

If we try

Felipe Majluf

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

30

TAB

3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

34

TAB

7	(7)	3	(3)	3	(3)	5	5	7	7	(7)	(7)
5	(5)	1	(1)	1	(1)	3	3	5	5	5	(5)

44

TAB

3	(3)	3	(3)	5	5	7	(7)	3	(3)
1	(1)	1	(1)	3	3	5	(5)	1	(1)

54

TAB

3	(3)	5	5						
1	(1)	3	3						

64

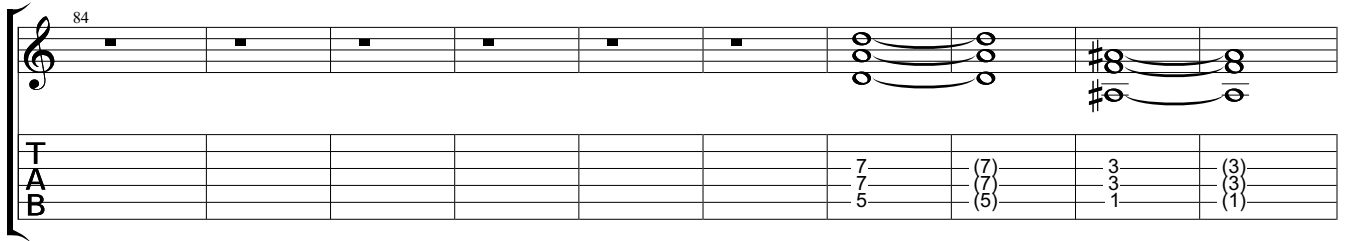
TAB

		7	(7)	3	(3)	5	10	5	(5)
		5	(5)	1	(1)	3	8	3	(3)

