

land of fight

Heaven denied

Words & Music by Felipe majluf

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 170

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

21

T
A
B

2-2-2-2-2-2-2-2-2-2 5-5-3-3-2-2

2
2
0-0-0-0-0-0-0-0-0-0-0-0-0-0

23

T
A
B

0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5

4
4
2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

T
A
B

2-2-2-2-2-2-2-2-2-2 5-5-3-3-2-2

2
2
0-0-0-0-0-0-0-0-0-0-0-0-0-0

27

T
A
B

0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5

4 4 4
4 4 4
2-2-2-2-2-2-2-2-2-2-2-2-2-2

29

T
A
B

4 4
4 4
2-2-2-2-2-2 2-2 5-5-3-3-2-2

2
2
0 (2)
(2)
(0)

32

Musical notation for measures 32-33. The treble clef staff shows a sequence of eighth notes with a steady eighth-note accompaniment. The guitar tab below shows a simple pattern of open strings (0) in a 2/2 time signature.

TAB
2/2 0-0-0-0-0-0-0-0 2/2 0-0-0-0-0-0-0-0 2/2 0-0-0-0-0-0-0-0 2/2 0-0-0-0-0-0-0-0

34

Musical notation for measures 34-35. The treble clef staff shows eighth-note patterns. The guitar tab includes a 7/5 barre pattern and ends with a 2/0 pattern and a (2)(0) instruction.

TAB
7 5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 2/0 2/0 2/0 (2)(0)

$\text{♩} = 200$

38

Musical notation for measures 38-42. The tempo is marked as quarter note = 200. The treble clef staff shows eighth-note patterns with a repeat sign at measure 38. The guitar tab includes various fretted notes and a 4-finger pull-off.

TAB
5 3 7 5 7-7-7 5 7-7 7 7 7 9 7-7-3-3-3 5 3-3 7 3-3 3-3 4

43

Musical notation for measures 43-45. The treble clef staff shows eighth-note patterns with a key signature of one sharp (F#). The guitar tab shows a sequence of high fretted notes (9, 10, 6, 4, 5, 7, 6, 6).

TAB
9 9 9 7 9 9 9 9 9 10 9 9 6 6 6 4 6 6 5 6 6 7 6 6

$\text{♩} = 170$

46

Musical notation for measures 46-48. The tempo is marked as quarter note = 170. The treble clef staff shows eighth-note patterns with a key signature of one sharp (F#) and a change in time signature from 2/4 to 4/4. The guitar tab includes a 7-fret barre and a 2/0 pattern.

TAB
5 4 7 6 7 5 7 (7) 2/2 0-0-0-0-0-0-0-0 2/2 0-0-0-0-0-0-0-0

49

TAB 2 2 7 7
0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

51

TAB 7 7 2 2 3 3
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 200$

56

TAB 7 5 7 9 3 4
7 7 7 5 7 7 7 7 7 9 7 7 3 3 3 5 3 3 7 3 3 4 3 3

$\text{♩} = 170$

59

TAB 9 7 9 10 6 4 5 6 7
9 9 9 7 9 9 9 9 10 9 9 6 6 6 4 6 6 5 6 6 7 6 6

$\text{♩} = 200$

62

TAB 3 5 4 3 5 7 5 4 9 7 10 9 7
3 5 3 3 4 3 3 3 5 3 3 7 5 4 7 9 7 7 10 9 7

65

T
A
B

7 9 7 7 9 7 5 | 5 (5) 2 3 5

70 $\text{♩} = 170$

T
A
B

7 7 10 10 9 9 10 10 7 7 10 10 9 9 10 10

71

T
A
B

7 7 10 10 9 9 10 10 7 7 10 10 9 9 10 10 | 10 10 14 14 12 12 14 14 10 10 14 14 12 12 14 14

73

T
A
B

10 10 14 14 12 12 14 14 10 10 14 14 12 12 14 14 | 3 3 7 7 5 5 7 7 3 3 7 7 5 5 7 7

75

T
A
B

3 3 7 7 5 5 7 7 3 3 7 7 5 5 7 7 | 6 6 9 9 7 7 9 9 6 6 9 9 7 7 9 9

77 $\text{♩} = 170$

T
A
B

6 6 9 9 7 7 9 9 10 10 9 9 7 7 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

