

Sound Track For Our Movie

Mae

Destination : Beautiful

Dropped D
⑥=D

♩ = 127

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment. The first measure is marked with a '1' above it. The dynamic is marked 'mp' and 'P.M.' below the staff. Below the staff is a guitar tablature with fret numbers: 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0.

Musical notation for measures 4-7. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music continues with the eighth-note accompaniment. Measure 4 is marked with a '4' above it. The dynamic is marked 'P.M.' below the staff. Below the staff is a guitar tablature with fret numbers: 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 5-0, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

Musical notation for measures 8-11. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music continues with the eighth-note accompaniment. Measure 8 is marked with an '8' above it. The dynamic is marked 'P.M.' below the staff. Below the staff is a guitar tablature with fret numbers: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 9-9, 9-9, 9-9, 9-9, 7-7, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

Musical notation for measures 12-15. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music continues with the eighth-note accompaniment. Measure 12 is marked with a '12' above it. The dynamic is marked 'P.M.' below the staff. Below the staff is a guitar tablature with fret numbers: 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2.

Musical notation for measures 16-19. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music continues with the eighth-note accompaniment. Measure 16 is marked with a '16' above it. The dynamic is marked 'P.M.' below the staff. Below the staff is a guitar tablature with fret numbers: 9-9, 9-9, 9-9, 9-9, 7-7, 5-5, 7-7, 5-5, 7-7, 5-5, 7-7, 5-5, 7-7, 5-5, 7-7, 5-5, 7-7, 5-5, 9-9, 9-9, 9-9, 9-9, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

19

TAB

7	7	5	5	7	7	5	5	7	6	2
5	5	5	5	5	5	5	5	5	X	X
4	4	5	5	4	4	5	5	5	5	4

21

TAB

7	7	7	7	7	7	7	9	9	7	7	7	7	7	7	7	5	5	7
5	5	5	5	5	5	5	9	9	7	7	7	7	7	7	7	5	5	5
4	4	4	5	5	4	4	5	5	9	9	7	7	7	7	4	4	5	5

24

TAB

7	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0

27

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

31

TAB

9	9	9	9	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
9	9	9	9	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
9	9	9	9	7	5	0	0	0	0	0	0	0	0	0	0	0	0	0

35

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

39

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	5	5	4	4	5	5	4	4	5	5	5	4	4	5	5	4	

42

f *mp*

TAB

7	5	5	X	X	X	X	X	7	7	7	7	7	7	7	7	7	7	7
5	5	5	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
4	5	5	7	7	7	7	7	4	4	5	5	4	4	5	5	5	5	4

45

TAB

7	9	5	7	9	5	7	9	5	7	9	5	7	9	5	7	9	5	7
7	9	5	7	9	5	7	9	5	7	9	5	7	9	5	7	9	5	7
7	9	5	7	9	5	7	9	5	7	9	5	7	9	5	7	9	5	7

53

f *mp* P.M.

TAB

7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

P.M.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

62

P.M.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

P.M.-----|

TAB

5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	9	9	9	9	7	5
5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	9	9	9	9	7	5

69

P.M.-----|

TAB

7	7	7	7	7	7	7	7	7	7	7	9	9	7	7	7	7	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	9	9	7	7	7	7	0	0	0	0	0	0	0
4	4	5	5	4	4	4	4	5	5	9	9	7	7	7	7	0	0	0	0	0	0	0	

72

P.M.-----| *f mp*

TAB

5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5

76

P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	9	9	9	9	7	5	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	9	9	9	9	7	5	4	4	5	5	5	5	5

79

f

TAB

7	7	7	7	7	7	7	7	7	7	5	5	7	5	5	5	X	X	X	X	X	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
4	5	5	4	4	5	5	5	4	4	5	5	4	5	5	7	7	7	7	7	7	7	7

82

mp

TAB

7	7	7	7	7	7	7	7	9	9	7	7	7	7	9	7	7	9	9	9	9	9	9
5	5	5	5	5	5	5	5	9	9	7	7	7	7	9	7	7	9	9	9	9	9	9
4	4	5	5	4	4	5	5	4	4	5	5	9	9	7	7	7	7	7	7	7	7	7

85

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	5	5	4	4	5	5	4	4	5	5	5	4	4	5	5	4

88

f *mp*

TAB

7	5	5	X	X	X	X	X	7	7	7	7	7	7	7	7	7	7	7	9	9	7	7	7
5	5	5	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	9	9	7	7	7
4	5	5	7	7	7	7	7	4	4	5	5	5	5	5	4	4	5	5	9	9	7	7	7

91

TAB

7	9	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

95

f *mp*

TAB

7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5

99

f

TAB

7	7	7	7														
7	7	7	7														
5	5	7	7														

108

TAB
