

Living in a war

Felipe majluf

Words & Music by Felipe majluf

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

E-Gt

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

T
A
B

2 2 5 4 0 2 2 2 2 2 2 0 2

T
A
B

2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

T
A
B

2 2 5 4 0 2 2 2 2 2 2 0 2

7

T
A
B

2 2 2 2 0 2 2 2 2 2 2 0 2 4 2 (4) 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

9

T
A
B

(4) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

10

T
A
B

(4) 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

11

T
A
B

(4) 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 (4) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

13

T
A
B


(4) 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

15

T
A
B

(4) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 (2)

16




TAB

(4) 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

(2)

17

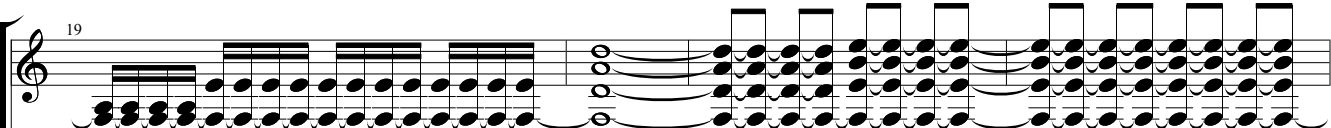


TAB

5 5 5 5 5 5 5 5 5 5 2 2 2 2 | 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

(2) (2)

19

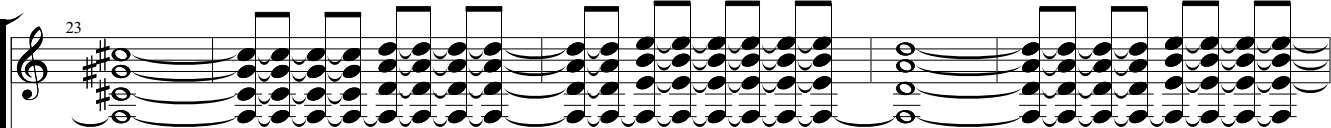


TAB

0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 9 9

(2) (2) (2) (2)

23

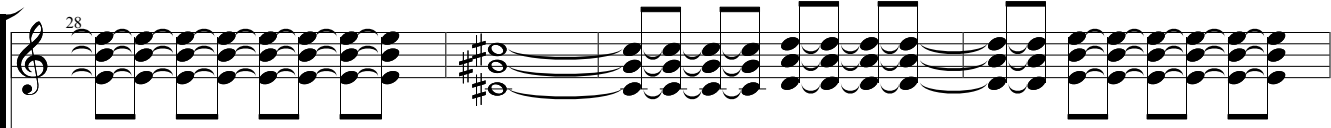


TAB

6 6 7 7 9 9

(2) (4) 5 (5) 7 (5) 7 (2) (2)

28



TAB

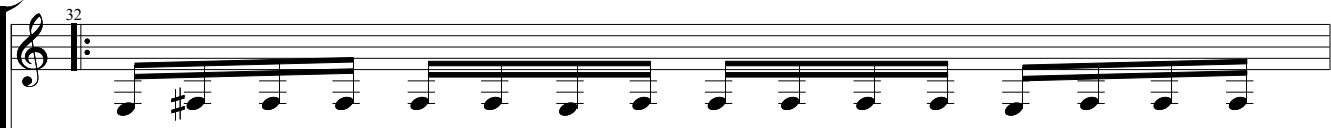
(9) 6 (6) 7 (7) 9

(9) 6 (6) 7 (7) 9

(7) 6 (6) 7 (7) 9

(7) 4 (4) 5 (5) 7 (5) 7

32



TAB

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

33

T
A
B

2 2 5 3 4 4 2 0 2 2 2 2 2 2 0 2

34

T
A
B

2 2 2 2 0 2 2 2 2 2 2 2 2 0 2 2

35

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

36

T
A
B

2 2 5 3 4 4 2 0 2 2 2 2 2 2 0 2

37

T
A
B


2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5-5-5-5

39

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4


41



T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0


43



T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5


45



T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7


46



T
A
B

7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4

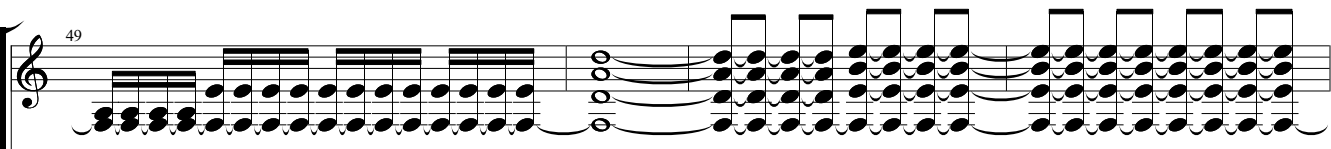
47



T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

49



T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7 7 7 (7) 9 (9)
(2) (2) (5) (7)

