

crystal days

Felipe majluf

Words & Music by Felipe majluf

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

S-Gt

T
A
B

T
A
B

f

T
A
B

T
A
B

T
A
B

1.

T
A
B

T
A
B

2.

T
A
B

T
A
B

18

T
A
B

23

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

42

T
A
B

10 — 12 — 13 — 15 — 17 — 18 — 17 — 15 — 13 — 12 — 10 — 8 — 6 — 5 — 3 — 1

43

T
A
B

10 — 8 — 6 — 5 — 3 — 1 — 8 — 6 — 5 — 3 — 1 — 0 — 6 — 5 — 3 — 1

44

T
A
B

10 — 11 — 10 — 12 — 10 — 8 — 10 — 12 — 10 — 11 — 10 — 12 — 13 — 12 — 10 — 11

45

T
A
B

8 — 6 — 8 — 10 — 8 — 6 — 5 — 3 — 6 — 7 — 6 — 3 — 5 — 6 — 8 — 6

46

T
A
B

10 — 11 — 10 — 12 — 10 — 8 — 10 — 12 — 10 — 11 — 10 — 12 — 13 — 12 — 10 — 11

47

T
A
B

8 — 6 — 5 — 8 — 10 — 9 — 7 — 5 — 8

50

T
A
B

10 11 10 11 10 11 10 11 10 11 12 12 10 11

53

T
A
B

10 6 8 7 10 6 8 7 8 10 10 8 7 8 6

54

T
A
B

8 3 5 5 12 8 8 9 15 12 13 12 12 18 17 15

55

T
A
B

17 13 13 14 15 15 17 13 17 18 17 16 17 15 13 12

56

T
A
B

10 11 10 12 10 11 10 12 10 11 10 12 13 12 10 11

57

T
A
B

10 6 8 7 10 6 8 7 8 10 10 10 8 7 8 6

58

17 12 14 14 14 16 12 12 21 17 17 18 19 19 20 17

T
A
B

Detailed description: This system contains measures 58 through 63. The top staff is a treble clef with a key signature of one sharp (F#). Measures 58-60 feature a melodic line with eighth notes and slurs. Measures 61-63 consist of a rhythmic pattern of eighth notes with stems pointing up. The guitar tab below shows fret numbers: 17, 12, 14, 14, 14, 16, 12, 12, 21, 17, 17, 18, 19, 19, 20, 17.

59

24 21 17 12 21 17 12 12 14

T
A
B

Detailed description: This system contains measures 59 through 63. Measure 59 has a melodic line with eighth notes and slurs. Measures 60-63 are a rhythmic pattern of eighth notes with stems pointing up. The guitar tab shows fret numbers: 24, 21, 17, 12, 21, 17, 12, 12, 14.

64

T
A
B

Detailed description: This system contains measures 64 through 70. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The guitar tab is empty.

71

T
A
B

Detailed description: This system contains measures 71 through 77. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The guitar tab is empty.

78

T
A
B

Detailed description: This system contains measures 78 through 84. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The guitar tab is empty.

85

T
A
B

Detailed description: This system contains measures 85 through 91. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The guitar tab is empty.

92

Musical notation for measure 92, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines.

99

Musical notation for measure 99, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines. A double bar line is present at the end of the measure.

106

Musical notation for measure 106, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines. A double bar line is present at the end of the measure.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines.

120

Musical notation for measure 120, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines.

127

Musical notation for measure 127, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines. A double bar line is present at the beginning of the measure.

134

Musical notation for measure 134, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines containing fret numbers: 10, 11, 10, 12, 10, 8, 10, 12, 10, 11, 10, 12, 13, 12, 10, 11.

136

T
A
B

138

T
A
B

139

T
A
B

141

T
A
B

142

T
A
B

143

T
A
B

144

T
A
B

8 6 8 10 8 6 5 3 6 7 6 3 5 6 8 6

145

T
A
B

10 11 10 12 10 8 10 12 10 11 10 12 13 12 10 11

146

T
A
B

8 6 5 8 10 9 7 8 5

149

T
A
B

10 11 10 11 10 11 10 12 13 12 10 11

152

T
A
B

10 6 8 7 10 6 8 7 8 10 10 10 8 7 8 6

153

T
A
B

8 3 5 5 12 8 8 9 15 12 13 12 12 18 17 15

154

T
A
B

155

T
A
B

156

T
A
B

157

T
A
B

158

T
A
B

162

T
A
B

168

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a dotted quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a dotted quarter note. The notes are G4, F4, E4, D4, C4, and B3 respectively. Below the staff are five empty guitar strings for tablature.

174

T
A
B

This system contains six measures of music, identical in notation to the previous system, with notes G4, F4, E4, D4, C4, and B3.

180

T
A
B

This system contains six measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, and B3.

186

T
A
B

This system contains six measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, and B3.

192

T
A
B

This system contains six measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, and B3.

198

T
A
B

This system contains four measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, and B3. The system ends with a double bar line.