

Oasis - Champagne Super Nova

00:00:04:18
2.1,00
Champagne Supernova, Oasis.

♩ = 150,000000

Drums

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Distorted Guitar L

Bass

♩ = 150,000000

Seashore/Birds

6

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Seashore/Birds



8

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds

10

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds

The musical score consists of eight staves. The first staff, 'Jazz Guitar', begins at measure 10 and features a melodic line with a triplet of eighth notes. The second staff, 'Steel Acoustic L', provides a complex accompaniment with triplets and various chordal textures. The third staff, 'Steel Acoustic R', shows a more rhythmic accompaniment with chords and single notes. The fourth staff, 'Guitar Harmonics L', contains two measures of natural harmonics. The fifth staff, 'Clean Electric L', has a melodic line with a long note and a triplet. The sixth staff, 'Clean Electric', and the seventh staff, 'Harmonic R', both feature natural harmonics. The eighth staff, 'Seashore/Birds', is a percussive track with rhythmic patterns.

12

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds

14

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds

The image displays a musical score for seven different instruments or sound sources. The score is organized into seven horizontal staves, each with a label on the left. The first staff, labeled 'Jazz Guitar', begins with a treble clef and a key signature of one sharp (F#), and contains a melodic line starting at measure 14. The second and third staves, 'Steel Acoustic L' and 'Steel Acoustic R', also use treble clefs and the same key signature, featuring complex rhythmic patterns and chords. The fourth staff, 'Guitar Harmonics L', shows sustained harmonic notes. The fifth and sixth staves, 'Clean Electric L' and 'Clean Electric', feature sustained notes with a long slur. The seventh staff, 'Harmonic R', shows a single sustained harmonic note. The eighth staff, 'Seashore/Birds', is marked with a double bar line and contains a few scattered notes.

16

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds

The image shows a musical score for a multi-instrument ensemble. It consists of eight staves, each with a different instrument or sound effect. The score is written in treble clef and begins at measure 16. The Jazz Guitar part features a melodic line with a sharp sign. The Steel Acoustic L and R parts play a rhythmic accompaniment with chords and single notes. The Guitar Harmonics L part shows natural harmonics. The Clean Electric L and Clean Electric parts play sustained chords. The Harmonic R part also shows natural harmonics. The Seashore/Birds part is represented by a simple line with a double bar line and a decorative flourish.

18

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds



20

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

22

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

Detailed description: This musical score covers measures 22 and 23. The Piano part features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Jazz Guitar part has a single note in measure 22 and a half note in measure 23. The Steel Acoustic L and R parts play complex chords with sixteenth-note patterns. The Guitar Harmonics L part has two long, sustained notes. The Clean Electric L part has a similar chordal texture to the steel acoustic guitars, with a triplet in measure 23. The String part has two sustained notes.



24

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

Detailed description: This musical score covers measures 24 and 25. The Piano part continues the melodic line with eighth and sixteenth notes. The Steel Acoustic L and R parts play complex chords with sixteenth-note patterns. The Guitar Harmonics L part has two long, sustained notes. The Clean Electric L part has a similar chordal texture to the steel acoustic guitars, with a triplet in measure 25. The String part has two sustained notes.

26

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

Detailed description: This system of musical notation covers measures 26 and 27. The Piano part features a melodic line with eighth and sixteenth notes. The Steel Acoustic L and R parts play complex chords and arpeggios. The Guitar Harmonics L part consists of sustained harmonic notes. The Clean Electric L part provides a rhythmic accompaniment with chords and single notes. The String part is mostly silent, with some low-frequency notes indicated by lines below the staff.



28

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

Detailed description: This system of musical notation covers measures 28 and 29. The Piano part has a few notes in measure 28 and is silent in measure 29. The Jazz Guitar part has a few notes in measure 28 and is silent in measure 29. The Steel Acoustic L and R parts continue with their complex chordal patterns. The Guitar Harmonics L part remains sustained. The Clean Electric L part continues with its rhythmic accompaniment. The String part is mostly silent, with some low-frequency notes indicated by lines below the staff.

30

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

Detailed description: This system of musical notation covers measures 30 and 31. The Piano part (treble clef) features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Jazz Guitar part (treble clef) has a whole note chord in measure 30 and a whole rest in measure 31. The Steel Acoustic L and R parts (treble clef) play complex rhythmic patterns with chords and single notes. The Guitar Harmonics L part (treble clef) plays sustained harmonic notes. The Clean Electric L part (treble clef) plays a complex rhythmic pattern with chords and single notes. The String part (bass clef) plays a simple bass line with quarter notes.



31

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

Detailed description: This system of musical notation covers measures 31 and 32. The Piano part (treble clef) continues the melodic line with eighth and quarter notes. The Jazz Guitar part (treble clef) has a whole rest in measure 31 and a whole note chord in measure 32. The Steel Acoustic L and R parts (treble clef) play complex rhythmic patterns with chords and single notes. The Guitar Harmonics L part (treble clef) plays sustained harmonic notes. The Clean Electric L part (treble clef) plays a complex rhythmic pattern with chords and single notes. The String part (bass clef) plays a simple bass line with quarter notes.

33

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

This musical score block covers measures 33 and 34. It features six staves: Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, and String. The Piano part has a melodic line with some rests. The Steel Acoustic parts have complex rhythmic patterns with many beamed notes. The Guitar Harmonics part consists of sustained harmonic notes. The Clean Electric part has a similar rhythmic pattern to the Steel Acoustic parts. The String part has a simple bass line with sustained notes.



35

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

String

This musical score block covers measures 35 and 36. It features six staves: Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, and Clean Electric L. The Piano part continues its melodic line. The Jazz Guitar part is mostly silent. The Steel Acoustic parts continue with complex rhythmic patterns. The Guitar Harmonics part has sustained harmonic notes. The Clean Electric part has a similar rhythmic pattern. The String part has a simple bass line with sustained notes.

37

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

This musical score is for a multi-instrument ensemble. It begins at measure 37. The Piano part features a melodic line with eighth and sixteenth notes, including some grace notes. The Jazz Guitar part plays a simple harmonic line with quarter notes. The Steel Acoustic L and R parts play complex, rhythmic patterns with many beamed notes. The Guitar Harmonics L part consists of sustained harmonic notes. The Clean Electric L part has a melodic line with a triplet of eighth notes. The Bass part provides a simple harmonic accompaniment. The String part is shown as a grand staff with sustained notes.

39

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The Piano part (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Jazz Guitar part is mostly silent. The two Steel Acoustic guitar parts (L and R) play complex chordal textures with many beamed notes. The Guitar Harmonics L part features sustained harmonic notes. The Clean Electric L part has a melodic line with a triplet. The Bass part provides a simple harmonic accompaniment. The String part (bottom) has a few notes with a long sustain line.

41

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String



43

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

45

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

The musical score consists of eight staves. The Piano staff (top) features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The Jazz Guitar staff has a similar melodic line with some slurs. The Steel Acoustic L and R staves show complex chordal textures with many beamed notes. The Guitar Harmonics L staff contains two sustained harmonic notes. The Clean Electric L staff has a melodic line with slurs and ties. The Bass staff provides a simple harmonic accompaniment with a half note and a quarter note. The String staff at the bottom shows two sustained chords.

47

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

Detailed description: This page of a musical score contains seven staves. The Piano staff (top) starts at measure 47 with a complex chordal texture, including a triplet of eighth notes. The Jazz Guitar staff has a long, sustained note with a vibrato line. The Steel Acoustic L and R staves feature intricate chordal patterns and melodic lines. The Guitar Harmonics L staff shows sustained harmonic notes. The Clean Electric L staff includes a triplet of eighth notes and a long, sustained note. The Bass staff has a simple melodic line. The String staff at the bottom shows sustained notes with vibrato lines.

49

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

Detailed description: This system of musical notation covers measures 49 and 50. It features seven staves: Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Bass, and String. The Piano part begins in measure 49 with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 50. The Steel Acoustic L and R parts play a complex, rhythmic accompaniment with many beamed notes and slurs. The Guitar Harmonics L part has a long, sustained harmonic line. The Clean Electric L part has a similar long, sustained line. The Bass part plays a simple bass line with a whole note G2 in measure 49 and a quarter note G2 in measure 50. The String part has a long, sustained harmonic line.



50

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

Detailed description: This system of musical notation covers measures 50 and 51. It features seven staves: Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Bass, and String. The Piano part begins in measure 50 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 51. The Steel Acoustic L and R parts continue with complex accompaniment. The Guitar Harmonics L part has a long, sustained harmonic line. The Clean Electric L part has a similar long, sustained line. The Bass part plays a simple bass line with a whole note G2 in measure 50 and a quarter note G2 in measure 51. The String part has a long, sustained harmonic line.

52

Drums

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

String

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Drums, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Bass, and String. The music is in 4/4 time and begins at measure 52. The Drums part features a simple groove with a snare drum and a bass drum. The Piano part has a complex, syncopated melody with many accidentals. The Jazz Guitar part includes a triplet and various chordal textures. The Steel Acoustic L and R parts provide harmonic support with chords and arpeggios. The Guitar Harmonics L part features a sustained harmonic. The Clean Electric L part has a melodic line with a triplet. The Bass part has a steady, walking bass line. The String part consists of sustained chords.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Clean Electric, Harmonic R, Bass, and String. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with slurs and ties. The Jazz Guitar staff has a melodic line with slurs and ties. The Steel Acoustic L and R staves show chordal accompaniment with various note values and rests. The Guitar Harmonics L staff has a melodic line with slurs and ties. The Clean Electric L staff has a melodic line with slurs and ties. The Clean Electric staff has a melodic line with slurs and ties. The Harmonic R staff has a melodic line with slurs and ties. The Bass staff has a melodic line with slurs and ties. The String staff has a melodic line with slurs and ties.

57

Drums

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Bass

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine instruments: Drums, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Clean Electric, Harmonic R, and Bass. The Drums part features a steady 4/4 beat with a pattern of eighth notes and rests. The Jazz Guitar part has a melodic line with some chromaticism and a final chord. The Steel Acoustic L and R parts play complex chordal textures with many beamed notes. The Guitar Harmonics L and Harmonic R parts play sustained harmonic notes. The Clean Electric L and Clean Electric parts play melodic lines with some chromaticism. The Bass part provides a simple harmonic and rhythmic foundation.

59

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Clean Electric, Harmonic R, and Bass. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Jazz Guitar staff features a melodic line with a sharp sign. The Steel Acoustic L and R staves show complex chordal textures with many beamed notes. The Guitar Harmonics L and Harmonic R staves contain sustained harmonic notes. The Clean Electric L staff has a melodic line with a sharp sign. The Clean Electric staff has a melodic line with a sharp sign. The Bass staff provides a low-frequency accompaniment with a sharp sign.

61

Drums

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Bass

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten instruments: Drums, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Clean Electric, Harmonic R, and Bass. The music is in 4/4 time and begins at measure 61. The Drums part features a steady pattern of eighth notes on the snare and bass drum. The Piano part has a melodic line with some chromaticism. The Jazz Guitar part has a melodic line with a long note in the second measure. The Steel Acoustic L and R parts play a complex, rhythmic accompaniment with many beamed notes. The Guitar Harmonics L part has a few notes in the first measure. The Clean Electric L part has a melodic line with some chromaticism. The Clean Electric part has a melodic line with a long note in the second measure. The Harmonic R part has a melodic line with a long note in the first measure. The Bass part has a melodic line with a long note in the second measure.

63

The image displays a musical score for eight instruments: Drums, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Clean Electric L, Clean Electric, and Bass. The score is written in standard musical notation across eight staves. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Piano, Jazz Guitar, and Bass staves use treble and bass clefs respectively. The Steel Acoustic L and R staves use a guitar clef. The Clean Electric L and R staves use a guitar clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

65

The musical score is arranged in eight staves, each representing a different instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in treble clef with a key signature of one sharp (F#). The Jazz Guitar staff is also in treble clef. The Steel Acoustic L and R staves are in treble clef and feature complex chordal textures with many beamed notes. The Clean Electric L staff is in treble clef and plays a similar chordal line to the steel acoustic guitars. The Clean Electric staff is in treble clef and features a melodic line with long, sweeping phrases. The Bass staff is in bass clef and provides a steady rhythmic foundation with a mix of eighth and quarter notes.

Drums

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

67

Drums

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

69

Drums

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

71

Drums

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

73

Drums

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

75

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Tamborine:** Plays a steady, rhythmic accompaniment.
- Piano (Grand):** Shown in two staves (treble and bass clef), providing harmonic support with chords and single notes.
- Piano (Solo):** A single staff with a melodic line.
- Jazz Guitar:** Features a melodic line with characteristic jazz phrasing.
- Steel Acoustic L:** Plays a rhythmic accompaniment with a lead line.
- Steel Acoustic R:** Provides a rhythmic accompaniment.
- Clean Electric L:** Plays a rhythmic accompaniment with a lead line.
- Clean Electric:** Provides a rhythmic accompaniment.
- Distorted Guitar R:** Includes a guitar tab with fret numbers: 0, 0, 2, 0.
- Distorted Guitar L:** Includes a guitar tab with fret numbers: 0, 1, 2, 0.
- Bass:** Provides a low-frequency accompaniment.

77

The musical score is arranged in a vertical stack of staves. At the top, the **Drums** staff shows a complex rhythmic pattern with various note values and rests. Below it, the **Tamborine** staff features a simpler, steady rhythm. The **Piano** section consists of two systems of grand staves (treble and bass clefs). The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system shows a different piano texture. Below the piano are three staves for **Steel Acoustic L**, **Steel Acoustic R**, and **Clean Electric L**, each with a treble clef and a series of chords and notes. The **Distorted Guitar R** and **Distorted Guitar L** staves are guitar tablatures with six lines each, showing fret numbers (0, 1, 2) for the strings. The **Bass** staff at the bottom has a bass clef and a simple melodic line.