74

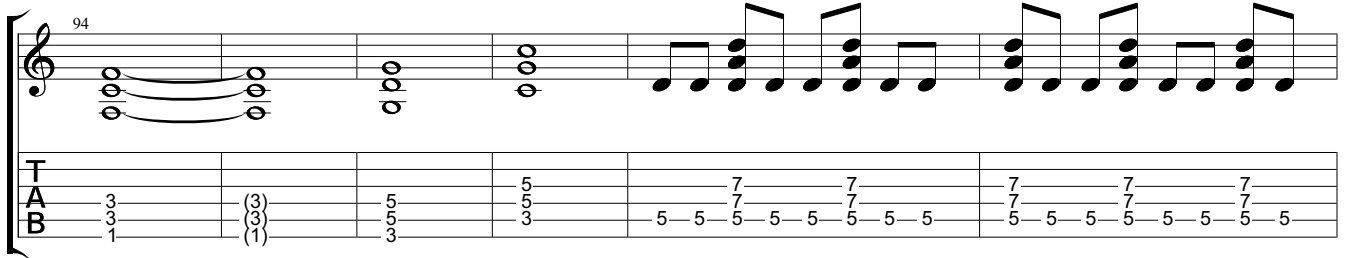
TAB

84



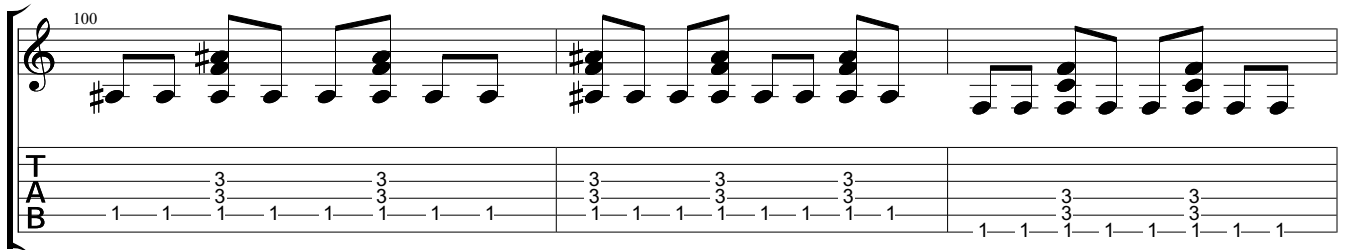
TAB

94



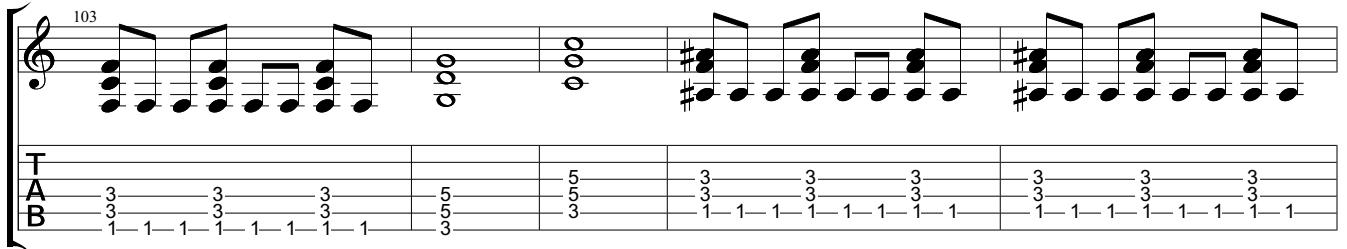
TAB

100



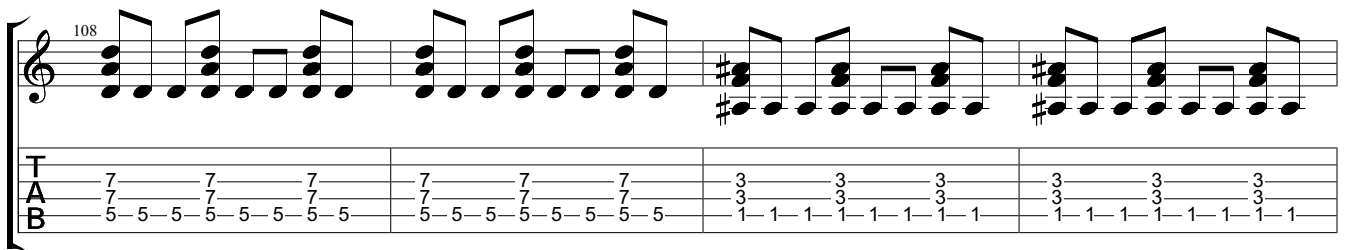
TAB

103



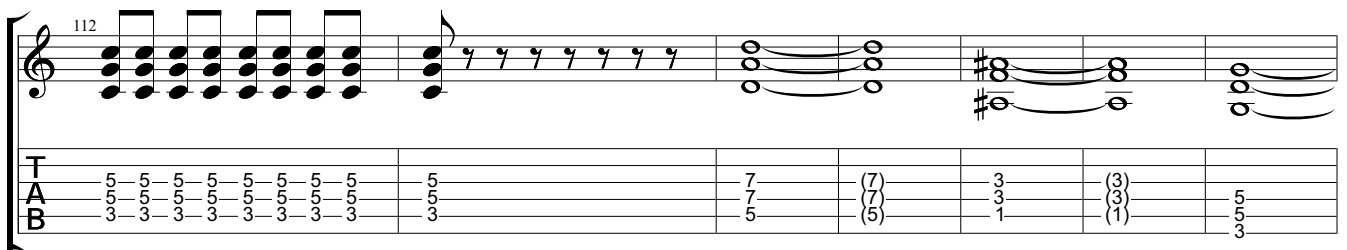
TAB

108



TAB

112



TAB

119

T									
A	(5)	7	(7)	7	(7)	3	(3)	5	(5)
B	(3)	5	(5)	5	(5)	1	(1)	3	(3)

129

T			
A	(7)	7	7-7
B	(5)	5	5-5