53

TAB

6	(6)	7	(7)	9	7	(7)	9
6	(6)	7	(7)	9	7	(7)	9
4	(4)	5	(5)	7	5	(5)	7
(2)	(2)		(2)		(2)	(2)	

58

TAB

(9)	6	(6)	7	(7)	9
(9)	6	(6)	7	(7)	9
(7)	4	(4)	5	(5)	7

62

TAB

7	9	(9)	4	(4)	7
7	9	(9)	4	(4)	7
5	7	(7)	2	(2)	5

65

TAB

4	2	(2)	9	(9)	7	9
4	2	(2)	9	(9)	7	9
2	0	(0)	7	(7)	5	7

69

TAB

(9)	4	(4)	7	4	2
(9)	4	(4)	7	4	2
(7)	2	(2)	5	2	0

72

TAB

(2)	9	(9)	0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2											
(2)	9	(9)	0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2											
(0)	7	(7)	0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2											

75

TAB 2 2 5 5 3 4 4 2 0 2 2 2 2 2 0 2

Detailed description: This system shows measure 75. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note F#, a quarter note G, a quarter note A, and a quarter note B, followed by a half note chord of C4, E4, G4, and B4. This is followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F#, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows the fret numbers for each note: 2, 2, 5, 5, 3, 4, 4, 2, 0, 2, 2, 2, 2, 2, 0, 2.

76

TAB 2 2 2 2 0 2 2 2 2 2 2 2 0 2 4 4 2

Detailed description: This system shows measure 76. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note F#, a quarter note G, a quarter note A, and a quarter note B, followed by a half note chord of C4, E4, G4, and B4. This is followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F#, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 4, 4, 2.

77

TAB 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

Detailed description: This system shows measure 77. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note F#, a quarter note G, a quarter note A, and a quarter note B, followed by a half note chord of C4, E4, G4, and B4. This is followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F#, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows the fret numbers for each note: 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2.

78

TAB 2 2 5 5 3 4 4 2 0 2 2 2 2 2 2 0 2

Detailed description: This system shows measure 78. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note F#, a quarter note G, a quarter note A, and a quarter note B, followed by a half note chord of C4, E4, G4, and B4. This is followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F#, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows the fret numbers for each note: 2, 2, 5, 5, 3, 4, 4, 2, 0, 2, 2, 2, 2, 2, 2, 0, 2.

79

TAB 2 2 2 2 0 2 2 2 2 2 2 4 4 2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5

Detailed description: This system shows measure 79. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note F#, a quarter note G, a quarter note A, and a quarter note B, followed by a half note chord of C4, E4, G4, and B4. This is followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F#, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 4, 4, 2, followed by a sequence of eighth notes: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, and finally a sequence of quarter notes: 5-5-5-5.

81

TAB 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 81. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note F#, a quarter note G, a quarter note A, and a quarter note B, followed by a half note chord of C4, E4, G4, and B4. This is followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F#, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows the fret numbers for each note: 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

83

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

85

T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5

87

T
A
B

5 (2) 5 5 5 5 5 5 5 7 7 7 7 7 7 7

88

T
A
B

7 (2) 7 7 7 4 4 4 4 4 4 4 4 4 4 4

89

T
A
B

5 (2) 5-5-5-5-5-5-5-5-5-5-2-2-2-2 (2) 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

91

T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-7 (7) (7) (9) (9) (7) (7) (2) (2) (2)

95

TAB

6	(6)	7	(7)	9	7	(7)	9
6	(6)	7	(7)	9	7	(7)	9
4	(4)	5	(5)	7	5	(5)	7
(2)	(2)		(2)		(2)	(2)	

100

TAB

(9)	6	(6)	7	(7)	9
(9)	6	(6)	7	(7)	9
(7)	4	(4)	5	(5)	7

104

TAB

7	9	(9)	4	(4)	7
7	9	(9)	4	(4)	7
5	7	(7)	2	(2)	5

107

TAB

4	2	(2)	9	(9)	7	9
4	2	(2)	9	(9)	7	9
2	0	(0)	7	(7)	5	7

111

TAB

(9)	4	(4)	7	4	2
(9)	4	(4)	7	4	2
(7)	2	(2)	5	2	0

114

TAB

(2)	9	(9)																	
(2)	9	(9)																	
(0)	7	(7)	0	2	2	2	2	2	2	3	2	2	2	2	2	0	2	2	2

117

T
A
B

2 2 5 4 0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2 2 2 5 7 5

119

T
A
B

0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2

120

T
A
B

2 2 5 4 0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2 2 2 5 7 5

122

T
A
B

0 2 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2

123

T
A
B

2 2 5 4 0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2 2 2 5 7 5

125

T
A
B

0 2 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2

126

TAB

5 4 5 7
5 4 3 5
2 2 0 2 2 2 2 2 3 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 126. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 5, 5, 3, 4, 4, 2, 0, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 5, 7, 5, 3, 5.