78

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Distorted Guitar R

Distorted Guitar L

Bass

Distorted Guitar R Tablature:

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	0	0	4	0	0	4

Distorted Guitar L Tablature:

T	0	0	0	0	0	0
A	2	2	2	2	2	2
B	0	0	0	0	0	0

80

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for page 32, measures 80-83, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with eighth notes and accents.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano (System 1):** The right hand plays chords and melodic lines, while the left hand provides a bass line with a long note in the first measure.
- Piano (System 2):** The right hand continues with more complex chordal textures, while the left hand remains mostly silent.
- Steel Acoustic L:** Plays a series of chords and single notes, primarily in the treble clef.
- Distorted Guitar R:** Provides a rhythmic accompaniment with fret numbers: 3, 4, 5 for strings T, A, B.
- Distorted Guitar L:** Provides a rhythmic accompaniment with fret numbers: 0, 3, 4, 5 for strings T, A, B.
- Bass:** Plays a simple bass line with a long note in the first measure.

82

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of seven staves. The top two staves are for Drums and Tamborine. The next two staves are for Piano. The fifth staff is for Steel Acoustic L. The sixth and seventh staves are for Distorted Guitar R and Distorted Guitar L, respectively, with guitar tablature. The eighth staff is for Bass. The score covers measures 82 to 85. Measure 82 starts with a drum hit and a tamborine hit. The piano part features a complex chord structure. The guitar parts play a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment.

T	2	0	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2

84

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Distorted Guitar R

Distorted Guitar L

Bass

Tablature for Distorted Guitar R:

T	0		0	0	0	0	0	0
A	1		1	1	1	1	1	0
B	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	

Tablature for Distorted Guitar L:

T	0		0	0	0	0	0	0
A	1		1	1	1	1	1	
B	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	

86

Drums

Drum notation showing a rhythmic pattern of eighth notes. Above the staff, there are 'x' marks with vertical lines pointing down, indicating specific drum sounds or accents.

Tamborine

Tamborine notation consisting of a steady eighth-note pattern.

Piano

Piano notation in treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

Piano

Piano notation in treble clef, featuring chords and eighth notes.

Steel Acoustic L

Steel Acoustic L notation in treble clef, showing chords and eighth notes.

Distorted Guitar R

Guitar tab for Distorted Guitar R. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 0 are shown for each string.

Distorted Guitar L

Guitar tab for Distorted Guitar L. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 0 are shown for each string.

Bass

Bass notation in bass clef, showing a rhythmic pattern of eighth notes.

88

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Distorted Guitar R

Distorted Guitar L

Bass

Distorted Guitar R fretboard diagram:

T	3		3	0	0	3	0
A	4		4	4	4	4	0
B	5		5	5	5	5	4
B	3	3	3	3	3	3	3

Distorted Guitar L fretboard diagram:

T	0		0	0	0	0	0
A	3		3	3	3	3	3
B	4		4	4	4	4	4
B	5		5	5	5	5	4
B	3	3	3	3	3	3	3

90

Drums

Drum notation for the first system, featuring a hi-hat pattern with eighth notes and a snare drum on the second and fourth beats of each measure.

Tamborine

Tamborine notation showing a consistent eighth-note pattern throughout the system.

Piano

Piano notation for the first system, showing a melody in the treble clef and a bass line in the bass clef. A slur is present under the bass line.

Piano

Piano notation for the second system, continuing the melody and bass line from the first system.

Steel Acoustic L

Steel Acoustic L notation in the treble clef, featuring a melody with various chordal accompaniment.

Distorted Guitar R

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	4	4	4	4	4	2
B	2	2	2	2	2	2

Distorted Guitar L

T	2	2	2	2	2
A	2	2	2	2	2
B	4	4	4	4	2
B	2	2	2	2 2	2

Bass

Bass notation in the bass clef, showing a simple bass line with a slur.

92

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for page 38, measures 92-95, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, marked with 'x' symbols above the staff.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano (first system):** The right hand plays chords and single notes, while the left hand provides a bass line with eighth notes and rests.
- Piano (second system):** The right hand plays complex chordal textures with many beamed notes, while the left hand continues with a bass line.
- Steel Acoustic L:** Plays a melodic line with chords and single notes, primarily in the treble clef.
- Distorted Guitar R:** Provides a distorted accompaniment with a mix of chords and single notes.
- Distorted Guitar L:** Provides a distorted accompaniment with a mix of chords and single notes.
- Bass:** Plays a simple bass line with eighth notes and rests.

Distorted Guitar R Tablature:

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	0
B	2	2	2	2	2	2	0
	0	0	0	0	0	0	0

Distorted Guitar L Tablature:

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	0
B	2	2	2	2	2	2	0
	0	0	0	0	0	0	0

94

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

96

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Tablature for Distorted Guitar R:

T	3	3	3	3	3	3	0	
A	4	4	4	4	4	4	0	2
B	5	5	5	5	5	5	5	
	3	3	3	3	3	3	3	

Tablature for Distorted Guitar L:

T	3	3	3	3	3	3	
A	0	0	0	0	5	5	
B	3	3	3	3	3	3	3

98

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for page 41, measures 98-101, features the following parts:

- Drums:** Features a consistent pattern of snare and bass drum hits, with asterisks above the notes indicating specific drum sounds.
- Tamborine:** Provides a steady, rhythmic accompaniment with a repeating eighth-note pattern.
- Piano (Grand):** Plays a complex harmonic accompaniment with chords and moving lines in both the treble and bass clefs.
- Piano (Upright):** Plays a melodic line in the treble clef, often mirroring the lead guitar.
- Steel Acoustic L:** Provides a rhythmic accompaniment with chords and a steady eighth-note pattern.
- Dist. Guitar (lead):** Plays a melodic lead line with a distorted sound.
- Distorted Guitar R:** Provides a rhythmic accompaniment with chords and a steady eighth-note pattern.
- Distorted Guitar L:** Provides a rhythmic accompaniment with chords and a steady eighth-note pattern.
- Bass:** Provides a steady, rhythmic accompaniment with a repeating eighth-note pattern.

100

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

0 5 0 0 5 0

2 5 2 2 5 0

2 6 2 2 6 7

0 0 7 0 0 0

2 2 2 2 2 0

2 2 2 2 2 0

0 0 0 0 0 0

0 7 0 0 0 0

102

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

104

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for page 44, measures 104-107, is as follows:

- Drums:** Features a consistent pattern of eighth notes with accents (x) above them.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano (Upper Staff):** Features a melodic line with chords and a key signature of one sharp (F#).
- Piano (Lower Staff):** Provides a bass line with chords and a key signature of one sharp (F#).
- Steel Acoustic L:** Plays a rhythmic accompaniment with chords.
- Dist. Guitar (lead):** Features a lead guitar line with a key signature of one sharp (F#).
- Distorted Guitar R:** Tablature showing fret numbers: 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 4, 5.
- Distorted Guitar L:** Tablature showing fret numbers: 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 4, 5.
- Bass:** Provides a bass line with a key signature of one sharp (F#).

106

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

108

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Steel Acoustic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 1 0 0 0 0 0 0

1 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 1 0 0 0 0 0 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

110

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Guitar tabs for Distorted Guitar R:

T	2	7	9	12
A	2	2		
B				

Guitar tabs for Distorted Guitar L:

T	2	0	2	0
A	0	0	0	0
B	0	0	0	0

112

The musical score is arranged in a vertical stack of staves. At the top, the number '112' is written. The instruments and their parts are as follows:

- Drums:** A standard drum set notation with a snare drum and a kick drum.
- Tamborine:** A rhythmic accompaniment consisting of eighth notes.
- Steel Acoustic L:** Left hand of a steel acoustic guitar, showing chords and single notes.
- Steel Acoustic R:** Right hand of a steel acoustic guitar, showing chords and single notes.
- Guitar Harmonics L:** Left hand of a guitar playing natural harmonics, indicated by a curved line and a natural sign.
- Harmonic R:** Right hand of a guitar playing natural harmonics, indicated by a curved line and a natural sign.
- Dist. Guitar (lead):** A lead guitar part with a distorted sound, featuring a long note and a final flourish.
- Distorted Guitar R:** Right hand of a distorted guitar, with fret numbers '9' and '12' indicated above the staff.
- Distorted Guitar L:** Left hand of a distorted guitar, with fret numbers '2' and '0' indicated above the staff.
- Bass:** A bass line in the bass clef, featuring a mix of eighth and quarter notes.

114

The musical score consists of ten staves. The first two staves are for Drums and Tamborine. The next four staves are for Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, and Harmonic R. The following two staves are for Dist. Guitar (lead) and Distorted Guitar R. The next two staves are for Distorted Guitar L and Bass. The score includes various musical notations such as notes, rests, and guitar-specific symbols like fret numbers and bar lines.

117

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for measures 117 and 118 is as follows:

- Drums:** Measure 117 has a snare on the first beat, a hi-hat on the second, and a snare on the third. Measure 118 has a snare on the first beat, a hi-hat on the second, and a snare on the third.
- Tamborine:** Measure 117 has a continuous eighth-note pattern. Measure 118 has a continuous eighth-note pattern.
- Steel Acoustic L:** Measure 117 has a complex chordal pattern with slurs and ties. Measure 118 has a similar pattern with some changes.
- Steel Acoustic R:** Measure 117 has a complex chordal pattern with slurs and ties. Measure 118 has a similar pattern with some changes.
- Guitar Harmonics L:** Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Harmonic R:** Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Dist. Guitar (lead):** Measure 117 has a whole note chord. Measure 118 has a whole note chord.
- Distorted Guitar R (Guitar Tab):**

9	12	0	2	4	2	4	0
---	----	---	---	---	---	---	---
- Distorted Guitar L (Guitar Tab):**

2	0	7	5	2	5	2	2
---	---	---	---	---	---	---	---
- Bass:** Measure 117 has a whole note chord. Measure 118 has a whole note chord.

119

The musical score consists of the following parts:

- Drums:** A drum set with a snare and tom pattern.
- Tamborine:** A tamborine with a steady eighth-note accompaniment.
- Steel Acoustic L/R:** Two staves for steel acoustic guitar, showing complex chordal textures with many beamed notes.
- Guitar Harmonics L/R:** Two staves for guitar harmonics, featuring sustained notes with a long slur across both measures.
- Dist. Guitar (lead):** A staff for distorted guitar lead, showing a few notes and rests.
- Distorted Guitar R/L:** Two guitar tabs for distorted guitar, one for right hand and one for left hand, with fret numbers and string indicators (T, A, B).
- Bass:** A bass line with a simple, steady accompaniment.

121

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for page 52, starting at measure 121, features the following parts:

- Drums:** A rhythmic pattern with a snare drum on the second and fourth beats of each measure.
- Tamborine:** A steady eighth-note accompaniment.
- Steel Acoustic L:** Chords and melodic lines in the left hand.
- Steel Acoustic R:** Chords and melodic lines in the right hand.
- Guitar Harmonics L:** Sustained harmonic notes in the left hand.
- Harmonic R:** Sustained harmonic notes in the right hand.
- Dist. Guitar (lead):** A lead guitar line with a long sustain.
- Distorted Guitar R:** A distorted guitar part with the following fretboard notation:

T					0	2								
A		2	4	2						0	2			
B	4		7							2	4	2	4	0
- Distorted Guitar L:** A distorted guitar part with the following fretboard notation:

T	2	0	0	5	7	5								
A			7							7	5	2	5	2
B														2
- Bass:** A bass line with a low note on the first beat and a higher note on the second beat.

123

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Tamborine, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Harmonic R, Dist. Guitar (lead), Distorted Guitar R, Distorted Guitar L, and Bass. The Drums and Tamborine parts are in a 2/4 time signature. The Steel Acoustic parts are in a 4/4 time signature. The Distorted Guitar parts are in a 4/4 time signature. The Bass part is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The Distorted Guitar R and L parts include guitar tablature with fret numbers and string indicators (T, A, B).

125

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Detailed description: This is a multi-stem musical score for a rock or folk-influenced piece. The score is divided into two measures. The first measure (measures 125-126) features a complex arrangement of instruments. The Drums part has a steady rhythm with eighth and sixteenth notes. The Tamborine provides a consistent accompaniment with eighth notes. The Piano part has a melodic line with some rests. The Steel Acoustic L and R parts play a rhythmic pattern with chords and single notes. The Guitar Harmonics L part has a sustained harmonic. The Clean Electric part has a melodic line with some rests. The Harmonic R part has a sustained harmonic. The Dist. Guitar (lead) part has a melodic line with some rests. The Distorted Guitar R and L parts have a rhythmic pattern with chords and single notes. The Bass part has a melodic line with some rests.

127

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are: Drums, Tamborine, Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric, Harmonic R, and Bass. The Drums and Tamborine parts are written on a single-line staff with a double bar line at the beginning. The Piano, Steel Acoustic L, Steel Acoustic R, and Bass parts are written on a five-line staff. The Guitar Harmonics L and Harmonic R parts are also on a five-line staff but feature long horizontal lines with a slur underneath, indicating sustained harmonic notes. The music is written in a key with one sharp (F#) and a common time signature (C). The score spans two measures, with a bar line between the first and second measures.

