

Eege ~sugisarishi kase to tomo ni~

Malice Mizer | Music : Mana Words : Gack C.
merveilles

Words & Music by Malice Mizer

Standard tuning

♩ = 131

S-Gt

T
A
B

T
A
B

fff *f* *fff* *f* *fff* *f*

0—0—0 1—7—5—7 5—7—5—3 2—3—2—3

T
A
B

fff *f*

0—0—0 1—7—5—7 5—5 7—5—5—3 2—3—2—3

T
A
B

29

fff

T
A
B

33

f *fff* *f*

T
A
B

38

fff *f* *fff*

T
A
B

42

f *fff* *f* *fff* *f* *fff*

T
A
B

46

f *fff* *f* *fff*

T
A
B

50

f *fff* *f* *fff*

TAB (8) 9-9 | 8-8 | 7-7-7 | 5 | 4 | 5-5 | 3-3-5 | 7-7-0-8

55

f *fff*

TAB 10-8-8-8-7-8 | (8) 7-7-15-14 | 14 | 12 | 14-11 | 12 | 12-10 | 10

59

f *fff* *f* *fff*

TAB (10) 12-11-12 | 10 10 8-7 | (7) 5-3-3-3-5 | 7-7-0-8

63

f *fff*

TAB 10-8-8-8-7-8 | (8) 7-7-15-14 | 14 | 12 | 14-11 | 12 | 12-10 | 10

67

f *fff* *f* *fff* *f* *fff* *f*

TAB (10) 11-12 | 10 | (10) 10 8-7 | (7) 5 | 5-2-3 | (3)

73

fff
8-8-12

T
A
B

82

f fff f fff

12-14-14-14-15 (15) 12 10-10 12-10-8-8-7-8 (8) 9-9-8

T
A
B

86

f fff f fff f fff

7 8 5-7 (7) 7-8-10-12 (12)-10-8-8-7-8 (8) 8-8-12

T
A
B

90

f fff f fff

12-14-14-14-19 (19) 16 15-15-15 12-10-8-8-8-7-8 (8) 9-9-8-8

T
A
B

94

f fff

7-7-7-5-4-5-5 3-3-5-7-7-0-8 10-8-8-8-7-8

T
A
B

99

f *fff* *f* *fff*

TAB (8) 7 7 15 14 14 12 14 11 12 10 12 10 (10) 12 11 12

103

f *fff*

TAB 10 10 8 7 (7) 5 3 3 3 5 7 7 0 8 10 8 8 8 7 8

107

f *fff* *f* *fff*

TAB (8) 7 7 15 14 14 12 14 11 12 10 12 10 (10) 11 12 10

111

f *fff* *f* *fff* *f* *fff*

TAB (10) 10 8 7 (7) 5 5 2 3 (3) 0 2 3

117

f *fff* *f* *fff* *f* *fff* *f*

TAB (3) 1 7 5 (5) 3 2 3 5 5 8 7 (7) 0 7 8 (8)

122

fff f fff

TAB

0 2 3 (3) 0 2 3 1 7 5

Detailed description: This system shows measure 122. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter rest, then a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The bottom staff is a guitar tab with six lines. The fret numbers are 0, 2, 3, (3), 0, 2, 3, 1, 7, 5. Dynamic markings *fff*, *f*, and *fff* are placed above the notes.

126

f fff f fff f fff

TAB

(5) 7 5 7 8 5 7 8 5 5 8 7 (7) 5 5 2 3

Detailed description: This system shows measure 126. The top staff continues the melody from measure 122. The notes are: eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, quarter note A4, eighth note G4. The bottom staff has fret numbers: (5), 7, 5, 7, 8, 5, 7, 8, 5, 5, 8, 7, (7), 5, 5, 2, 3. Dynamic markings *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f fff* are placed above the notes.

129

f fff ff f ff

TAB

(3) 0 3 0 0 1 7 7 5 5 3 2 3 2 3 3 0 3

Detailed description: This system shows measure 129. The top staff continues the melody. The notes are: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The bottom staff has fret numbers: (3), 0, 3, 0, 0, 1, 7, 7, 5, 5, 3, 2, 3, 2, 3, 3, 0, 3. Dynamic markings *f*, *fff*, *ff*, *f*, and *ff* are placed above the notes.

134

f ff f ff

TAB

(3) 0 0 0 1 7 7 5 5 3 2 3 5 3 0 0

Detailed description: This system shows measure 134. The top staff continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The bottom staff has fret numbers: (3), 0, 0, 0, 1, 7, 7, 5, 5, 3, 2, 3, 5, 3, 0, 0. Dynamic markings *f*, *ff*, *f*, and *ff* are placed above the notes.

138

f ff f ff

TAB

(0) 0 0 0 1 7 7 5 5 3 2 3 3 0 3

Detailed description: This system shows measure 138. The top staff continues the melody. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The bottom staff has fret numbers: (0), 0, 0, 0, 1, 7, 7, 5, 5, 3, 2, 3, 3, 0, 3. Dynamic markings *f*, *ff*, *f*, and *ff* are placed above the notes.

♩ = 91

142

f *ff*

T
A
B

(3) — 0 — 0 — 0 — 1 — 7 — 7 — 5 — 5 — 10 —

5 — 5 —