

Oasis - Bring It All Down

♩ = 152,000320
Vocals

Vocals

Drums

♩ = 152,000320
Lead Guitar

Lead Guitar

Rhythm Guitar

Slide Guitar

Bass

4

Drums

Rhythm Guitar

7

Drums

Rhythm Guitar

10

Drums

Rhythm Guitar

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13

Drums

Rhythm Guitar

16

Drums

Rhythm Guitar

19

Drums

Rhythm Guitar

Slide Guitar

20

Drums

Lead Guitar

Rhythm Guitar

Slide Guitar

Bass

22 3

Lead Guitar

Rhythm Guitar

26

Vocals

Lead Guitar

Rhythm Guitar

29

Vocals

Lead Guitar

Rhythm Guitar

32

Vocals

Lead Guitar

Rhythm Guitar

35

Vocals

Lead Guitar

Rhythm Guitar

38

Vocals

Lead Guitar

Rhythm Guitar

41

Vocals

Lead Guitar

Rhythm Guitar

44

Vocals

Lead Guitar

Rhythm Guitar

47

Vocals

Lead Guitar

Rhythm Guitar

50

Vocals

Lead Guitar

Rhythm Guitar

53

Vocals

Lead Guitar

Rhythm Guitar

56

Vocals

Lead Guitar

Rhythm Guitar

59

Vocals

Lead Guitar

Rhythm Guitar

62

Lead Guitar

Rhythm Guitar

65

Lead Guitar

Rhythm Guitar

68

Lead Guitar

Rhythm Guitar

72

Lead Guitar

Rhythm Guitar

This musical score is for a guitar and vocal piece, spanning measures 59 to 72. The key signature is D major (two sharps). The score is divided into five systems, each containing staves for Vocals, Lead Guitar, and Rhythm Guitar. The Rhythm Guitar part provides a steady accompaniment with chords and rhythmic patterns. The Lead Guitar part features melodic lines, often with bends and slurs, and includes a double bar line at measure 68. The Vocals part begins at measure 59 with a melodic line that includes a long note at the end of the first system.

76

Vocals

Lead Guitar

Rhythm Guitar

80

Vocals

Lead Guitar

Rhythm Guitar

84

Vocals

Lead Guitar

Rhythm Guitar

88

Vocals

Lead Guitar

Rhythm Guitar

92

Vocals

Lead Guitar

Rhythm Guitar

95

Lead Guitar

Rhythm Guitar

98

Lead Guitar

Rhythm Guitar

101

Lead Guitar

Rhythm Guitar

104

Lead Guitar

Rhythm Guitar

107

Lead Guitar

Rhythm Guitar

This musical score is for a guitar and vocal piece, spanning measures 92 to 107. The key signature is D major (two sharps). The score is organized into six systems, each containing a vocal line and two guitar lines (Lead and Rhythm).
- **Measures 92-94:** The vocal line begins with a rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The lead guitar plays a series of eighth notes, and the rhythm guitar provides a steady accompaniment of eighth notes.
- **Measures 95-97:** The vocal line continues with a half note G5, a quarter note A5, and a quarter note B5. The guitar parts continue their respective patterns.
- **Measures 98-100:** The vocal line has a half note C6, a quarter note D6, and a quarter note E6. The lead guitar part features a melodic line with some ties.
- **Measures 101-103:** The vocal line has a half note F#6, a quarter note G6, and a quarter note A6. The guitar parts continue.
- **Measures 104-106:** The vocal line has a half note B6, a quarter note C7, and a quarter note D7. The lead guitar part has a melodic line with some ties.
- **Measures 107:** The vocal line has a half note E7, a quarter note F#7, and a quarter note G7. The guitar parts continue.