129

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric

Harmonic R

Bass

Detailed description: This is a multi-stem musical score for page 56, starting at measure 129. The score includes parts for Drums, Tamborine, Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric, Harmonic R, and Bass. The Drums and Tamborine parts are in a 2/4 time signature. The Piano part is in treble clef. The Steel Acoustic L and R parts are in treble clef with a key signature of one sharp (F#). The Guitar Harmonics L and Harmonic R parts are in treble clef. The Bass part is in bass clef. The score consists of two measures. The first measure shows a complex rhythmic pattern for the drums and tamborine, with the piano and steel acoustic guitars playing chords and single notes. The second measure continues the rhythmic pattern, with the piano and steel acoustic guitars playing sustained chords and single notes. The guitar harmonics and clean electric parts are mostly silent in this section, with some sustained notes in the clean electric part.

131

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Tamborine, Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric, Harmonic R, and Bass. The Drums and Tamborine parts use a simplified notation with stems and flags. The Piano part is in treble clef with various note values and rests. The Steel Acoustic L and R parts are in treble clef with complex chordal textures. The Guitar Harmonics L and R parts show sustained harmonic notes. The Clean Electric part features a melodic line with some bends. The Bass part is in bass clef with a simple rhythmic accompaniment.

133

The musical score is arranged in a vertical stack of staves. At the top, the number '133' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes.
- Tamborine:** Features a steady eighth-note accompaniment.
- Piano:** Features a sparse melodic line with some chords.
- Steel Acoustic L:** Features a complex melodic line with many accidentals and slurs.
- Steel Acoustic R:** Features a complex melodic line with many accidentals and slurs.
- Guitar Harmonics L:** Features a few sustained harmonic notes.
- Clean Electric:** Features a melodic line with some sustained notes.
- Harmonic R:** Features a few sustained harmonic notes.
- Bass:** Features a simple melodic line with some sustained notes.

135

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a simple rhythmic pattern with quarter and eighth notes.
- Tamborine:** Plays a steady, repetitive eighth-note accompaniment.
- Piano:** Provides harmonic support with chords and melodic fragments.
- Steel Acoustic L (Left):** Plays a complex, rhythmic melody with many slurs and ties.
- Steel Acoustic R (Right):** Plays a complementary rhythmic melody with slurs and ties.
- Guitar Harmonics L:** Shows sustained harmonic notes with a long slur across the two measures.
- Clean Electric:** Features a few notes, including a prominent one in the second measure.
- Harmonic R:** Shows sustained harmonic notes with a long slur across the two measures.
- Bass:** Provides a steady bass line with quarter and eighth notes.

137

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric

Harmonic R

Bass

Detailed description: This is a multi-stem musical score for a 12-string steel acoustic guitar. The score is divided into two measures. The Drums part features a snare drum pattern in the first measure and a cymbal pattern in the second. The Tamborine part has a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Steel Acoustic L and R parts show the left and right hand techniques for the guitar, including complex chord voicings and arpeggios. The Guitar Harmonics L and Harmonic R parts show natural harmonics being played. The Bass part provides a low-frequency accompaniment.

139

The musical score consists of the following parts:

- Drums:** Features a steady rhythm with eighth notes and quarter notes.
- Tamborine:** Provides a consistent accompaniment with eighth notes.
- Piano:** Plays a melodic line with eighth and quarter notes.
- Steel Acoustic L & R:** Both play complex chordal patterns with many accidentals.
- Guitar Harmonics L:** Plays a sustained harmonic note.
- Clean Electric:** Plays a sustained harmonic note.
- Harmonic R:** Plays a sustained harmonic note.
- Distorted Guitar R & L:** Each has a guitar tab below it. The tabs for both are identical, showing fret numbers for strings T, A, and B.
- Bass:** Plays a melodic line with eighth and quarter notes.

Instrument	Tab 1	Tab 2	Tab 3	Tab 4	
Distorted Guitar R	T	0	0	0	0
	A	0	0	0	0
	B	2	2	2	2
Distorted Guitar L	T	0	0	0	0
	A	0	0	0	0
	B	2	2	2	2

141

The musical score is arranged in a vertical stack of staves. At the top, the measure number '141' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with sixteenth notes and sixteenth rests, including two sixteenth-note triplets. The second measure contains four asterisks (*) above the staff, indicating a specific drum sound.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Steel Acoustic L:** Plays a rhythmic pattern of eighth notes with a treble clef.
- Steel Acoustic R:** Plays a rhythmic pattern of eighth notes with a treble clef.
- Guitar Harmonics L:** Remains silent in the first measure and plays a sustained harmonic in the second measure.
- Harmonic R:** Remains silent in the first measure and plays a sustained harmonic in the second measure.
- Dist. Guitar (lead):** Remains silent in the first measure and plays a melodic line in the second measure.
- Distorted Guitar R:** Includes a guitar tab below the staff with fret numbers: 0, 0, 0, 0 in the first measure; 2, 2, 2, 2 in the second measure; and 0, 0, 0, 0 in the third measure.
- Distorted Guitar L:** Includes a guitar tab below the staff with fret numbers: 0, 0, 0, 0 in the first measure; 2, 2, 2, 2 in the second measure; and 0, 0, 0, 0 in the third measure.
- Bass:** Plays a melodic line in the bass clef.

143

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '143' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern with eighth and quarter notes, accented with 'x' marks above the notes.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- Steel Acoustic R:** Treble clef staff with chords and single notes.
- Guitar Harmonics L:** Treble clef staff with sustained harmonic notes.
- Harmonic R:** Treble clef staff with sustained harmonic notes.
- Dist. Guitar (lead):** Treble clef staff with a lead line.
- Distorted Guitar R:** Tablature staff with fret numbers (0, 2, 3) and string indicators (T, A, B).
- Distorted Guitar L:** Tablature staff with fret numbers (0, 2, 3, 5, 6) and string indicators (T, A, B).
- Bass:** Bass clef staff with a rhythmic line.

145

Drums

Tamborine

Piano

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for measures 145 and 146 is as follows:

- Drums:** Features a consistent rhythmic pattern with snare and tom-tom hits.
- Tamborine:** Provides a steady accompaniment with a repeating eighth-note pattern.
- Piano:** Includes a melodic line in the right hand and a supporting bass line in the left hand.
- Steel Acoustic R:** Plays a series of chords and single notes.
- Guitar Harmonics L:** Features sustained harmonic notes.
- Harmonic R:** Features sustained harmonic notes.
- Dist. Guitar (lead):** Plays a lead line with a few notes and a sustain.
- Distorted Guitar R:** Fretboard diagram showing notes on strings T, A, and B.
- Distorted Guitar L:** Fretboard diagram showing notes on strings T, A, and B.
- Bass:** Provides a low-end accompaniment with a simple melodic line.

147

Drums

Tamborine

Piano

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

T	2	2	2	2	1	0	0	0	0
A	4	4	4	4	4	1	1	1	1
B	4	4	4	4	4	2	2	2	2
	2	2	2	2	2	0	0	0	0

T	2	2	2	2	2	0	0	0	0
A	4	4	4	4	4	2	1	1	1
B	4	4	4	4	4	2	2	2	2
	2	2	2	2	2	0	0	0	0

Distorted Guitar R

Distorted Guitar L

Bass

149

Drums

Tamborine

Piano

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Distorted Guitar R Tablature:

T	0	0	0	0	2	0	0
A	1	1	1	1	2	2	2
B	2	2	2	2	0	2	0
B	0	0	0	0	0	0	0

Distorted Guitar L Tablature:

T	0	0	0	0	0	2	0	0
A	2	1	2	1	1	2	2	2
B	0	0	0	0	0	0	0	0

151

Drums

Tamborine

Piano

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of ten staves. The first two staves are for Drums and Tamborine. The third staff is for Piano. The fourth staff is for Steel Acoustic R. The fifth and sixth staves are for Guitar Harmonics L and Harmonic R. The seventh staff is for Dist. Guitar (lead). The eighth and ninth staves are for Distorted Guitar R and Distorted Guitar L, with guitar tablature below each. The tenth staff is for Bass.

Distorted Guitar R Tablature:

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	2	3	3	3

Distorted Guitar L Tablature:

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	3	3 3 3

153

Drums

Tamborine

Piano

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for measures 153 and 154 is as follows:

Distorted Guitar R Tablature:

T	0	0	2	2	2	2	2
A	2	0	2	2	2	4	2
B	3	3	3	2	2	4	4

Distorted Guitar L Tablature:

T	0	0	2	2	2	2	2
A	2	2	2	2	2	4	2
B	3	3	3	2	2	4	4

155

Drums

Tamborine

Piano

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of ten staves. The top two staves are for Drums and Tamborine. The Piano staff has a treble and bass clef. The Steel Acoustic R staff is in treble clef. The Guitar Harmonics L and Harmonic R staves are in treble clef. The Dist. Guitar (lead) staff is in treble clef. The Distorted Guitar R and Distorted Guitar L staves are guitar tablature. The Bass staff is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

T		2		2		0	0	0	0
A	4	2	4	4	1	1	2	1	1
B	4	2	4	4	2	2	0	2	0

T		2		2		2	0	0	0	0	0
A	4	2	4	4	2	4	0	3	4	0	0
B	4	2	4	4	2	2	0	2	2	0	0

157

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

T	0	0	3	3	3
A	2	1	4	4	4
B	0	0	5	5	5
	0	0	3	3	3

T	0	0	3	3
A	2	2	4	4
B	0	0	5	5
	0	0	3	3

159

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of seven staves. The Drums staff features a pattern of quarter notes with accents. The Tamborine staff has a rhythmic pattern of eighth notes. The Piano staff shows chords and single notes. The Steel Acoustic L staff has a rhythmic pattern of eighth notes. The Dist. Guitar (lead) staff has a melodic line with a sharp sign. The Distorted Guitar R and L staves are guitar tabs with strings T, A, B and fret numbers. The Bass staff has a rhythmic pattern of eighth notes.

161

The musical score consists of the following parts:

- Drums:** Features a sequence of notes with accents (x) and asterisks (*) above them, indicating specific drum hits.
- Tamborine:** Shows a rhythmic pattern of eighth notes with upward-pointing triangles above them, representing the characteristic 'chick' sound.
- Piano (Grand):** The upper staff is mostly silent, while the lower staff has sustained chords in the right hand.
- Piano (Upright):** Features a rhythmic pattern of chords with eighth notes and rests.
- Steel Acoustic L:** Shows a complex rhythmic pattern with chords and eighth notes.
- Dist. Guitar (lead):** Features a melodic line with a sharp sign (#) on the first note.
- Distorted Guitar R:** Includes a guitar tab with fret numbers for strings T, A, and B.
- Distorted Guitar L:** Includes a guitar tab with fret numbers for strings T, A, and B.
- Bass:** Shows a rhythmic pattern of eighth notes.

Distorted Guitar R Tab:

T	3	3	3	0	0	5	0
A	4	4	4	0	2	6	2
B	5	5	5	2	0	7	2
B	3	3	3	3	0	0	0

Distorted Guitar L Tab:

T	3	3	3	2	2	2	2
A	4	4	4	2	2	2	2
B	5	5	5	0	0	0	0
B	3	3	3	3	0	0	0

163

The musical score consists of eight staves. The Drums staff features a pattern of eighth notes with asterisks above them. The Tamborine staff has a rhythmic pattern of eighth notes. The Piano staff shows a complex chordal progression with slurs. The Steel Acoustic L staff has a rhythmic pattern of eighth notes with a sharp sign. The Dist. Guitar (lead) staff has a melodic line with slurs. The Distorted Guitar R and L staves are guitar tabs with strings T, A, B and fret numbers. The Bass staff has a rhythmic pattern of eighth notes.

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

T	0		5	0	0	5	0
A	2		5	2	2	5	2
B	0	0	7	0	0	7	0

T	2		2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	2	0	0

165

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of eight staves. The first two staves are for Drums and Tamborine. The next two are for Piano (Grand and Acoustic). The following three are for Steel Acoustic L, Dist. Guitar (lead), and Distorted Guitar R. The final two are for Distorted Guitar L and Bass. The guitar parts include fretboard diagrams with strings labeled T, A, B and fret numbers.

T	0		5			3	3	3
A	2		5		0	4	4	4
B	0	0	7	0		5	5	5

T	2		2	0		3	3	3
A	2	2	2	0		4	4	4
B	0	0	0	0		5	5	5

167

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score for page 75, measures 167-170, is arranged as follows:

- Drums:** Features a steady rhythm with snare and bass drum patterns, marked with 'x' symbols above the notes.
- Tamborine:** Provides a consistent rhythmic accompaniment with a series of eighth notes.
- Piano (Top Staff):** Shows a melodic line in the right hand and a supporting bass line in the left hand, including a sustained chord in the second measure.
- Piano (Bottom Staff):** Features a complex chordal texture in the right hand and a bass line in the left hand.
- Steel Acoustic L:** Plays a rhythmic pattern of chords and single notes.
- Dist. Guitar (lead):** Plays a lead line consisting of eighth notes.
- Distorted Guitar R:** Includes guitar tablature for the right hand, showing fret numbers for each string.
- Distorted Guitar L:** Includes guitar tablature for the left hand, showing fret numbers for each string.
- Bass:** Provides a rhythmic foundation with eighth notes.

169

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Tablature for Distorted Guitar R:

T	3	3	3	3	0	0	0	0
A	2	2	2	2	1	1	1	1
B	4	4	4	4	2	2	2	2
	5	5	5	5	0	0	0	0

Tablature for Distorted Guitar L:

T	3	3	3	3	0	0	0	0
A	2	2	2	2	1	1	1	1
B	4	4	4	4	2	2	2	2
	5	5	5	5	0	0	0	0

171

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

0 0 0 0 0 0 0 0

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

.

