

Oasis - Be Here Now

♩ = 110,000107
Whistle

Whistle

BHN Vocals

BHN Vocals

♩ = 110,000107
Intro

Intro

BHN Lead Guitar

BHN Lead Guitar

BHN Rhythm Guitar

BHN Rhythm Guitar

Intro Bass

Intro Bass

BHN Bass

BHN Bass

4

Intro

BHN Rhythm Guitar

Intro Bass

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BHN Vocals

Intro

BHN Lead Guitar

BHN Rhythm Guitar

Intro Bass

BHN Bass

10

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

13

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

16

Whistle

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

19

Whistle

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

22

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

25

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

28

Whistle

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

31

Whistle

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

34

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

37

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

40

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

43

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

46

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

49

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

52

Whistle

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

55

Whistle

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

58

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

61

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

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64

BHN Vocals

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BHN Vocals

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BHN Vocals

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BHN Vocals

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BHN Rhythm Guitar

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BHN Vocals

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BHN Vocals

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BHN Vocals

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BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

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94

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

97

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

100

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

103

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

106

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

109

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

112

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

115

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

118

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

121

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

124

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

127

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

130

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

133

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

136

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

139

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

142

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

145

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

148

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

151

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

This musical system covers measures 151 to 153. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The BHN Vocals part begins with a whole note rest in measure 151, followed by a quarter rest in measure 152, and then a quarter note G4 in measure 153. The BHN Lead Guitar part consists of a descending eighth-note line (A4, G4, F#4) followed by a dotted quarter note in each measure. The BHN Rhythm Guitar part features a steady eighth-note strumming pattern of a triad (A4, C#5, E5). The BHN Bass part plays a descending eighth-note line (A3, G3, F#3) followed by a dotted quarter note in each measure.

154

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

This musical system covers measures 154 to 156. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The BHN Vocals part has whole note rests in measures 154 and 155, followed by a quarter note G4 in measure 156. The BHN Lead Guitar part consists of a descending eighth-note line (A4, G4, F#4) followed by a dotted quarter note in each measure. The BHN Rhythm Guitar part features a steady eighth-note strumming pattern of a triad (A4, C#5, E5). The BHN Bass part plays a descending eighth-note line (A3, G3, F#3) followed by a dotted quarter note in each measure.

157

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

This musical system covers measures 157 to 159. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The BHN Lead Guitar part consists of a descending eighth-note line (A4, G4, F#4) followed by a dotted quarter note in each measure. The BHN Rhythm Guitar part features a steady eighth-note strumming pattern of a triad (A4, C#5, E5). The BHN Bass part plays a descending eighth-note line (A3, G3, F#3) followed by a dotted quarter note in each measure.

160

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

163

BHN Vocals

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

166

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

169

BHN Lead Guitar

BHN Rhythm Guitar

BHN Bass

171

BHN Lead Guitar

Musical notation for BHN Lead Guitar, measures 171-173. The key signature is three sharps (F#, C#, G#). Measure 171 contains a half note chord (F#4, C#5, G#5) followed by a quarter note (F#4) and a half note (C#5). Measure 172 contains a quarter note (F#4), a quarter note (C#5), and a half note (G#5). Measure 173 contains a whole note chord (F#4, C#5, G#5).

BHN Rhythm Guitar

Musical notation for BHN Rhythm Guitar, measures 171-173. The key signature is three sharps (F#, C#, G#). Measure 171 contains a half note chord (F#4, C#5, G#5). Measure 172 contains a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a half note chord (F#4, C#5, G#5). Measure 173 contains a whole note chord (F#4, C#5, G#5).

BHN Bass

Musical notation for BHN Bass, measures 171-173. The key signature is three sharps (F#, C#, G#). Measure 171 contains a half note chord (F#2, C#3, G#3). Measure 172 contains a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a half note chord (F#2, C#3, G#3). Measure 173 contains a whole note chord (F#2, C#3, G#3).

Whistle

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Whistle

16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

20

8

Musical notation for measures 20-23. Measure 20 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 21 is a whole rest. Measures 22-23 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

32

20

Musical notation for measures 32-35. Measure 32 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 33 is a whole rest. Measures 34-35 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

55

117

Musical notation for measures 55-56. Measure 55 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56 is a whole rest.

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Oasis - Be Here Now

BHN Vocals

♩ = 110,000107
BHN Vocals 8

12

17

25

33

38

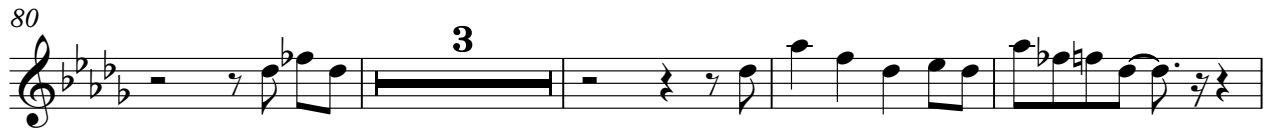
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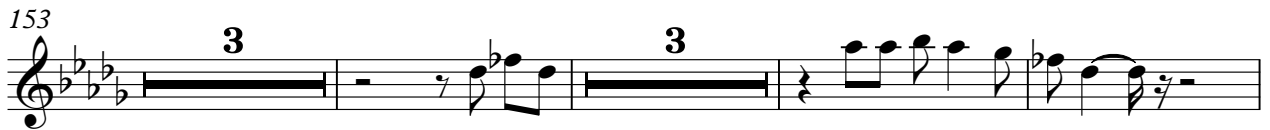
49

57

62

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Intro

Oasis - Be Here Now

♩ = 110,000107
Intro

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The first measure starts with a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The second measure has a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The third measure has a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The fourth measure has a half note chord of F# and C#, followed by a quarter note chord of G# and C#.