110

Lead Guitar

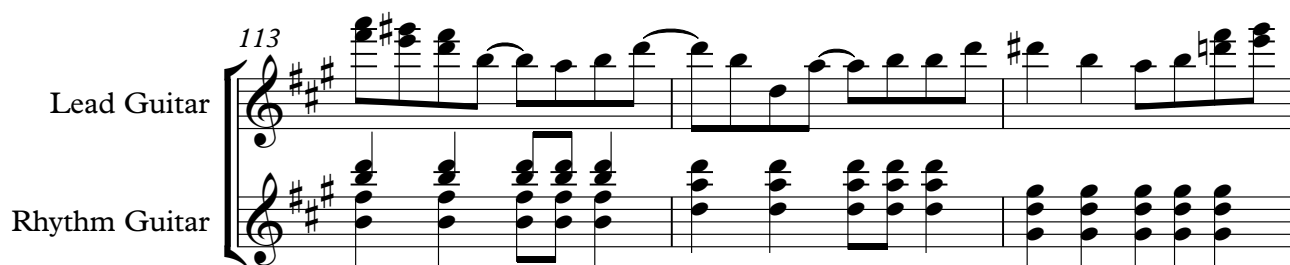
Rhythm Guitar



113

Lead Guitar

Rhythm Guitar



116

Lead Guitar

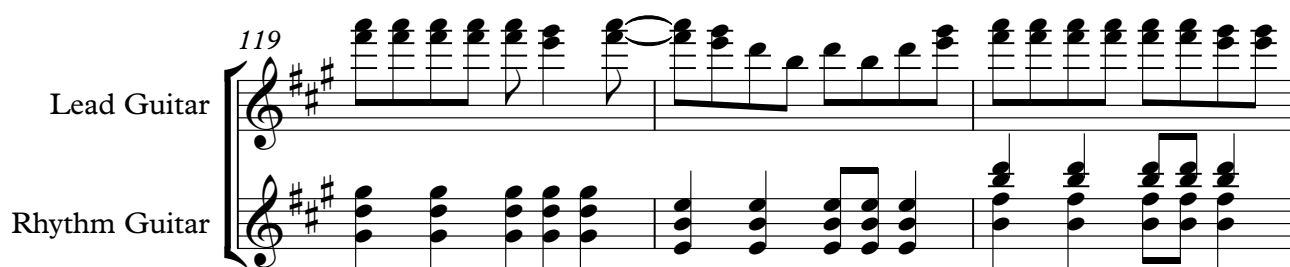
Rhythm Guitar



119

Lead Guitar

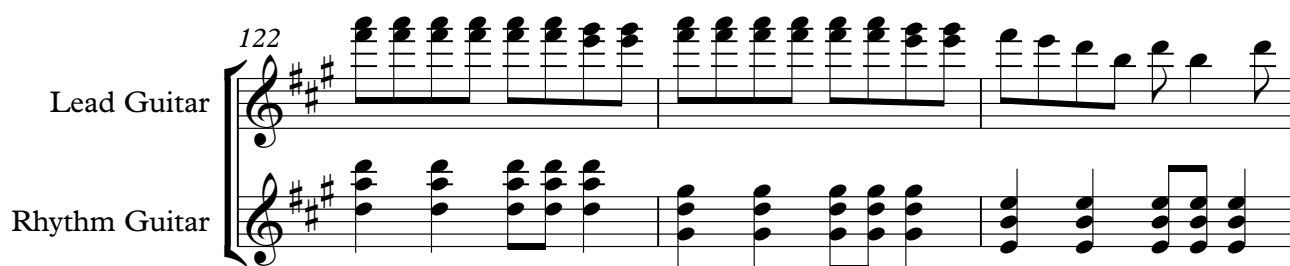
Rhythm Guitar



122

Lead Guitar

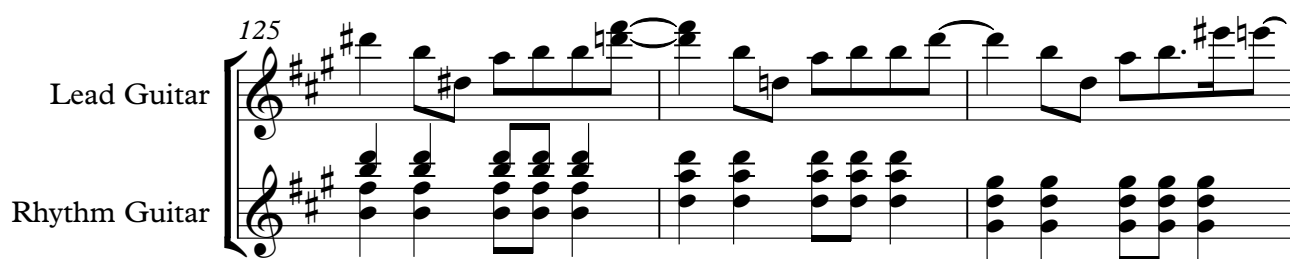
Rhythm Guitar



125

Lead Guitar

Rhythm Guitar



Lead Guitar

Rhythm Guitar

128

This system contains measures 128, 129, and 130. The lead guitar part features a melodic line starting on a high note, moving down with eighth and sixteenth notes, and ending with a half note. The rhythm guitar part provides a steady accompaniment with eighth-note chords.