79

TAB

5	5	5	5	5	5	4	5	4
3	3	3	3	3	3	2	2	2
3	3	3	3	3	3	2	2	2

82

TAB

9	9	9	9	5	5	5	5	7	(7)
7	7	7	7	3	3	3	3	7	(7)
7	7	7	7	3	3	3	3	5	(5)

86

TAB

5	7	4	4	4	4	4	5	4	2
3	5	2	2	2	2	2	5	4	2
3	5	2	2	2	2	2	5	4	2

89

TAB

4	4	4	4	4	5	4	5	5	5	5	5
4	4	4	4	4	5	4	5	5	5	5	5
2	2	2	2	2	5	4	5	3	3	3	3

92

TAB

5	4	2	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3

♩ = 200

T
A
B

101

T
A
B

106

T
A
B

112

T
A
B

117

T
A
B

119

T
A
B

Musical notation for measures 121-122. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 15-14-12, 15-13-12, 14-12-11, 14-12-14, 11-12-14, 12-13-15, 12-13-15, 12-14-15.

Musical notation for measures 123-124. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 17-15-14, 17-15-13, 16-14-16, 13-15-17, 19-17-15, 19-17-15, 17-16, 19-17.

Musical notation for measures 125-126. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 15-12-15, 12-15-12-15, 12-15-12-17-12-15-12-15, 15-12-15, 15-12-15, 12-15-12-15, 12-15-12-17-12-15-12-15, 15-12-15.

Musical notation for measures 127-128. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 15-12-15, 12-15-12-15-12-15, 15-12-15-14, 15-14-12-14-12-14, 12-14.

Musical notation for measures 129-130. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 12-14-16, 12-14-16, 13-15-17, 14-15-17, 12-14-16, 13-15-17, 14-15-17-15-17-19.

131

full 17 17 15

TAB

	5	9	7
5	3	7	5
3	3-3-3-3-3-3	7-7-7-7-7-7	5-5-5-5-5-5

136

TAB

12	5	7	4	5	7
12	5	7	4	5	7
10	3	5	2	3	5
12	3-3-3-3-3-3	5-5-5-5-5-5			

141

TAB

5	9	7	12
5	9	7	12
3	7	5	10
3	7-7-7-7-7-7	5-5-5-5-5-5	12-12

♩ = 200 ♩ = 200 ♩ = 200 ♩ = 200 ♩ = 170

145

TAB

5	7		4
5	7		4
3	5	2-2-2-2-2-2-2-2	2
3	5-5-5-5-5-5		

♩ = 200

149

TAB

3	5	7	9
3	5	7	9
3	3-3-4-3-3	3-5-3-3-7-5-4	7-7-10-9-7

152

T
A
B

7 9 7 7 9 7 5 | 5 (5) 2 3 5

♩ = 170

157

T
A
B

7 7 10 10 9 9 10 10 7 7 10 10 9 9 10 10

158

T
A
B

7 7 10 10 9 9 10 10 7 7 10 10 9 9 10 10 | 10 10 14 14 12 12 14 14 10 10 14 14 12 12 14 14

160

T
A
B

10- 10- 14- 14- 12- 12- 14- 14- 10- 10- 14- 14- 12- 12- 14- 14 | 3- 3- 7- 7- 5- 5- 7- 7- 3- 3- 7- 7- 5- 5- 7- 7-

162

T
A
B

3- 3- 7- 7- 5- 5- 7- 7- 3- 3- 7- 7- 5- 5- 7- 7- | 6- 6- 9- 9- 7- 7- 9- 9- 6- 6- 9- 9- 7- 7- 9- 9-

♩ = 170

164

T
A
B

6 6 9 9 7 7 9 9 10 10 9 9 7 7 6 6 | 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9

166

TAB

5	5	5	5	5	5	4	5	4
3	3	3	3	3	3	2	2	2
3	3	3	3	3	3	2	2	2

169

TAB

9	9	9	9	5	5	5	7	(7)
7	7	7	7	3	3	3	7	(7)
7	7	7	7	3	3	3	5	(5)

$\text{♩} = 200$

173

TAB

5	7	9	(9)	(9)	9	10	9	7
3	5	7	(7)	(7)	7	7	7	7
3	5	7	(7)	(7)	7	7	7	7

179

TAB