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	2	1	1	1	1
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

173

The musical score consists of the following parts:

- Drums:** Features a pattern of quarter notes with asterisks above them, indicating specific drum sounds.
- Tamborine:** Features a rhythmic pattern of eighth notes.
- Piano (top):** Features a melody in the treble clef and accompaniment in the bass clef.
- Piano (middle):** Features a melody in the treble clef and accompaniment in the bass clef.
- Steel Acoustic L:** Features a melody in the treble clef.
- Steel Acoustic R:** Features a treble clef staff with a whole rest.
- Clean Electric L:** Features a treble clef staff with a whole rest.
- Clean Electric:** Features a treble clef staff with a whole rest.
- Dist. Guitar (lead):** Features a melody in the treble clef.
- Distorted Guitar R:** Includes a guitar tab with strings T, A, B and fret numbers 0, 1, 2.
- Distorted Guitar L:** Includes a guitar tab with strings T, A, B and fret numbers 0, 1, 2.
- Bass:** Features a melody in the bass clef.

175

Drums

Tamborine

Piano

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

0 0 3 3 3

2 2 4 4 4

2 2 5 5 5

0 0 3 3 0

2 2 4 4 0

2 2 5 5 0

0 0 3 3 3 3

177

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

T	3	3	0	0	0
A	4	4	2	2	2
B	5	5	4	4	4

T	0	3	3	2	0
A	0	4	5	2	2
B	3	3	3	4	4
			2	2	2

Distorted Guitar R

Distorted Guitar L

Bass

179

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

	0	0		1	1		
T	2	2	2	2	2	2	
A	2	2	2	2	2	2	
B	4	4	4	3	3	3	3

	0	0		1	1		
T	2	2	2	2	2	2	
A	2	2	2	2	2	2	
B	4	4	4	3	3	3	3

	2	2	2	2	1	1	1	1
T	2	2	2	2	2	2	2	
A	4	4	4	4	3	3	3	
B	2	2	2	2	1	1	1	1

Distorted Guitar R

Distorted Guitar L

Bass

181

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

3 3 8 5

4 4

5 5

3 3 0 0 0

4 4 2 2 2

5 5 2 2 2

3 3 3 3 0 0 2 2

3 3 3 3 0 0 2 2

183

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

5 5 8 10 8 | 10 8 5 5 5 8 10

T
A
B

0 0 | 3 3 3

T
A
B 0 0 | 3 3 3

185

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

12 15 12 17 20 17 22 20 17 20 17 15 17

0 0 3 4 5 4 4 2 2 2 4 4 2

3 3 3 3 2 2 2

187

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

15 12 11 10 8 10 8 8 5 3 5 3 0 4

0 0 1 1
2 2 2 2
2 2 3 3
4 4

2 2 2 1 1 1

189

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

T	3	1	3	3	2	0	2	2	1	2	0	0
A											2	2
B							0					

T	3		3		0		0		0		0	
A	4		4		2		2		2		2	
B	5		5		0		2		2		2	
B	3	3	3	3	0	0	2	0	0	0	2	2

191

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

0 0 5
2 2 8 0 3
2 2 7 0 4
9 0 0 5

0 0 3 3 3
2 2 4 4 4
2 2 5 5 5
B 0 0 0 3 3 3

193

The musical score is arranged in a vertical stack of staves. At the top, the measure number '193' is indicated. The instruments and their parts are as follows:

- Drums:** Features a series of rhythmic hits, with a double bar line and a repeat sign at the end of the second measure.
- Tamborine:** Plays a steady, rhythmic pattern of eighth notes.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Steel Acoustic L:** Plays a series of chords, primarily in the treble clef.
- Clean Electric L:** Plays a melodic line with some bends and slurs.
- Clean Electric:** Plays a series of chords, primarily in the treble clef.
- Dist. Guitar (lead):** Plays a lead melody line in the treble clef.
- Distorted Guitar R:** Provides a distorted harmonic accompaniment, with a guitar tab below the staff showing fret numbers: 3, 4, 5 on strings T, A, B for the first two measures, and 0, 2, 4 for the last two measures.
- Distorted Guitar L:** Provides a distorted harmonic accompaniment, with a guitar tab below the staff showing fret numbers: 3, 4, 5 on strings T, A, B for the first two measures, and 0, 2, 4 for the last two measures. Additionally, there are fret numbers 3, 3, 3, 2, 2, 2 written below the staff.
- Bass:** Plays a rhythmic line in the bass clef, often using a triplet feel.

195

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

	0	0	1	1
T	2	2	2	2
A	2	2	3	3
B	4	4		

	0	0	1	1
T	2	2	2	2
A	2	2	3	3
B	4	4		
	2	2	1	1
		2		1

197

The musical score is arranged in a vertical stack of staves. At the top, the measure number '197' is written. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in the first half of the measure and a cymbal pattern in the second half.
- Tamborine:** Plays a steady eighth-note pattern throughout the measure.
- Piano:** The right hand plays chords and single notes, while the left hand plays a simple bass line.
- Steel Acoustic L:** Plays a series of chords and single notes.
- Clean Electric L:** Plays a series of chords and single notes.
- Clean Electric:** Plays a series of chords and single notes.
- Dist. Guitar (lead):** Plays a lead line with various note values and bends.
- Distorted Guitar R:** Provides a distorted accompaniment with fret numbers 3, 4, 5, and 17 indicated.
- Distorted Guitar L:** Provides a distorted accompaniment with fret numbers 3, 4, 5, 0, 2, and 3 indicated.
- Bass:** Plays a steady eighth-note bass line.

199

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

201

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

12 15 12 17 20 17 22 20 17 22 20 22

T											
A											
B											

T	3	3		2	0	0
A	4	4		2	2	2
B	5	5		4	4	4
	3	3	3	2	2	2

203

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

22 20 22 20 22 22 27 24 27 27 24 23 22

0 0 1 1

2 2 2 2 2 2 2 2

4 4 4 3 3

2 2 2 1 1 1

205

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

6 6 6

6

20 20 22 20 22 20 17 17 5 5 5 6 7 6

3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 2 2 2 2 2 2 2 2

5 5 5 5 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0

207

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of ten staves. The first four staves (Drums, Tamborine, Piano, and Steel Acoustic L) use standard musical notation. The fifth and sixth staves (Clean Electric L and Clean Electric) also use standard notation. The seventh staff (Dist. Guitar (lead)) uses standard notation. The eighth and ninth staves (Distorted Guitar R and Distorted Guitar L) use guitar tablature. The tenth staff (Bass) uses standard notation. The score is divided into two measures, with the first measure starting at measure 207. The key signature has one flat (Bb), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

209

The musical score is arranged in a system with the following instruments from top to bottom:

- Drums:** Features a steady rhythm with snare and bass drum patterns.
- Tamborine:** Provides a consistent rhythmic accompaniment.
- Piano:** Plays a melodic line with chords and single notes.
- Steel Acoustic L:** Plays a rhythmic accompaniment with chords.
- Clean Electric L:** Plays a rhythmic accompaniment with chords.
- Clean Electric:** Plays a rhythmic accompaniment with chords.
- Dist. Guitar (lead):** Plays a lead line with various bends and notes.
- Distorted Guitar R:** Provides a distorted accompaniment with fret numbers: 3, 4, 5, 0, 2, 4.
- Distorted Guitar L:** Provides a distorted accompaniment with fret numbers: 0, 0, 3, 4, 5, 0, 2, 2, 4, 4, 3, 2, 2, 2, 2.
- Bass:** Plays a rhythmic line with notes and a sharp sign.

211

The musical score consists of the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Tamborine:** Features a steady eighth-note accompaniment.
- Piano:** Includes both treble and bass staves with various chordal and melodic lines.
- Steel Acoustic L:** Treble clef staff with chordal accompaniment.
- Clean Electric L:** Treble clef staff with chordal accompaniment.
- Clean Electric:** Treble clef staff with chordal accompaniment.
- Dist. Guitar (lead):** Treble clef staff with a lead guitar line.
- Distorted Guitar R:** Includes a treble clef staff and a guitar tablature staff with fret numbers (0, 2, 4) and string indicators (T, A, B).
- Distorted Guitar L:** Includes a treble clef staff and a guitar tablature staff with fret numbers (0, 2, 4) and string indicators (T, A, B).
- Bass:** Bass clef staff with a bass line.

213

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of ten staves. The top two staves are for Drums and Tamborine. The next two are for Piano (treble and bass clef). The following three are for guitar: Steel Acoustic L, Clean Electric L, and Clean Electric. The next is the Dist. Guitar (lead) part. The two staves below are for Distorted Guitar R and Distorted Guitar L, each with a fretboard diagram. The bottom staff is for Bass.

Distorted Guitar R Fretboard Diagram:

T	3	3	1	1
A	4	4	2	2
B	5	5	3	3

Distorted Guitar L Fretboard Diagram:

T	3	3	1	1	
A	4	4	2	2	
B	5	5	3	3	
	3	3	1	1	1

215

Drums

Tamborine

Piano

Steel Acoustic L

Clean Electric L

Clean Electric

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

The musical score consists of ten staves. The first three staves (Drums, Tamborine, Piano) are grouped together with a brace on the left. The remaining seven staves (Steel Acoustic L, Clean Electric L, Clean Electric, Dist. Guitar (lead), Distorted Guitar R, Distorted Guitar L, Bass) are also grouped with a brace on the left. The score is divided into two measures by a vertical bar line. The first measure contains measures 215, 216, and 217. The second measure contains measures 218, 219, and 220. The Drums staff shows a pattern of eighth notes and quarter notes with 'x' marks above some notes. The Tamborine staff shows a steady eighth-note pattern. The Piano staff has a treble clef with a melodic line and a bass clef with a bass line. The guitar staves (Steel Acoustic L, Clean Electric L, Clean Electric, Dist. Guitar (lead), Distorted Guitar R, Distorted Guitar L) show various chordal and melodic patterns. The Bass staff shows a rhythmic pattern of eighth notes.

217

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Seashore/Birds

Detailed description: This is a multi-stem musical score for a song starting at measure 217. The score includes parts for Drums, Tamborine, Piano (treble and bass clef), Steel Acoustic L and R, Guitar Harmonics L, Clean Electric L and R, Harmonic R, Dist. Guitar (lead), Distorted Guitar R and L (with guitar tabs), Bass, and Seashore/Birds. The Drums part features a mix of eighth and quarter notes with 'x' marks above some notes. The Tamborine part has a rhythmic pattern of eighth notes. The Piano part has a complex chordal texture in the treble clef and a simple bass line. The Steel Acoustic L and R parts play chords and single notes. The Clean Electric L and R parts play chords and single notes. The Harmonic R part plays a single note with a natural sign. The Dist. Guitar (lead) part plays a melodic line. The Distorted Guitar R and L parts have guitar tabs with fret numbers (3, 4, 5) and string numbers (T, A, B). The Bass part plays a rhythmic pattern of eighth notes. The Seashore/Birds part has a simple rhythmic pattern.

219

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '219' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern with eighth and sixteenth notes, and 'x' marks above the staff indicating cymbal hits.
- Piano:** Shows a whole rest for the duration of the measure.
- Steel Acoustic L & R:** Both parts play a complex chordal melody with various intervals and accidentals.
- Guitar Harmonics L:** Contains two sustained harmonic notes, one in the first half and one in the second half of the measure.
- Clean Electric L:** Contains a whole rest.
- Clean Electric:** Contains a whole rest.
- Harmonic R:** Contains two sustained harmonic notes, one in the first half and one in the second half of the measure.
- Dist. Guitar (lead):** Features a lead line with eighth notes, a quarter note, and a half note.
- Distorted Guitar R & L:** These parts are represented by guitar tablature. The right hand (R) has fret numbers 0, 2, 0, 0. The left hand (L) has a fret number 5.
- Bass:** Features a rhythmic pattern with eighth and sixteenth notes.

221

Drums

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar L

Bass

Seashore/Birds

The image shows a musical score for a piece starting at measure 221. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Steel Acoustic L (left hand), Steel Acoustic R (right hand), Guitar Harmonics L (left hand), Harmonic R (right hand), Dist. Guitar (lead) (distorted guitar lead), Distorted Guitar L (distorted guitar left hand), Bass (bass line), and Seashore/Birds (ambient sound). The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Steel Acoustic L and R staves show complex chordal and melodic patterns. The Guitar Harmonics L and Harmonic R staves show sustained harmonic notes. The Dist. Guitar (lead) staff shows a melodic line with a sharp sign. The Distorted Guitar L staff shows a guitar tab with fret numbers 5, 2, 5, and 5. The Bass staff shows a bass line with eighth and quarter notes. The Seashore/Birds staff shows a simple ambient sound pattern.

223

The musical score consists of ten staves. The first staff is for Drums, starting at measure 223 with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and quarter notes with 'x' marks above the staff indicating muffled drum sounds. The second and third staves are for Steel Acoustic L and R, both in treble clef with a key signature of one sharp. They play a complex, multi-measure chordal melody. The fourth and fifth staves are for Guitar Harmonics L and Harmonic R, both in treble clef, showing sustained harmonic notes. The sixth staff is for Dist. Guitar (lead) in treble clef, featuring a lead line with a sharp sign and a long note. The seventh staff is for Distorted Guitar L, presented as a guitar tablature with a '5' on the first string. The eighth staff is for Bass in bass clef, playing a rhythmic line with eighth notes and rests. The ninth staff is for Seashore/Birds, starting with a double bar line and a key signature of one sharp, featuring a long note and a rhythmic pattern.

Drums

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar L

Bass

Seashore/Birds

225

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
- Tamborine:** Shows a rhythmic pattern of eighth notes in the second measure.
- Steel Acoustic L:** Contains a melodic line with chords and single notes.
- Steel Acoustic R:** Contains a melodic line with chords and single notes, mirroring the left-hand part.
- Guitar Harmonics L:** Shows a single note with a harmonic symbol in the first measure, followed by a long sustain line.
- Harmonic R:** Shows a single note with a harmonic symbol in the first measure, followed by a long sustain line.
- Dist. Guitar (lead):** Shows a single note in the first measure, followed by a long sustain line.
- Distorted Guitar R:** Includes a guitar tab with fret numbers: 0, 2, 4, 2, 4, 0.
- Distorted Guitar L:** Includes a guitar tab with fret numbers: 7, 5, 2, 5, 2, 2.
- Bass:** Shows a melodic line with eighth and quarter notes.

