

Fiesta Pagana

Mago de Oz

Words & Music by Iszil

Standard tuning

$\text{♩} = 105$

S-Gt

Capo. fret 12

T
A
B

This is a guitar tab for measure 1. It shows a treble clef, a common time signature, and a 6/4 rhythm. The tab consists of six vertical columns of six horizontal lines each. The first column has a note on the top line. Subsequent columns have notes on the bottom line. The tab is labeled 'Capo. fret 12'.

$\text{♩} = 110$

T
A
B

This is a guitar tab for measure 5. It shows a treble clef, a common time signature, and a 6/4 rhythm. The tab consists of six vertical columns of six horizontal lines each. The first column has a note on the top line. Subsequent columns have notes on the bottom line.

$\text{♩} = 130$

$\text{♩} = 150$

$\text{♩} = 165$

$\text{♩} = 175$

T
A
B

This is a guitar tab for measures 10 through 14. It shows a treble clef, a common time signature, and a 6/4 rhythm. The tab consists of six vertical columns of six horizontal lines each. The first column has a note on the top line. Subsequent columns have notes on the bottom line.

$\text{♩} = 185$

$\text{♩} = \text{♩} = 185$

T
A
B

This is a guitar tab for measures 15 through 19. It shows a treble clef, a common time signature, and a 6/4 rhythm. The tab consists of six vertical columns of six horizontal lines each. The first column has a note on the top line. Subsequent columns have notes on the bottom line.

20

T
A
B

This is a guitar tab for measure 20. It shows a treble clef, a common time signature, and a 6/4 rhythm. The tab consists of six vertical columns of six horizontal lines each. The first column has a note on the top line. Subsequent columns have notes on the bottom line.

25

f

| | | | | | | | |
|-------|----|------|-------|-----|-----|------|----|
| Cuan- | do | des- | pier- | tes | un | día | Y |
| Cuan- | do | va- | yan | a | pe- | dir- | te |
| Ah | ah | ah | ah | ah | ah | ah | ah |

T A B

30

vi- da van a ma- ne- jar Si sien- tes que^el mie- do se pe- ga^a tu piel Por
in- vi- te^a con- fe- sar Por e- so a- mi- go tú al- za la voz
ah ah ah

0 0 0 0 2 3 2 0 5 5 5 5 3 2 0 2 2 2 2

T
A
B

1.

32

ser co- mu- ne- ro^y jus- ti- cia que- rer Si te rin- des her- ma- no, por ti nun- ca pen- sa- rás
Di que nun- ca pe- dis- te^o pi- nión Y si^es ver- dad que^esté unDiosQue tra-

T 3 3 3 3 2 0 | 3 2 0 2 | 0 2 3 2 0 0 3 | 0 0 3 2 0
A | | | |
B | | | |

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature is a six-string guitar neck with vertical fret markers. Measure 35 starts with a half note rest followed by eighth-note pairs (A-C, E-G, B-D) on the treble staff, and eighth-note pairs (E-G, B-D, F-A) on the bass staff. The tablature shows open strings (A, D, G, B, E, A) at the beginning of the measure.

40

ba- je de sol a sol Pon- te^en pie Al- za^el pu- ño^y ven A

0 0 0 3 2 2 3 0 0 0 2 0 2 2 2 2

43

la fies- ta pa- ga- na En la^ho- gue- ra^hayde be- ber De la mis- ma con- di- ción No^es el

3 3 3 3 3 5 3 2 0 0 2 2 2 2 2 3 5 3 2

46

pue- blo ni^un se- ñor E- llos tie- nen el cle- ro^Y no- so- tros nues- tro su-

0 3 2 3 0 2 3 3 3 3 0 0 3 3 2 0 3 2

49

dor

0

54

T A B

59

Si no^hay pan pa- ra los tu- yos Y ves muy gor- do^al a- bad

0 0 0 0 2 2 2 2 0 0 2 3 2 0 0

61

Si su vir-gen vis-te de^o ro Des-nú- da-la Có- mo van a si- len- ciar Al jil-

T 0 0 0 0 2 2 2 2 | 0 0 3 0 0 0 5 5 3 2 0 0 2
A | B |

64

gue-ro^o al ca-na-rio Si no^hay cár-cel ni tum-ba Pa-ra el can-to li-ber-ta-rio

T 3 3 2 0 3 2 0 2 | 0 2 3 2 0 0 0 7 7 7 7 7 0
A | B |

67#

Pon-te^en pie Al-za^el pu-ño^y ven A la fies- ta pa- ga-na En la^ho-

T 2 3 0 0 2 0 2 | 2 3 3 3 3 3 3 5 3
A | B |

70#

gue- ra^hay de be- ber De la mis- ma con- di-ciÓN No^es el pue- blo ni^un se- ñor E-

T 2 0 0 2 2 2 2 2 3 5 3 2 0 3 2 3 0 2
A | B |

73

llos tie- nen el cle- ro^Y no- so- tros nues- tro su- dor

T 3 3 3 0 0 3 3 2 0 3 2 0
A | B |

77

T | A | B |

82
TAB

86
TAB

91
TAB

96
TAB

101
TAB

106
 Pon- te^en pie Al- za^el pu- ño^y ven A
 2- 3- 0- 0- 2- 0- 2- 2-
TAB

110

la fies- ta pa- ga- na En la[^]ho- gue- ra[^]hayde be- ber De la mis- ma con- di- ción No[^]es el

T A B

113

pue- blo ni[^]un se- ñor E- llos tie- nen el cle- ro[^]Y no- so- tros nues- tro su-

T A B

114

dor Pon- te[^]en pie Al- za[^]el pu- ño[^]y ven A la fies- ta pa- ga- na En la[^]ho-

T A B

119

gue- ra[^]hayde be- ber De la mis- ma con- di- ción No[^]es el pue- blo ni[^]un se- ñor E-

T A B

$\text{J} = \text{186185}$

lllos tie- nen el cle- ro[^]Y no- so- tros nues- tro su- do **Ca-** bro- nes!!!

T A B

126

T A B

131

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of sixteenth-note patterns consisting of eighth-note pairs.

136

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of sixteenth-note patterns consisting of eighth-note pairs.

141

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of sixteenth-note patterns consisting of eighth-note pairs. The music ends with a double bar line and repeat dots.