 3 2 1 1 1 0 0 2 0

32 3x

TAB 1 0 0 2 0 3 3 2 3 3 3 2 3 3 3 3 0 0

36 Interlude

TAB 0 3 3 3 1 1 3 1 1 3 1 0 0 2 0

40 3x

TAB 1 0 0 2 0 3 3 2 3 3 3 2 3 3 3 3 0 0

Couplet 3

Musical notation for measures 44-47. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string numbers 1-6. A repeat sign is present at the beginning of the section.

Musical notation for measures 48-51. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string numbers 1-6. A repeat sign is present at the beginning of the section, with a '3x' marking above the staff.

Refrain

Musical notation for measures 52-55. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string numbers 1-6. A repeat sign is present at the beginning of the section.

Pont chanté

Musical notation for measures 56-59. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string numbers 1-6. A repeat sign is present at the beginning of the section, with '3x' and '4x' markings above the staff.

Musical notation for measures 60-63. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string numbers 1-6. A repeat sign is present at the beginning of the section, with a '3x' marking above the staff.

Pont chanté (une deuxième fois)

Musical notation for measures 64-67. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string numbers 1-6. A repeat sign is present at the beginning of the section.

68

TAB

T	2	3	2	1	1	1	1	3x	1	1
A				0	0	2	0		3	3
B	1	1	1	0	0	0	0		3	2

72

Fin

ff

TAB

T	1	1	0	0	0	0	5
A	3	3	2	3	0	0	5
B	3	3	3	3	3	3	3