5

The second line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The first measure starts with a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The second measure has a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The third measure has a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The fourth measure has a half note chord of F# and C#, followed by a quarter note chord of G# and C#.

8

165

The third line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains two measures of music. The first measure starts with a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The second measure has a half note chord of F# and C#, followed by a quarter note chord of G# and C#. The rest of the line is a long horizontal bar representing a continuation of the music.

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BHN Lead Guitar

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♩ = 110,000107
BHN Lead Guitar

8

13

18

22

27

31

36

40

44

49

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V.S.

54



58



63



67



72



79



84



89



94



98



148



155



162



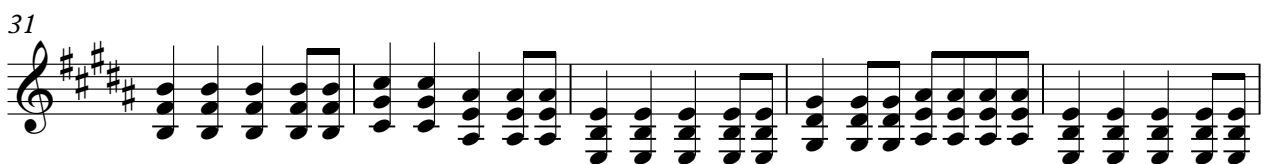
168



BHN Rhythm Guitar

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BHN Rhythm Guitar



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V.S.

51



Musical notation for measures 51-55. The key signature has three sharps (F#, C#, G#). The music consists of a steady eighth-note rhythm with chords: F#m (51-52), C#m (53-54), and G#m (55).

56



Musical notation for measures 56-60. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (56-57), C#m (58-59), and G#m (60).

61



Musical notation for measures 61-65. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (61-62), C#m (63-64), and G#m (65).

66



Musical notation for measures 66-70. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (66-67), C#m (68-69), and G#m (70).

71




Musical notation for measures 71-75. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (71-72), C#m (73-74), and G#m (75).

76



Musical notation for measures 76-80. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (76-77), C#m (78-79), and G#m (80).

81



Musical notation for measures 81-85. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (81-82), C#m (83-84), and G#m (85).

86



Musical notation for measures 86-90. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (86-87), C#m (88-89), and G#m (90).

91



Musical notation for measures 91-95. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (91-92), C#m (93-94), and G#m (95).

96

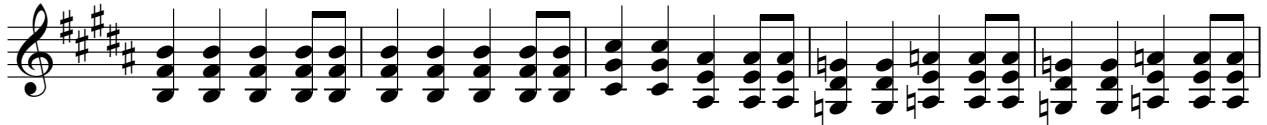


Musical notation for measures 96-100. The key signature has three sharps. The music consists of a steady eighth-note rhythm with chords: F#m (96-97), C#m (98-99), and G#m (100).

101



106



111



116



121



126



131



136



141



146



V.S.

151



156



161



166



170



Intro Bass

Oasis - Be Here Now

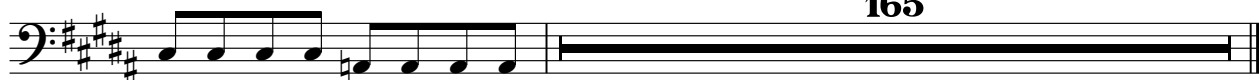
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Intro Bass



5



8



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Oasis - Be Here Now

BHN Bass

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BHN Bass 8



12



16



20



24



28



32



36



40



44



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V.S.

48



52



56



60



64



68



72



76



80



86



90

Musical notation for measures 90-93. The key signature is three sharps (F#, C#, G#). The rhythm consists of eighth notes. Measures 90-92 are a continuous eighth-note line. Measure 93 has a quarter note followed by eighth notes.

94

Musical notation for measures 94-97. Similar to the previous system, measures 94-96 are eighth-note lines, and measure 97 has a quarter note followed by eighth notes.

98

Musical notation for measures 98-101. Measures 98-100 are eighth-note lines, and measure 101 has a quarter note followed by eighth notes.

102

Musical notation for measures 102-105. Measures 102-104 are eighth-note lines, and measure 105 has a quarter note followed by eighth notes.

106

Musical notation for measures 106-109. Measures 106-108 are eighth-note lines, and measure 109 has a quarter note followed by eighth notes.

110

Musical notation for measures 110-113. Measures 110-112 consist of eighth-note chords. Measure 113 has a quarter note followed by eighth notes.

114

Musical notation for measures 114-117. Measures 114-116 consist of eighth-note chords. Measure 117 has a quarter note followed by eighth notes.

118

Musical notation for measures 118-121. Measures 118-120 are eighth-note lines, and measure 121 has a quarter note followed by eighth notes.

122

Musical notation for measures 122-125. Measures 122-124 are eighth-note lines, and measure 125 has a quarter note followed by eighth notes.

126

Musical notation for measures 126-129. Measures 126-128 are eighth-note lines, and measure 129 has a quarter note followed by eighth notes.

130



134



138



142



146



150



154



158



162



166



170

