

# Eege ~Sugisarishi kaze to tomo ni~

Malice Mizer  
Merveilles

Words & Music by Mana

Standard tuning

♩ = 130

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes on the following frets: 1, 2, 3, 4, 5, 6, 7, 8. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 9-18. The staff shows a treble clef and a key signature of one sharp (F#). The notes are whole notes on the following frets: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 19-24. The staff shows a treble clef and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. Dynamic markings include *ff*, *fff*, *f*, and *fff*. Below the staff is a guitar tablature section with six lines and fret numbers: 0-0-0, 1-7-5-7, (7)-7-5-3, 5.

Musical notation for measures 25-29. The staff shows a treble clef and a key signature of two sharps (F# and C#). The notes are quarter notes and eighth notes. Dynamic markings include *f*, *fff*, and *f*. Below the staff is a guitar tablature section with six lines and fret numbers: 2-3-2-3, (3)-0-0-0, 1-7-7, 5-5, 7-5-3, 2-3-2-3.

Musical notation for measures 30-34. The staff shows a treble clef and a key signature of two sharps (F# and C#). The notes are quarter notes and eighth notes. Dynamic markings include *fff*, *f*, *fff*, *f*, *fff*, and *fff*. Below the staff is a guitar tablature section with six lines and fret numbers: (3)-0-0-0, 1-7-5-7, (7)-7-5-3, 5-5, 2-3-2-3, 3-0-3.

34

*f*    *ff* *fff*    *ff*    *f*    *fff*    *ff* *fff*    *f*

TAB (3) — 0 — 0 — 0 — 1 — 7 — 7 — 7 — 5 — 3 — 2 — 2 — 10 — 9 — 10 — (10)

39

*fff*    *f* *fff*    *f* *fff*

TAB 8 — 8 — 12 — 12 — 14 — 14 — 14 — 15 — (15) — 16 — 16 — 15 — 15 — 12 — 10 — 8 — 8 — 8 — 7 — 8

43

*f*    *fff*    *f*    *fff*

TAB (8) — 9 — 9 — 8 — 7 — 7 — 5 — 7 — (7) — 7 — 7 — 10 — 10 — 12 — 10 — 8 — 8 — 7 — 8

47

*f*    *ff* *fff*    *ff* *fff*    *f* *fff*    *f*    *fff*    *ff* *fff*    *ff* *fff*

TAB (8) — 8 — 8 — 12 — 12 — 14 — 14 — 14 — 15 — (15) — 16 — 16 — 15 — 15 — 12 — 10 — 8 — 8 — 8 — 7 — 8

51

*f*    *fff*    *f*    *fff*

TAB (8) — 9 — 9 — 8 — 8 — 7 — 7 — 7 — 5 — 4 — 5 — 5 — (5) — 3 — 3 — 5 — 7 — 7 — 0 — 7

56

*f*    *fff*    *f*    *fff*

TAB 10 — 8 — 8 — 8 — 7 — 8 — (8) — 7 — 7 — 15 — 14 — 12 — (12) — 14 — 11 — 12 — 9 — 7 — 5

60

*f* *fff* *f fff*

TAB (5) 3-2-3 5 5-8-7 (7)-5-3-3-3-5 7 7-0-8

64

*f* *fff* *f fff* *f* *fff*

TAB 10-8-8-8-7-8 (8) 7-7-15-14 12 (12) 7-5 14-11 12-9

68

*f* *fff* *f* *fff* *f fff* *f*

TAB (5) 7-8-5 (5) 7-8-7 (7)-5 5-2-3 (3)

74

*fff*

TAB 8-8-12

83

*f* *fff* *f* *fff*

TAB 12-14-14-14 15 (15) 16-16 15-15 12-10-8-8-8-7-8 (8) 9-9-8

87

*f* *fff* *fff* *fff*

TAB 7-7-5-7 (7) 7-8-10-10 12-10-8-8-7-8 8-8-12 12-14-14-14-19

92

*f* *fff* *ff* *fff* *ff* *fff* *f* *fff*

TAB (19) 16-16 15-15 12-10 8-8-8-7-8 (8) 9-9 8-8 7-7 7 5

96

*f* *fff*

TAB 4 5-5 3-3-5 7-7-0-7 10-8-8-8-7-8

100

*f* *fff* *f* *fff* *f* *fff*

TAB (8) 7-7-15-14 12 (12) 14 11 12 9 7-5 (5) 3-2-3

104

*f* *fff*

TAB 5 5-8-7 (7)-5 3-3-3-5 7-7-0-8 10-8-8-8-7-8

108

*f* *fff* *f* *fff* *f* *fff*

TAB (8) 7-7-15-14 12 (12) 14 11 12 9 7-5 (5) 7-8 5

112

*f* *fff* *f* *fff* *f* *fff*

TAB (5) 7-8-7 (7)-5 5 2-3 (3) 0-2-3

118

TAB

(3) 1 7-5 (5) 3-2-3 5 5-8-7 (7) 0 7-8 (8)

123

TAB

0-2 8 (8) 0-2 8 0-7-5

127

TAB

(5) 5 7-10 3-2-10 (10) 2-3-10 5-8-7

129

TAB

(7) 5 5 2-3 (3) 0 3-0-0 1 7 7-5-5-3 5-5

134

TAB

2-3-2 3-3-0-3 (3) 0-0-0 1 7 7-5-5-3 5-5

138

TAB

2-3-2 3-0-0 (0) 0-0-0 1 7 7-5-5-3 5-5

147

*f* *fff* *f*

TAB

2-3-2	3-0-3	(3)-0-0-0	1-7	7-5-5	10
				5-5	

147

TAB