227

The musical score consists of nine staves. The top two staves are for Drums and Tamborine. The next two are for Steel Acoustic L and Steel Acoustic R. The following two are for Guitar Harmonics L and Harmonic R, which are mostly empty with some notes. The next two are for Distorted Guitar R and Distorted Guitar L, which are guitar tablatures. The bottom staff is for Bass.

Drums: Features a pattern of eighth and sixteenth notes with 'x' marks above the staff indicating specific drum sounds.

Tamborine: Features a rhythmic pattern of eighth notes with upward-pointing triangles above the staff.

Steel Acoustic L: Features a melodic line with chords and single notes.

Steel Acoustic R: Features a melodic line with chords and single notes, often playing in harmony with the left hand.

Guitar Harmonics L: Shows two notes with a curved line underneath, indicating natural harmonics.

Harmonic R: Shows two notes with a curved line underneath, indicating natural harmonics.

Distorted Guitar R: Tablature with fret numbers: 4, 2, 4, 2, 0, 2, 0, 2, 4, 2, 4, 0.

Distorted Guitar L: Tablature with fret numbers: 2, 0, 2, 5, 7, 5, 7, 5, 2, 5, 2, 2.

Bass: Features a rhythmic pattern of eighth notes with slurs.

231

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '231' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff indicating cymbal hits, and a rhythmic pattern of eighth and quarter notes below.
- Tamborine:** Shows a rhythmic pattern of eighth notes with upward-pointing stems.
- Steel Acoustic L:** Contains a complex melodic line with triplets and various chordal textures.
- Steel Acoustic R:** Mirrors the left-hand part with a similar melodic and harmonic structure.
- Guitar Harmonics L:** Shows two sustained harmonic notes with a long slur underneath.
- Harmonic R:** Shows two sustained harmonic notes with a long slur underneath.
- Dist. Guitar (lead):** Features a single sustained harmonic note with a long slur, followed by a short melodic phrase.
- Distorted Guitar R:** A guitar tab with fret numbers: 4, 2, 4, 2, 0, 2, 2, 0.
- Distorted Guitar L:** A guitar tab with fret numbers: 2, 0, 2, 5, 7, 5, 9, 12.
- Bass:** Shows a rhythmic pattern of eighth and quarter notes in the bass clef.

233

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument. The instruments are: Drums, Tamborine, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, Dist. Guitar (lead), Distorted Guitar R, Distorted Guitar L, and Bass. The score begins at measure 233. The Drums and Tamborine parts feature rhythmic patterns with 'x' marks above the notes. The Piano part has a melodic line starting in the second measure. The Jazz Guitar part features a melodic line with a sharp sign. The Steel Acoustic L and R parts play chords. The Guitar Harmonics L part has a melodic line. The Clean Electric L part has a melodic line. The Harmonic R part has a melodic line. The Dist. Guitar (lead) part has a melodic line with a sharp sign. The Distorted Guitar R and L parts have tablature notation with fret numbers (0 and 12) and 'T A B' labels. The Bass part has a melodic line.

235

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set icon and contains a sequence of notes with 'x' marks above them. The Tamborine staff uses a tamborine icon and contains a rhythmic pattern of eighth notes. The Piano staff features a treble clef and includes a triplet of eighth notes. The Jazz Guitar staff has a treble clef and contains a melodic line with a long note. The Steel Acoustic L and R staves use treble clefs and contain complex chordal and melodic patterns. The Guitar Harmonics L staff shows sustained harmonic notes. The Clean Electric L staff has a treble clef and contains a melodic line with a long note. The Harmonic R staff shows sustained harmonic notes. The Dist. Guitar (lead) staff has a treble clef and contains a lead melodic line. The Bass staff uses a bass clef and contains a rhythmic bass line.

237

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: Drums, Tamborine, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, Dist. Guitar (lead), and Bass. The score begins at measure 237. The Drums and Tamborine parts feature rhythmic patterns with 'x' marks above the notes. The Piano part has a melodic line with some rests. The Jazz Guitar part has a few notes followed by a rest. The Steel Acoustic L and R parts have complex chordal and melodic lines, including a triplet in the left hand. The Guitar Harmonics L part has sustained harmonic notes. The Clean Electric L part has a melodic line with a long sustain. The Harmonic R part has sustained harmonic notes. The Dist. Guitar (lead) part has a melodic line with a long sustain. The Bass part has a rhythmic line with eighth notes and rests.

239

Drums

Tamborine

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Drums, Tamborine, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, and Bass staves. The second system contains the Guitar Harmonics L, Clean Electric L, Harmonic R, and Dist. Guitar (lead) staves. The Drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Tamborine part has a consistent eighth-note pattern. The Piano part plays a melodic line with various chords and rests. The Jazz Guitar part has a sparse, melodic accompaniment. The Steel Acoustic L and R parts play complex chordal patterns. The Guitar Harmonics L part has sustained harmonic notes. The Clean Electric L part has a melodic line with long sustain marks. The Harmonic R part has sustained harmonic notes. The Dist. Guitar (lead) part has a melodic line with a lead-in at the end. The Bass part provides a rhythmic foundation with eighth and quarter notes.

241

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Drums, Tamborine, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, Dist. Guitar (lead), and Bass. The score begins at measure 241. The Drums staff features a series of rhythmic patterns with 'x' marks above the staff. The Tamborine staff has a steady eighth-note pattern. The Piano staff shows a complex melodic line with many beamed notes and slurs. The Jazz Guitar staff has sparse notes with rests. The Steel Acoustic L and R staves play chords and single notes. The Guitar Harmonics L staff has a few notes. The Clean Electric L staff has a long, sustained note. The Harmonic R staff has a few notes. The Dist. Guitar (lead) staff has a long, sustained note. The Bass staff has a simple rhythmic pattern.

242

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '242' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of quarter and eighth notes.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal and melodic lines.
- Jazz Guitar:** Features a long, sustained chord in the first measure followed by a melodic phrase.
- Steel Acoustic L and R:** Both parts play similar rhythmic patterns with chords and single notes.
- Guitar Harmonics L:** Shows sustained harmonic notes.
- Clean Electric L:** Features a melodic line with a long, sustained note in the final measure.
- Harmonic R:** Shows sustained harmonic notes.
- Dist. Guitar (lead):** Features a melodic line with a long, sustained note in the final measure.
- Bass:** Provides a rhythmic foundation with eighth and quarter notes.

244

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: Drums, Tamborine, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, Dist. Guitar (lead), and Bass. The score begins at measure 244. The Drums part features a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of eighth and quarter notes. The Tamborine part consists of a steady eighth-note pattern. The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Jazz Guitar part features a melodic line with some bends. The Steel Acoustic L and R parts play complex chordal patterns with triplets. The Guitar Harmonics L part has a sustained harmonic line. The Clean Electric L part has a melodic line with a long sustain. The Harmonic R part has a sustained harmonic line. The Dist. Guitar (lead) part has a melodic line with a long sustain. The Bass part has a rhythmic pattern of eighth notes.

246

The musical score is arranged in a vertical stack of staves. At the top left, the number '246' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating specific drum hits, with a rhythmic pattern of eighth and quarter notes.
- Tamborine:** Shows a steady, rhythmic pattern of eighth notes.
- Piano:** Contains a melodic line with various note values, including eighth and quarter notes, and some rests.
- Jazz Guitar:** Features a sparse melodic line with a few notes and rests.
- Steel Acoustic L and R:** Both staves show complex chordal textures with many beamed notes and accidentals.
- Guitar Harmonics L:** Shows sustained harmonic notes with a long slur underneath.
- Clean Electric L:** Features a melodic line with a long, sustained note towards the end of the phrase.
- Harmonic R:** Shows sustained harmonic notes with a long slur underneath.
- Dist. Guitar (lead):** Features a melodic line with a long, sustained note towards the end of the phrase.
- Bass:** Shows a rhythmic bass line with eighth and quarter notes.

248

Drums

Tamborine

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 248. The instruments are: Drums (top), Tamborine, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, Dist. Guitar (lead), and Bass (bottom). The Drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Tamborine part has a consistent eighth-note pattern. The Piano part includes complex chordal textures and melodic lines. The Jazz Guitar part has sparse, melodic fragments. The Steel Acoustic L and R parts feature intricate chordal patterns. The Guitar Harmonics L part has a sustained harmonic. The Clean Electric L part has a melodic line. The Harmonic R part has a sustained harmonic. The Dist. Guitar (lead) part has a melodic line. The Bass part has a rhythmic line.

250

The musical score is arranged in a vertical stack of staves. At the top left, the number '250' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating specific drum hits.
- Tamborine:** Shows a rhythmic pattern of eighth notes.
- Piano:** Contains complex melodic lines with various articulations and dynamics.
- Jazz Guitar:** Features a melodic line with some chromaticism.
- Steel Acoustic L:** Shows a melodic line with a triplet of eighth notes.
- Steel Acoustic R:** Shows a rhythmic accompaniment pattern.
- Guitar Harmonics L:** Shows sustained harmonic notes.
- Clean Electric L:** Shows a melodic line with a long sustain.
- Harmonic R:** Shows sustained harmonic notes.
- Dist. Guitar (lead):** Shows a melodic line with a long sustain.
- Champagne:** Shows a bass line with a few notes.
- Bass:** Shows a rhythmic bass line.

252

The musical score is arranged in a vertical stack of staves. At the top, the number '252' is written above the Drums staff. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating specific drum hits.
- Tamborine:** Shows a rhythmic pattern of eighth notes.
- Piano:** A grand staff with treble and bass clefs, containing complex melodic and harmonic lines.
- Jazz Guitar:** A single staff with a melodic line.
- Steel Acoustic L:** A staff with a melodic line.
- Steel Acoustic R:** A staff with a melodic line.
- Guitar Harmonics L:** A staff with sustained harmonic notes.
- Clean Electric L:** A staff with sustained harmonic notes.
- Harmonic R:** A staff with sustained harmonic notes.
- Dist. Guitar (lead):** A staff with a melodic line.
- Champagne:** A staff with a rhythmic line.
- Bass:** A staff with a rhythmic line.

254

The musical score is arranged in a vertical stack of staves. At the top left, the number '254' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of eighth and quarter notes.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** Features a melodic line with various articulations, including slurs and accents.
- Jazz Guitar:** Plays a melodic line with slurs and accents, mirroring the piano's melody.
- Steel Acoustic L (Left):** Provides a harmonic accompaniment with chords and single notes.
- Steel Acoustic R (Right):** Provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes.
- Guitar Harmonics L:** Features sustained harmonic notes with a long slur.
- Clean Electric L:** Features sustained harmonic notes with a long slur.
- Harmonic R:** Features sustained harmonic notes with a long slur.
- Dist. Guitar (lead):** Features a lead line with slurs and accents.
- Champagne:** Plays a rhythmic bass line in the bass clef.
- Bass:** Plays a melodic bass line in the bass clef.

256

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth and sixteenth notes with 'x' marks above the staff indicating cymbal hits.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- Jazz Guitar:** Plays a melodic line with various accidentals and phrasing.
- Steel Acoustic L:** Plays chords and melodic fragments.
- Steel Acoustic R:** Plays chords and melodic fragments, including triplets.
- Guitar Harmonics L:** Plays natural harmonics.
- Harmonic R:** Plays natural harmonics.
- Dist. Guitar (lead):** Plays a lead line with a distorted effect.
- Champagne:** Plays a melodic line in the bass clef.
- Bass:** Plays a melodic line in the bass clef.

258

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '258' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of eighth and quarter notes.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** Features a complex melodic line with many beamed notes and some rests.
- Jazz Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- Steel Acoustic L (Left):** Provides harmonic support with chords and single notes.
- Steel Acoustic R (Right):** Provides harmonic support with chords and single notes.
- Guitar Harmonics L (Left):** Features sustained harmonic notes.
- Harmonic R (Right):** Features sustained harmonic notes.
- Dist. Guitar (lead):** Has a sparse part with a few notes and rests.
- Champagne:** Plays a rhythmic eighth-note pattern.
- Bass:** Provides a steady eighth-note accompaniment.

260

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Drums and Tamborine staves. The Drums staff features a series of 'x' marks above the staff and rhythmic notation below. The Tamborine staff has rhythmic notation with upward-pointing stems. The Piano section consists of two staves (treble and bass clef) with various notes and rests. The Jazz Guitar staff has a few notes and rests. The Steel Acoustic L and R staves show complex chordal structures with many beamed notes. The Guitar Harmonics L and Harmonic R staves feature long, sweeping lines. The Dist. Guitar (lead) staff has a few notes and rests. The Champagne staff has rhythmic notation with stems pointing down. The Bass staff has rhythmic notation with stems pointing down.

Drums

Tamborine

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Champagne

Bass

261

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '261' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of eighth and quarter notes.
- Tamborine:** Shows a rhythmic pattern of eighth notes.
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Jazz Guitar:** Features a few notes, including a prominent one with a sharp sign.
- Steel Acoustic L:** Treble clef staff with chordal accompaniment.
- Steel Acoustic R:** Treble clef staff with chordal accompaniment.
- Guitar Harmonics L:** Treble clef staff with a long, sustained harmonic line.
- Harmonic R:** Treble clef staff with a long, sustained harmonic line.
- Dist. Guitar (lead):** Treble clef staff with a long, sustained harmonic line.
- Champagne:** Bass clef staff with a rhythmic pattern of eighth notes.
- Bass:** Bass clef staff with a rhythmic pattern of eighth notes.