Lead Guitar

Rhythm Guitar

131

This system contains measures 131, 132, 133, and 134. The lead guitar part continues the melodic line with eighth and sixteenth notes. The rhythm guitar part maintains the eighth-note chordal accompaniment.

Lead Guitar

Rhythm Guitar

135

This system contains measures 135, 136, and 137. The lead guitar part continues the melodic line with eighth and sixteenth notes. The rhythm guitar part maintains the eighth-note chordal accompaniment.

Lead Guitar

Rhythm Guitar

138

This system contains measures 138, 139, and 140. The lead guitar part continues the melodic line with eighth and sixteenth notes. The rhythm guitar part maintains the eighth-note chordal accompaniment.

Vocals

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$\text{♩} = 152,000320$
Vocals

27

31

36

41

46

51

56

60

14

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76



81



86



91

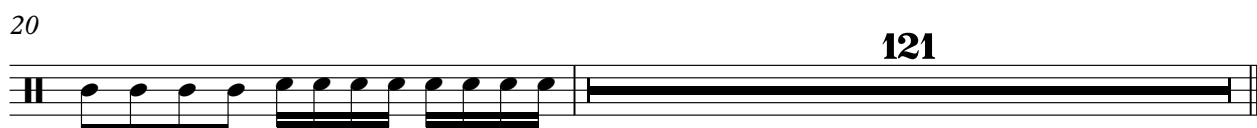
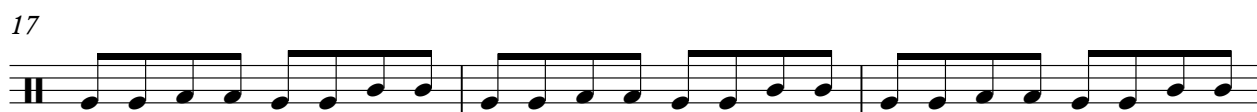


48

Drums

Oasis - Bring It All Down

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Drums



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Lead Guitar

Oasis - Bring It All Down

♩ = 152,000320
Lead Guitar 20

24

29

33

37

41

45

49

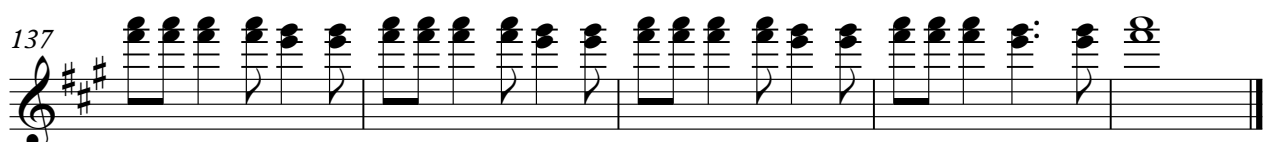
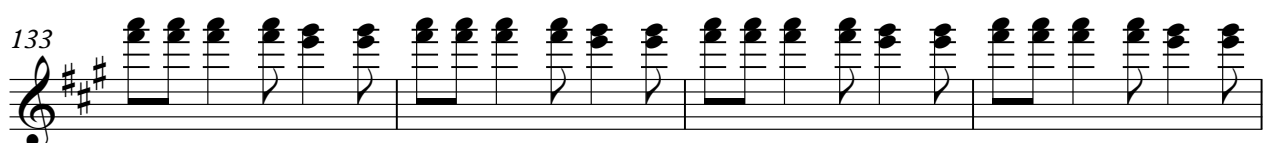
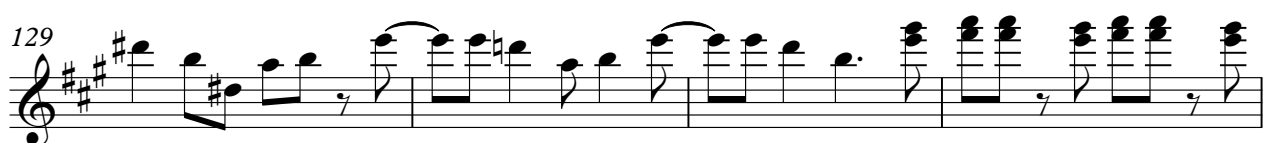
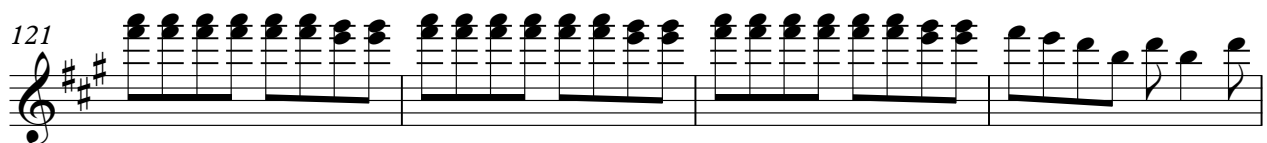
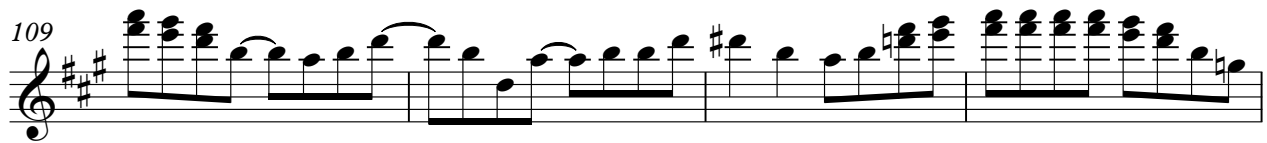
53