128

TAB

12 15 15 18 (15) 17 20 (17) 18 17 15

full

Detailed description: This system shows musical notation for measure 128. The staff contains a treble clef. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 12, 15, 15, 18, (15), 17, 20, (17), 18, 17, 15. There are three 'full' annotations with arrows pointing to the 15th fret on the 5th string, the 17th fret on the 4th string, and the 17th fret on the 5th string.

131

TAB

13 12 15 13 15 12 13 12 15 13 15 13 17 15

Detailed description: This system shows musical notation for measure 131. The staff contains a treble clef. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 13, 12, 15, 13, 15, 12, 13, 12, 15, 13, 15, 13, 17, 15.

132

TAB

17 13 15 13 17 15 15 18 (15) 17 15 13 15 13 12

full

Detailed description: This system shows musical notation for measure 132. The staff contains a treble clef. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 17, 13, 15, 13, 17, 15, 15, 18, (15), 17, 15, 13, 15, 13, 12. There are two 'full' annotations with arrows pointing to the 15th fret on the 5th string and the 17th fret on the 4th string.

134

TAB

12 13 15 (15) 13 12 15 13 12 14 12 14 (14) (14) (14) (14) (14)

Detailed description: This system shows musical notation for measure 134. The staff contains a treble clef. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 12, 13, 15, (15), 13, 12, 15, 13, 12, 14, 12, 14, (14), (14), (14), (14), (14). There are decorative wavy lines above and below the final part of the tablature.

137

T
A
B

12 14 12 13 15 12 13 15 12 15 15 13 12 13

138

T
A
B

12 15 13 12 15 12 15 12 13 15 17 17 $\frac{1}{2}$ full

140

T
A
B

0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2

141

T
A
B

2 2 5 5 3 4 4 2 0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2 2 2 5 5 3 7 7 5

143

T
A
B

0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2

144

T
A
B

2 2 5 5 3 4 4 2 0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2 2 2 5 5 3 7 7 5

146

T
A
B

0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2

147

T
A
B

2 2 5 4 0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2 2 2 5 7 5 7 5

149

T
A
B

0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2

150

T
A
B

2 2 5 4 0 2 2 2 2 2 3 2 2 2 2 2 0 2 2 2 2 2 5 7 5 7 5

152

T
A
B

(7) 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 (7) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

154

T
A
B

(7) 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

155

T
A
B

(7) 5-5-5-5-5-5-5-5-5-5-5-2-2-2-2 | (7) 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

157

T
A
B

(7) 0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7 | (7) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5

159

T
A
B

(7) 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 | (2)

160

T
A
B

(7) 7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4 | (2)

161

T
A
B

5-5-5-5-5-5-5-5-5-5-2-2-2-2 | (2) 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

163

T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7 | (2) 7-5-7-9-9-7-9-7-9-7-9-7-9-7-9-7-9

167

TAB

6	(6)	7	(7)	9	7	(7)	9
6	(6)	7	(7)	9	7	(7)	9
4	(4)	5	(5)	7	5	(5)	7
(2)	(2)		(2)		(2)	(2)	

172

TAB

(9)	6	(6)	7	(7)	9
(9)	6	(6)	7	(7)	9
(7)	4	(4)	5	(5)	7

176

TAB

7	9	(9)	4	(4)	7
7	9	(9)	4	(4)	7
5	7	(7)	2	(2)	5

179

TAB

4	2	(2)	9	(9)	7	9
4	2	(2)	9	(9)	7	9
2	0	(0)	7	(7)	5	7

183

TAB

(9)	4	(4)	7	4	2
(9)	4	(4)	7	4	2
(7)	2	(2)	5	2	0

186

TAB

(2)	9	(9)				
(2)	9	(9)				
(0)	7	(7)				
			0	2	2	2
			0	2	2	2
			0	2	2	2

189

T
A
B

2 2 5 4
3 4
2

0 2 2 2 2 2 0 2

190

T
A
B

2 2 2 2 0 2 2 2 2 2 2 2 2 0 2

2 4
2 4
0 2

191

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

192

T
A
B

2 2 5 4
3 4
2

0 2 2 2 2 2 2 2 0 2

193

T
A
B

2 2 2 2 0 2 2 2 2 2 2 2 0 2

2 4
2 4
0 2

196

T
A
B