262

The musical score is arranged in a vertical stack of staves. At the top, the number '262' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of eighth and quarter notes.
- Tamborine:** Shows a rhythmic pattern of eighth notes with vertical lines above the staff indicating where to strike the tamborine.
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Jazz Guitar:** A single staff with a treble clef, mostly containing rests.
- Steel Acoustic L:** A staff with a treble clef and a key signature of one sharp (F#), containing chordal accompaniment.
- Steel Acoustic R:** A staff with a treble clef and a key signature of one sharp (F#), containing chordal accompaniment.
- Guitar Harmonics L:** A staff with a treble clef and a key signature of one sharp (F#), featuring sustained harmonic notes.
- Clean Electric L:** A staff with a treble clef and a key signature of one sharp (F#), mostly containing rests.
- Harmonic R:** A staff with a treble clef and a key signature of one sharp (F#), featuring sustained harmonic notes.
- Dist. Guitar (lead):** A staff with a treble clef and a key signature of one sharp (F#), containing a lead guitar line with distortion.
- Champagne:** A staff with a bass clef, containing a rhythmic bass line.
- Bass:** A staff with a bass clef, containing a rhythmic bass line.

264 ♩ = 140,000137

The musical score consists of nine staves, each representing a different instrument. The instruments are: Tamborine, Piano, Jazz Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, and Champagne. The score is written in a single system with a common time signature. The Tamborine part features a rhythmic pattern of eighth notes. The Piano part is written in a grand staff with complex chordal textures. The Jazz Guitar part has a melodic line with some chromaticism. The Steel Acoustic L and R parts feature block chords and some melodic movement. The Guitar Harmonics L part has a melodic line with a slur. The Clean Electric L part has a melodic line with a slur. The Harmonic R part has a melodic line with a slur. The Champagne part has a rhythmic pattern of eighth notes.

266

The musical score consists of eight staves, each representing a different instrument. The top staff is for the Tamborine, showing a rhythmic pattern of eighth notes. The Piano staff features a melodic line with triplets and slurs. The Jazz Guitar staff has a sparse melodic line. The Steel Acoustic L and R staves show chordal accompaniment with slurs. The Guitar Harmonics L and Harmonic R staves are mostly empty, with a few notes indicated by slurs. The Champagne staff at the bottom has a rhythmic pattern of eighth notes.

Tamborine

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Champagne

268

Tamborine

Piano

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Champagne



270 ♩ = 135,000137

Jazz Guitar

Clean Electric L

Harmonic R

Champagne

272

Jazz Guitar

Clean Electric L

Harmonic R

Champagne



275

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Champagne

277

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Champagne

279

Jazz Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

283

Guitar Harmonics L

288

Drums

♩ = 150,000000

Oasis - Champagne Super Nova

Drums

♩ = 150,000000

52

56

61

66

71

75

78

83

88

93

V.S.

Drums

98

Musical notation for measures 98-102. Measure 98 has drum notation (asterisks) above the staff. The staff contains a bass line with eighth and quarter notes.

103

Musical notation for measures 103-107. Measure 103 has drum notation (asterisks) above the staff. The staff contains a bass line with eighth and quarter notes.

108

Musical notation for measures 108-112. Measure 108 has drum notation (asterisks) above the staff. The staff contains a bass line with eighth and quarter notes.

113

Musical notation for measures 113-117. The staff contains a bass line with eighth and quarter notes.

118

Musical notation for measures 118-122. The staff contains a bass line with eighth and quarter notes.

123

Musical notation for measures 123-127. The staff contains a bass line with eighth and quarter notes.

128

Musical notation for measures 128-132. The staff contains a bass line with eighth and quarter notes.

133

Musical notation for measures 133-137. The staff contains a bass line with eighth and quarter notes.

138

Musical notation for measures 138-142. Measure 138 has drum notation (asterisks) above the staff. The staff contains a bass line with eighth and quarter notes, including sixteenth-note runs.

143

Musical notation for measures 143-147. Measure 143 has drum notation (asterisks) above the staff. The staff contains a bass line with eighth and quarter notes.

148

153

158

163

168

173

178

183

188

193

V.S.

198

Musical notation for drums, measures 198-202. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily quarter and eighth notes with various rests.

203

Musical notation for drums, measures 203-207. Measure 205 features a sixteenth-note triplet marked with a '6' and a slur.

208

Musical notation for drums, measures 208-212. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

213

Musical notation for drums, measures 213-217. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

218

Musical notation for drums, measures 218-222. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

223

Musical notation for drums, measures 223-227. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

228

Musical notation for drums, measures 228-232. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

233

Musical notation for drums, measures 233-237. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

238

Musical notation for drums, measures 238-242. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

243

Musical notation for drums, measures 243-247. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

248

Musical notation for measure 248, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits. The sequence of notes is: quarter note, quarter note, dotted quarter note, eighth note, quarter rest, eighth note, quarter note, dotted quarter note, eighth note, eighth note, quarter note, quarter note, dotted quarter note, eighth note, quarter rest, eighth note, quarter note, dotted quarter note, eighth note, eighth note, quarter note, quarter note, dotted quarter note, eighth note.

253

Musical notation for measure 253, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits. The sequence of notes is: quarter rest, eighth note, quarter note, dotted quarter note, eighth note, eighth note, quarter note, quarter note, dotted quarter note, eighth note, quarter rest, eighth note, quarter note, dotted quarter note, eighth note, eighth note, quarter note, quarter note, dotted quarter note, eighth note, quarter rest, eighth note, quarter note, dotted quarter note, eighth note, eighth note, quarter note, quarter note, dotted quarter note, eighth note.

258

Musical notation for measure 258, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits. The sequence of notes is: quarter note, quarter note, dotted quarter note, eighth note, quarter rest, eighth note, quarter note, dotted quarter note, eighth note, eighth note, quarter note, quarter note, dotted quarter note, eighth note, quarter rest, eighth note, quarter note, dotted quarter note, eighth note, eighth note, quarter note, quarter note, dotted quarter note, eighth note.

263

Musical notation for measure 263, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits. The sequence of notes is: quarter rest, eighth note, quarter note, dotted quarter note, eighth note. This is followed by a thick black bar representing a drum roll. Above the bar, there are three tempo markings: $\text{♩} = 140,000137$ with a **6** below it, $\text{♩} = 135,000137$ with a **22** below it, and $\text{♩} = 150,000000$.

Tamborine

Oasis - Champagne Super Nova

♩ = 150,000000

75

78

82

86

90

94

98

102

106

110

V.S.

114



118



122



126



130



134



138



142



146



150



Tamborine

154



158



162



166



170



174



178



182



186



190



V.S.

194



198



202



206



210



214



218



229



233



237



241



245



249



253



257



261

♩ = 140,000137



265

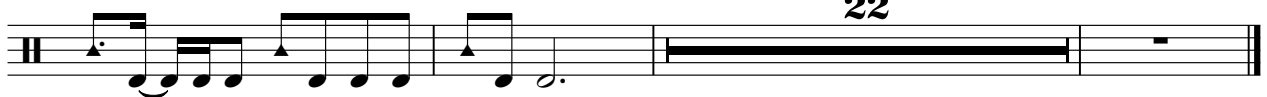


268

♩ = 135,000137

22

♩ = 150,000000



Oasis - Champagne Super Nova

Piano

♩ = 150,000000

75

75

78

81

84

87

91

V.S.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble. The final measure of this system contains two thick horizontal repeat lines, one in the treble staff and one in the bass staff, with the number '50' centered above and below each line respectively.

162

Musical notation for measures 162-165. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

167

171

175

179

182

186

190

Musical score for measures 190-192. The piece is in G major. Measure 190 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 191 continues with similar chords and some eighth-note movement in the treble. Measure 192 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2).

193

Musical score for measures 193-195. Measure 193 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 194 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 195 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2).

196

Musical score for measures 196-198. Measure 196 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 197 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 198 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2).

199

Musical score for measures 199-201. Measure 199 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 200 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 201 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2).

202

Musical score for measures 202-204. Measure 202 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 203 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 204 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2).

205

Musical score for measures 205-207. Measure 205 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 206 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2). Measure 207 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B1, D2).

207

Musical score for measures 207-209. Measure 207 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 208 continues this texture. Measure 209 shows a melodic line in the right hand with a key signature change to one sharp (F#).

210

Musical score for measures 210-212. Measure 210 has a melodic line in the right hand and rests in the left. Measure 211 continues the melody. Measure 212 features a melodic line in the right hand and a sustained bass note in the left.

213

Musical score for measures 213-216. Measure 213 has a melodic line in the right hand and a sustained bass note in the left. Measure 214 continues the melody. Measure 215 features a melodic line in the right hand and a sustained bass note in the left. Measure 216 has a melodic line in the right hand and a sustained bass note in the left.

217

Musical score for measures 217-220. Measure 217 has a melodic line in the right hand and a sustained bass note in the left. Measure 218 continues the melody. Measure 219 has a melodic line in the right hand and a sustained bass note in the left. Measure 220 features a melodic line in the right hand and a sustained bass note in the left.

264

Musical score for measures 264-266. Measure 264 has a melodic line in the right hand and a sustained bass note in the left. Measure 265 continues the melody. Measure 266 features a melodic line in the right hand and a sustained bass note in the left.

♩ = 140,000137

♩ = 135,000137

♩ = 150,000000

6

22

♩ = 150,000000

21

25

30

34

38

42

46

50

53

6

62

66

71

75

79

82

86

89

Musical notation for measures 89-92. The system consists of two staves, Treble and Bass. Measure 89 features a complex chordal texture in the Treble staff with many notes, while the Bass staff has a few notes. Measures 90-92 continue with dense chordal patterns in the Treble staff and sparse notes in the Bass staff.

93

Musical notation for measures 93-97. Measures 93-95 show dense chordal textures in the Treble staff. Measures 96-97 feature a melodic line in the Treble staff with some grace notes, while the Bass staff has a few notes.

98

Musical notation for measures 98-101. Measures 98-99 have dense chordal textures in the Treble staff. Measures 100-101 feature a melodic line in the Treble staff with a long slur, while the Bass staff has a few notes.

102

Musical notation for measures 102-105. Measures 102-103 have dense chordal textures in the Treble staff. Measures 104-105 feature a melodic line in the Treble staff with a long slur, while the Bass staff has a few notes.

106

Musical notation for measures 106-108. Measures 106-107 have dense chordal textures in the Treble staff. Measure 108 features a melodic line in the Treble staff with a long slur, while the Bass staff has a few notes.

109

Musical notation for measures 109-111. Measures 109-110 have dense chordal textures in the Treble staff. Measure 111 features a melodic line in the Treble staff with a long slur, while the Bass staff has a few notes. The system ends with two thick horizontal lines, one above and one below the staff, with the number '15' centered above and below each line respectively.

126



129



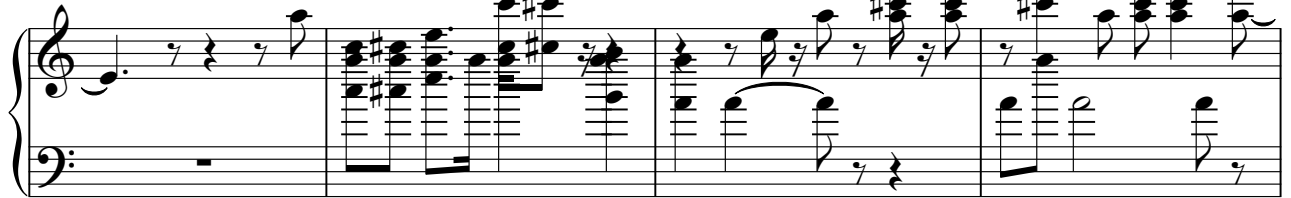
132



136



140



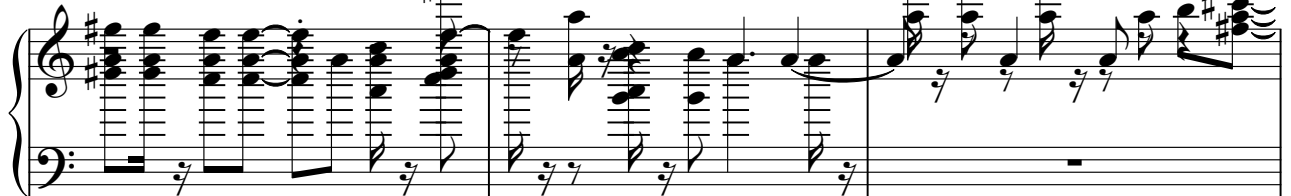
144



147



151



154

Musical notation for measures 154-156. Measure 154 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with a triplet of eighth notes in measure 155. Measure 156 continues the chordal texture in the right hand and a steady bass line in the left hand.

157

Musical notation for measures 157-160. Measures 157-158 show a complex chordal texture in the right hand with some sixteenth-note patterns. Measures 159-160 feature a more active right hand with eighth-note runs and a consistent bass line in the left hand.

161

Musical notation for measures 161-166. Measures 161-162 show a rhythmic pattern of eighth notes in the right hand. Measure 163 contains a whole rest, with a '2' above it indicating a fermata. Measures 164-166 feature a right hand with a triplet of eighth notes and a bass line in the left hand.

167

Musical notation for measures 167-170. Measures 167-168 feature a dense chordal texture in the right hand with some sixteenth-note patterns. Measures 169-170 show a right hand with eighth-note runs and a bass line in the left hand.