57

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V.S.

This musical score for lead guitar is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each containing four measures. The notation includes a variety of rhythmic patterns and melodic lines. Measures 61-64 (Staff 1) feature a continuous eighth-note melody. Measures 65-68 (Staff 2) continue this melodic line with some phrasing changes. Measures 69-73 (Staff 3) introduce a more complex texture with some notes beamed together and a few rests. Measures 74-79 (Staff 4) show a shift in texture with more frequent use of beamed sixteenth notes and some sustained notes. Measures 80-85 (Staff 5) continue this more complex texture. Measures 86-92 (Staff 6) return to a more melodic eighth-note pattern. Measures 93-96 (Staff 7) continue the eighth-note melody. Measures 97-100 (Staff 8) show a continuation of the melodic line. Measures 101-104 (Staff 9) feature a dense texture with many beamed sixteenth notes. Measures 105-108 (Staff 10) conclude the section with a final melodic phrase and a whole note chord.



Rhythm Guitar

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Rhythm Guitar

4

11

18

24

28

32

36

40

44

49

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V.S.

54

59

64

69

74

80

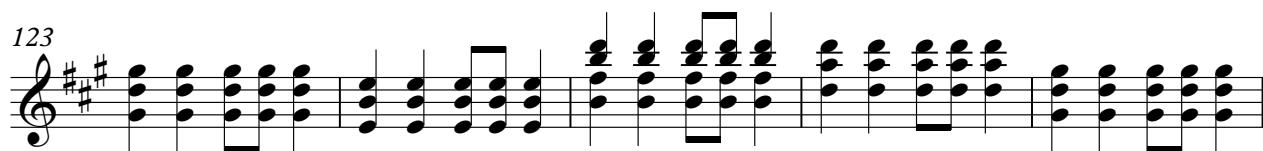
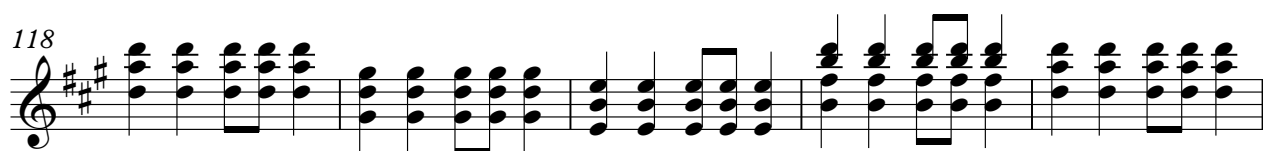
86

93

98

103

This image displays a rhythm guitar score for measures 54 through 103. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is organized into ten systems, each beginning with a measure number. Measures 54-73 consist of a steady eighth-note strumming pattern. Measures 74-85 introduce a more complex texture with sustained chords and melodic lines. Measures 86-97 continue with the eighth-note strumming pattern, and measures 98-103 conclude with a final strummed chord.



Slide Guitar

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$\text{♩} = 152,000320$
Slide Guitar

18

Bass

Oasis - Bring It All Down

♩ = 152,000320
Bass

20 **120**