171

Musical notation for measures 171-173. Measures 171-172 feature a right hand with eighth-note runs and a bass line in the left hand. Measure 173 continues the eighth-note pattern in the right hand and the bass line in the left hand.

174

Musical notation for measure 174. The right hand has a whole note chord, and the left hand has a whole note chord. A large '59' is printed above the staff, indicating the end of the piece.

3

234

238

241

244

248

251

253

257

260

Musical notation for measures 260-262. Measure 260 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs and ties, including a triplet of eighth notes. The bass clef accompaniment consists of chords and single notes, with a triplet of eighth notes in the first measure.

263

♩ = 140,000137

Musical notation for measures 263-265. Measure 263 continues the melodic line with slurs and ties. Measure 264 shows a continuation of the melodic pattern. Measure 265 is mostly empty, with a few notes in the treble clef.

266

Musical notation for measures 266-267. Measure 266 features a triplet of eighth notes in the treble clef. Measure 267 continues the melodic line with another triplet of eighth notes.

268

♩ = 135,000137 **22** ♩ = 150,000000

Musical notation for measures 268-270. Measure 268 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs and ties. Measure 269 is mostly empty, with a few notes in the treble clef. Measure 270 is mostly empty, with a few notes in the treble clef.

♩ = 150,000000

2

9

16

21

30

40

49

56

62

67

73

77

156

236

243

249

254

258

264 ♩ = 140,000137

270 ♩ = 135,000137

277 ♩ = 150,000000

11

♩ = 150,000000

3 2

8

11

14

17

20

23

26

29

32

V.S.

Musical score for Steel Acoustic L, page 2, measures 35-64. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady eighth-note accompaniment. Measure 46 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. The score ends with a double bar line at measure 64.

67

71

74

78

81

84

87

91

94

97

V.S.

100

103

107

110

113

117

121

124

128

131

134



137



140



158



161



164



167



171



174



178



V.S.

182



186



191



195



199



203



208



212



216



220



224

228

231

234

238

242

246

250

254

258

V.S.

8

Steel Acoustic L

♩ = 140,000137

262

Musical notation for measures 262-266. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. The piece concludes with a final chord and a fermata.

267

♩ = 135,000137

6

Musical notation for measures 267-276. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. A large number '6' is placed above the staff, indicating a measure rest. The piece concludes with a final chord and a fermata.

277

Musical notation for measures 277-279. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. The piece concludes with a final chord and a fermata.

280

♩ = 150,000000

10

Musical notation for measures 280-289. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. A large number '10' is placed above the staff, indicating a measure rest. The piece concludes with a final chord and a fermata.

♩ = 150,000000

3 2

9

12

15

19

23

26

29

32

35

V.S.

Musical score for Steel Acoustic R, page 2, measures 38-70. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The measures are numbered 38, 41, 44, 48, 51, 55, 59, 62, 66, and 70. A triplet of eighth notes is marked with a '3' and a bracket in measure 51. The notation includes various note values, rests, and dynamic markings.

73

77

31

111

115

119

123

126

129

132

136

V.S.

139

142

146

150

154

158

15 45

220

224

228

232

236

240

244

248

252

256

260

263

♩ = 140,000137

266

♩ = 135,000137

5

275

Musical notation for measures 275-288. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

279

Musical notation for measures 279-288. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#). A tempo marking of $\text{♩} = 150,000000$ is present. A measure rest for 10 measures is indicated by a thick black bar with the number 10 above it.

♩ = 150,000000

10

19

28

37

46

55

60

48

Detailed description: The image shows a musical score for guitar harmonics in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of eight staves. The first staff begins with two measures of rests, followed by a sequence of notes with slurs. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 37. The sixth staff starts at measure 46 and ends with a double bar line and a fermata. The seventh staff starts at measure 55 and contains five notes with slurs. The eighth staff starts at measure 60 and contains a double bar line followed by a thick black bar representing a 48-measure rest.

110

Musical staff 110: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

119

Musical staff 119: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

128

Musical staff 128: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

137

Musical staff 137: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

146

Musical staff 146: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

155

60

Musical staff 155: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur. A thick black bar with the number '60' above it spans measures 4-6.

221

Musical staff 221: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

230

Musical staff 230: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

239

Musical staff 239: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

248

Musical staff 248: Treble clef, 8 measures of natural harmonics on strings 1-6, marked with 'n' and a slur.

Guitar Harmonics L

3

257

♩ = 140,000137

A musical staff in treble clef for measure 257. It begins with a whole rest. The staff contains six natural harmonics (open circles with horizontal lines above them) on the 5th, 4th, 3rd, 2nd, 1st, and 1st strings, all beamed together. The final part of the staff shows a triplet of eighth notes on the 1st string, beamed together.

265

♩ = 135,000137

6

A musical staff in treble clef for measure 265. It starts with a quarter note on the 1st string, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note on the 2nd string. This is followed by a thick black bar representing a six-measure rest, with the number '6' centered above it. The staff ends with two natural harmonics on the 1st and 2nd strings, beamed together.

278

♩ = 150,000000

9

A musical staff in treble clef for measure 278. It starts with five natural harmonics on the 5th, 4th, 3rd, 2nd, and 1st strings, beamed together. This is followed by a quarter rest, a quarter rest, and a thick black bar representing a nine-measure rest, with the number '9' centered above it. The staff ends with a double bar line.

Oasis - Champagne Super Nova

Clean Electric L

♩ = 150,000000

7

14

22

26

31

35

39

43

48

53

V.S.

58

62

66

69

72

76

96

175

179

182

185

189



193



197



201



205



209



213



216



234

240

246

252

264 = 140,000137

270 = 135,000137

274

278 = 150,000000

♩ = 150,000000

7

14

22 34

60

67

74 50

128

133

137 34

Detailed description: This is a guitar score for the song 'Champagne Super Nova' by Oasis. It is written for a clean electric guitar in 4/4 time. The score consists of nine staves of music. The first staff starts with a tempo marking of 150,000000 and a measure rest of 7 measures. The second staff begins at measure 14. The third staff has a measure rest of 34 measures starting at measure 22. The fourth staff starts at measure 60. The fifth staff starts at measure 67. The sixth staff has a measure rest of 50 measures starting at measure 74. The seventh staff starts at measure 128. The eighth staff starts at measure 133. The ninth staff has a measure rest of 34 measures starting at measure 137. The notation includes various chord voicings, melodic lines with slurs, and rests.

174



181



185



189



193



197



201



205



209



213



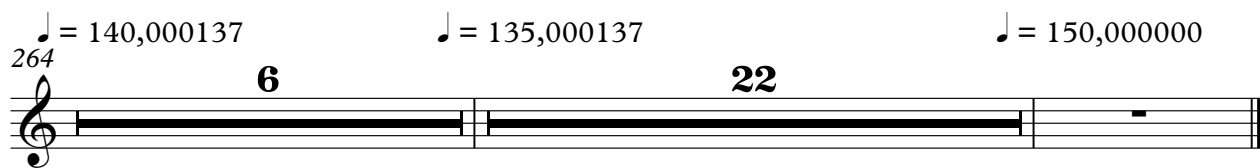
217



44

Detailed description: A musical staff in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note G3. The sixth measure contains a half note F3. The seventh measure contains a whole note G3. The eighth measure contains a whole rest. The final measure of the staff is a thick black bar representing a 44-measure rest.

264



6 22

Detailed description: A musical staff in treble clef. The first measure is a thick black bar representing a 6-measure rest. The second measure is a thick black bar representing a 22-measure rest. The third measure contains a whole rest. Above the staff, there are three musical notes with their corresponding fret numbers: a quarter note G4 with fret number 140,000137; a quarter note F4 with fret number 135,000137; and a quarter note G4 with fret number 150,000000.

Harmonic R

Oasis - Champagne Super Nova

♩ = 150,000000

5

7

32

48

111

120

129

138

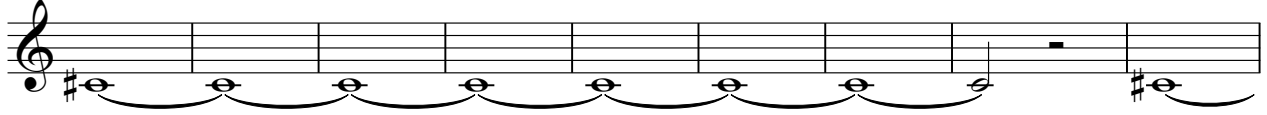
147

154

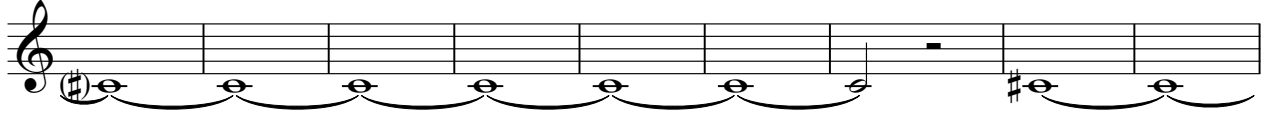
60

Harmonic R

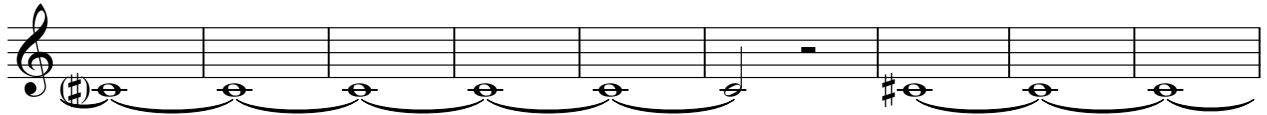
218



227



236



245



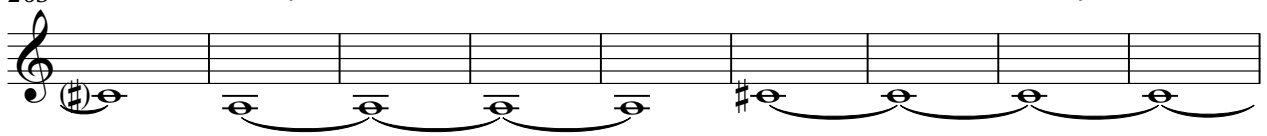
254



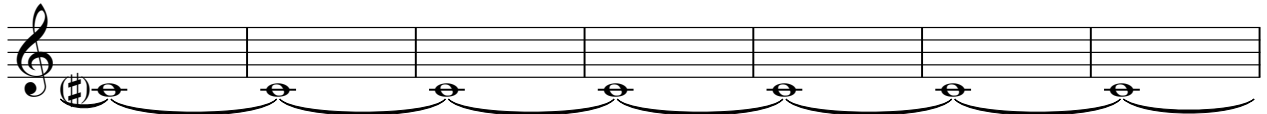
263

♪ = 140,000137

♪ = 135,000137



272



279

♪ = 150,000000

9



Oasis - Champagne Super Nova

Dist. Guitar (lead)

♩ = 150,000000 **93**



96



100



104



107




113



120



124 **15**



187



192



197



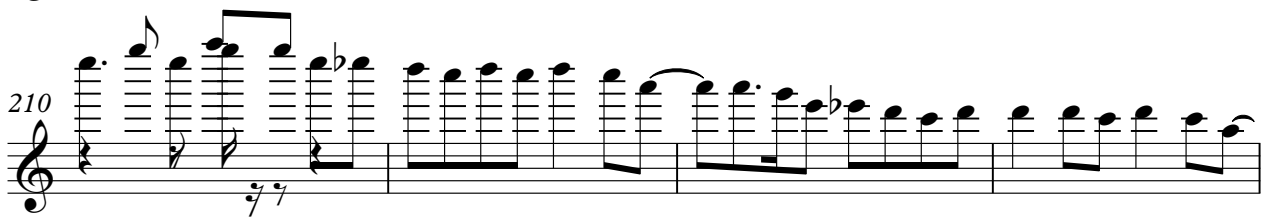
201



206



210



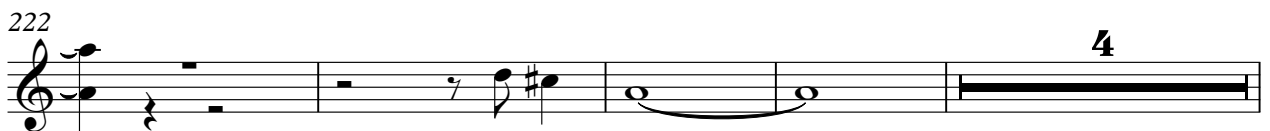
214



219



222



230

236

243

250

256

262

♩ = 140,000137 ♩ = 135,000137 ♩ = 150,000000

6 **22**

Oasis - Champagne Super Nova

Distorted Guitar R

♩ = 150,000000

75

E	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
G	2	1	1	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2	2
A	0				0			0	
E									

78

T						3	3	3		3	3
A	2	2	2	2	2	4	4	4		4	4
B	0	0	0	0	4	5	5	5		5	5
						3	3	3		3	3

82

T	2	2	2	2	2	2	2	2	0	0	0
A	4	4	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0

85

T	0	0	0	0	2	2	2	2	3	3	0
A	1	1	1	1	2	2	2	2	4	4	4
B	0	0	0	0	0	0	0	2	5	5	5
									3	3	3

89

T	0	3	3	0	2	2	2	2	2	2	2
A	4	4	4	0	4	4	4	4	4	4	2
B	3	3	3	3	2	2	2	2	2	2	2

92

T	0	0	0	0	0	0	0	3	3	3	3
A	1	1	1	1	1	1	0	4	4	4	4
B	0	0	0	0	2	2	2	5	5	5	5
								3	3	3	3

96

T	3	3	3	3	3	3	0	2	5	0	0
A	4	4	4	4	4	4	0	2	6	2	2
B	3	3	3	3	3	3	3	0	7	0	0

100

T	0	5	0	0	5	3	3	3	3	3	3
A	2	5	2	2	5	4	4	4	4	4	4
B	0	7	0	0	7	5	5	5	5	5	5
						3	3	3	3	3	3

104

T	3	3	3	3	3	3	3	0	0	0
A	4	4	4	4	4	4	4	2	1	1
B	5	5	5	5	5	5	5	0	0	0

107

T	0	0	0	0	0	0	0	0	0	0	2
A	1	1	1	1	1	1	1	1	1	1	2
B	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 111

Distorted Guitar R

	7 9 12		9 12		9 12		9 12
T	2						
A	2						
B							

118

T	0	2	4	2	4	0	4	2	4	2	0	2	0	2	4	2	4	0	4	2	4	2	0	2
A																								
B																								

122

T	0	2	4	2	4	0	4	2	4	2	0	2	2	0	0	0									
A																									
B																									

14

140

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

144

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
A										2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

148

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

152

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
A								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

156

T	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
A	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

160

T	3	3	3	3	3	3	3	0	2	0	5	0	0	5	0	0	5	0	0	5	0	0	5	0
A	4	4	4	4	4	4	4	0	2	2	5	2	2	5	2	2	5	2	2	5	2	2	5	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

164

T	0	5	0	0	5	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	5	2	2	5	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	3		3		3		3		3		0		0		0		0
A	2		2		2		2		2		1		0		1		0
B	4		4		4		4		4	2	2		2		2		2
	5	5	5	5		5	5	5	5		0	0	0	0			

171

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	6	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

175

T	0		0		3	3	3		3	3		0		0		0
A	2		2		4	4	4		4	4		2		2		2
B	2		2		5	5	5		5	5		4		4		4

179

T	0		0		1	1		3	3		8	5		5	5	8	10	8
A	2		2		2	2		4	4									
B	4		4		3	3	3	5	5									

184

T	10	8	5	5	5	8	10	12	15	12	17	20	17	22	20	17	20	17	15	17	15	12	11	10	8	10	8	
A																												
B																												

188

T	8	5	3	5	3	0	4	3	1	3	3	2	0	2	2	1	2	2	2	2	0	0	2	2	2	2	2	
A																												
B																												

192

T	5		0		3		3	3		0	0	0		0	0		0	0		1	1							
A	8		0		4		4	4		2	2	2		2	2		2	2		2	2							
B	9		0	0	5		5	5		4	4	4		4	4		4	4		3	3							

197

T								17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	12	15	12	17	20	17
A	3		3																									
B	4		4																									
	5		5																									

202

T																												
A	22	20	17	22	20	22	22	22	20	22	20	22	22	27	24	27	27	24	23	22	20	20	22	20	22	20	17	
B																												

206

T	17		5		5		5	5		3	3		3	3		0	0		0	0		0						
A			5		5		5	5		4	4		4	4		2	2		2	2		2						
B			6		6		6	6		5	5		5	5		4	4		4	4		4						
			0		0																							

V.S.

4 211

Distorted Guitar R

	0	0							
T	2	2	1	1	3	3	1	1	3
A	2	2	2	2	4	4	2	2	4
B	4	4	3	3	5	5	3	3	5

216

				0	0	0 0	5
T	1	1	3	3	2	2	
A	2	2	4	4			
B	3	3	5	5			

226

T	0					0																	
A		2	4	2	4		4	2	4	2	2		2	4	2	4	4	0	4	2	4	2	2
B						0	4							0					4		7		

230

T	0						0			2	0		0	0
A		2	4	2	4		4	2	4	2	2			
B						0	4							

234

30

♩ = 140,000137

6

♩ = 135,000137

22

♩ = 150,000000

T	-----			-----			-----		
A	-----			-----			-----		
B	-----			-----			-----		

Oasis - Champagne Super Nova

Distorted Guitar L

♩ = 150,000000

75

E	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
G	1	1	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0

78

E	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	3	3	3
G	2	2	2	2	2	2	0	4	4	4
D	0	0	0	0	0	0	0	5	5	5
A	0	0	0	0	0	0	0	3	3	3
E	0	0	0	0	0	0	0	3	3	3

82

E	2	2	2	2	2	2	0	0	0	0	0
B	2	2	2	2	2	2	2	1	0	0	0
G	4	4	4	4	4	4	2	1	1	1	1
D	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0

86

E	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	3	3	3
G	2	2	2	2	2	2	0	4	4	4
D	2	2	2	2	2	2	0	5	5	5
A	0	0	0	0	0	0	0	3	3	3
E	0	0	0	0	0	0	0	3	3	3

89

E	3	3	3	3	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4
G	5	5	5	5	4	4	4	4	4	4	4
D	3	3	3	3	2	2	2	2	2	2	2
A	3	3	3	3	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0

92

E	0	0	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	0	4	4	4	4
G	1	1	1	1	1	0	0	5	5	5	5
D	2	2	2	2	2	2	2	3	3	3	3
A	0	0	0	0	0	0	0	3	3	3	3
E	0	0	0	0	0	0	0	3	3	3	3

96

E	3	3	3	3	3	3	2	2	2
B	4	4	4	4	4	4	2	2	2
G	5	5	5	5	5	5	2	2	2
D	3	3	3	3	3	3	0	0	0
A	3	3	3	3	3	3	0	0	0
E	0	0	0	0	0	0	0	0	0

99

E	2	2	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	0
G	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

102

E	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4
G	5	5	5	5	5	5	5	5	5	5
D	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
E	0	0	0	0	0	0	0	0	0	0

105

E	3	3	3	3	0	0	0	0	0	0
B	2	2	2	2	1	1	1	1	1	1
G	4	4	4	4	2	2	2	2	2	2
D	5	5	5	5	0	0	0	0	0	0
A	5	5	5	5	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

V.S.

Distorted Guitar L

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

113

T	2	0		2	0		2	0	7	5	2	5	2
A													2
B													

119

T	2	0	2	5	7	5	7	5	2	5	2	2	0	0	5	7	5	7	5	2	5	2
A												2										2
B																						

123

T	2	0	2	5	7	5	9	12	12	12	14				0	0	0	0
A											-----				2	2	2	2
B															0	0	0	0

141

T	0	0	0	0	0	0	0	0	0	5	0	0	0	0
A	2	2	2	2	2	2	2	2	2	6	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3

145

T	0	0	0	2	2	2	2	2	2	2	2	2	0	0
A	0	0	0	2	4	4	2	4	2	4	2	2	2	1
B	3	3	3	3	2	2	2	2	2	2	2	2	2	0

149

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	1	2	1	1	1	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3

153

T	0	0	2	2	2	2	2	2	2	2	2	2	0	0
A	0	2	0	2	0	2	2	2	2	2	2	2	4	0
B	3	3	3	3	2	2	4	4	4	4	4	4	2	0

157

T	0	0	3	3	3	3	3	3	3	3	3	3
A	2	2	5	5	5	5	5	5	5	5	5	5
B	0	0	3	3	3	3	3	3	3	3	3	3

161

T	3	3	2	2	2	2	2	2	2	2	2	2
A	4	4	2	2	2	2	2	2	2	2	2	2
B	3	3	0	0	0	0	2	2	2	2	0	2

T			2		2		2		2		3		3		3
A	2		2		2		2		2		4		4		4
B	0	0	7	0	0	0	2	0	0	0	5	3	5	3	5
											3	3	3	3	

167

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

170

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

173

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

176

T	3	3	3	0	0	3	3	2	2	2	2	2	2	2	2
A	4	4	4	0	0	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

180

T	1	1	1	1	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	5	5	5	0	0	0	0	0	0	0	0
	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0

184

T	3	3	3	0	0	3	3	2	2	2	2	2	2	2	2
A	4	4	4	0	0	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

188

T	1	1	1	1	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	5	5	5	0	0	0	0	0	0	0	0
	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0

192

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

196

T	1	1	1	1	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	5	5	5	0	0	0	0	0	0	0	0
	1	1	1	1	3	3	3	0	0	0	0	0	0	0	0

V.S.

4 200

Distorted Guitar L

T	3	3	3	3	3	2	0	0	0	0
A	4	4	4	0	4	2	2	2	2	2
B	5	5	5	5	5	4	4	4	4	4
B	3	3	3	3	3	2	2	2	2	2

204

T	1	1	3	3	3	3	0	0	0	0	0
A	2	2	4	4	4	4	2	2	2	2	2
B	3	3	5	5	5	5	2	2	2	2	2
B	1	1	3	3	3	3	0	0	0	0	0

208

T	3	3	3	0	3	2	0	0	0	0	0
A	4	4	4	0	4	2	2	2	2	2	2
B	5	5	5	5	5	4	4	4	4	4	4
B	3	3	3	3	3	2	2	2	2	2	2

212

T	1	1	3	3	1	1	3	3	1	1
A	2	2	4	4	2	2	4	4	2	2
B	3	3	5	5	3	3	5	5	3	3
B	1	1	3	3	1	1	3	3	1	1

217

T	3	3	2	5	5	2	5	5	5
A	4	4	2						
B	5	5	0	0					
B	3	3	3	3					

224

T	2	7	5	2	5	2	2	0	2	5	7	5	7	5	2	5	2
A	—————					2											2
B																	

229

T	2	0	0	5	7	5	7	5	2	5	2	2	0	2	5	7	5	9	12	12	12
A												2									
B																					

234

♩ = 140,000137
♩ = 135,000137
♩ = 150,000000

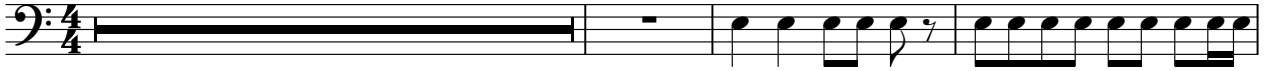
T	30	6	22
A	—————	—————	—————
B			

Champagne

Oasis - Champagne Super Nova

♩ = 150,000000

250



254



258



262

♩ = 140,000137



266



270 ♩ = 135,000137



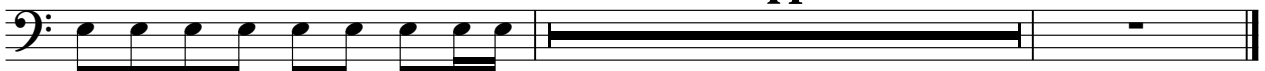
274



277

♩ = 150,000000

14



Oasis - Champagne Super Nova

Bass

♩ = 150,000000

36



41



48



54



58



63



68



73



78



83



V.S.

169



172



175



178



181



184



187



190



193



196



233



237



241



245



249



253



257



261



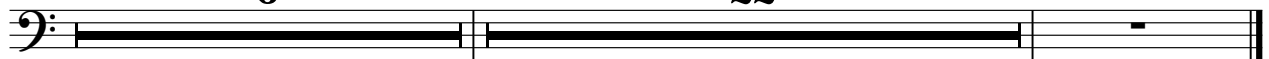
♩ = 140,000137
264

♩ = 135,000137

♩ = 150,000000

6

22



Oasis - Champagne Super Nova

String

♩ = 150,000000
21

Musical notation for measures 21-28. Measure 21 is a whole rest. Measures 22-28 each contain a single note with a triplet slash and a slur above it.

29

Musical notation for measures 29-37. Measures 29-37 each contain a single note with a triplet slash and a slur above it.

38

Musical notation for measures 38-46. Measures 38-46 each contain a single note with a triplet slash and a slur above it.

47

Musical notation for measures 47-54. Measures 47-53 each contain a single note with a triplet slash and a slur above it. Measure 54 is a whole rest.

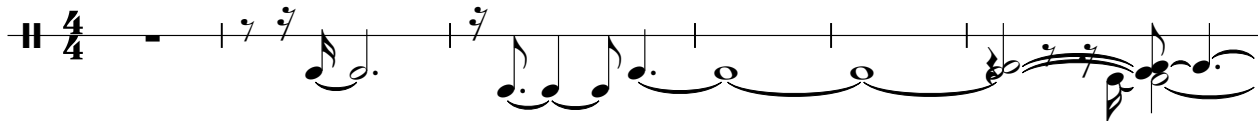
55

♩ = 140,000137 ♩ = 135,000137 ♩ = 150,000000

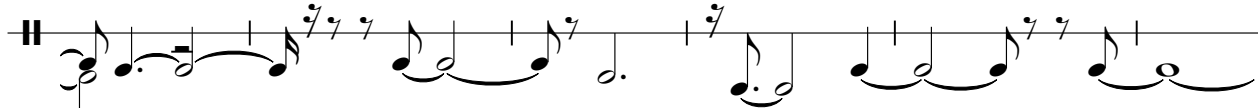
209 **6** **22**

Musical notation for measures 55-82. Measure 55 is a whole rest. Measures 56-61 are a whole rest. Measures 62-67 are a whole rest. Measures 68-73 are a whole rest. Measures 74-81 are a whole rest. Measure 82 is a whole rest.

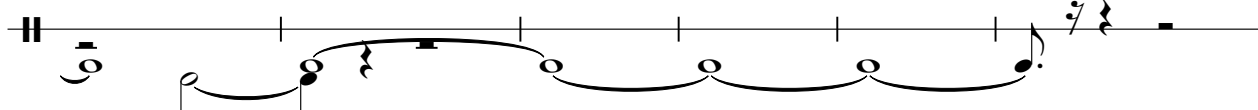
♩ = 150,000000



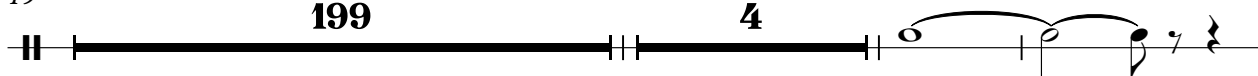
7



13



19



224

