

Bad Blood

Yngwie Malmsteen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

Measures 1-6 of the guitar score. The music is in 6/8 time. Measure 1 starts with a whole rest. Measure 2 has a half note G#4. Measure 3 has a half note G#4. Measure 4 has a half note G#4. Measure 5 has a half note G#4. Measure 6 has a half note G#4. The guitar tab below shows the fretting for each measure: Measure 1: empty strings; Measure 2: 7-0; Measure 3: 2-0, 2-0; Measure 4: 2-0, 2-0; Measure 5: 2-0, 2-0, 5-7; Measure 6: 5-5, 8-7, 5-8.

Measures 7-11 of the guitar score. Measure 7 has a half note G#4. Measure 8 has a half note G#4. Measure 9 has a half note G#4. Measure 10 has a half note G#4. Measure 11 has a half note G#4. The guitar tab below shows the fretting for each measure: Measure 7: 7-6-5, 5; Measure 8: 2-0, 2-0; Measure 9: 2-0, 2-0, 5-7, 5-5; Measure 10: 8-7, 5-7, 7-6-8-6-5; Measure 11: 5-5.

Measures 12-16 of the guitar score. Measure 12 has a half note G#4. Measure 13 has a half note G#4. Measure 14 has a half note G#4. Measure 15 has a half note G#4. Measure 16 has a half note G#4. The guitar tab below shows the fretting for each measure: Measure 12: 2-0, 2-0, 5-7, 5-5; Measure 13: 8-7, 5-8; Measure 14: 7-6-5, 5; Measure 15: 2-0, 2-0; Measure 16: (12)-0-0-0.

Measures 17-21 of the guitar score. Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4. Measure 21 has a half note G#4. The guitar tab below shows the fretting for each measure: Measure 17: 2-0, 2-0, 5-7, 5-5; Measure 18: 8-7, 5-7; Measure 19: 6-8-6-5, 5; Measure 20: 10-10, 11-10; Measure 21: 10-10.

42

f *mf* *f* *mf*

T	1	3	3	10	9	2	2	(2)	2	5	5
A	1	3	3	9	9	(9)	2	(2)	2	7	5
B	3	3-3	3	0-0-0-0-0	7	(7)	0	(0)	0	0	0

48

f *mf*

T	8	7	6	5	7	2	5	8	7	5	8
A	7	5	5	5	7	2	7	5	7	5	8
B						0	0	0			

53

f *mf*

T	7	6	5	6	5	7	2	2	(2)	5	5	8	7	6	5	5
A							2	2	(2)	7	5	7	5	7	6	5
B							0	0	(0)							

58

full full full

T	10	12	10	12	10	12	12	7	5	5	8	7	5	8	7	6	5	5
A																		
B																		

62

TAB

14	14	12-17	12-17	12	151312	1412	1514121412121412	15141514	15	X-X-X (14)	(15)
12											

65

TAB

			7	5	5-8	8	5	7	5	5	12

72

TAB

10	13-10	10	12	12-9	10	17				

78

TAB

15	15-13	14	15	1-1	1-1	3-3	3-3	10-10	10-10	12-12	12-12
				1-1	1-1	3-3	3-3				
				2-2	2-2						
				3-3	3-3						
				1-1-1				12-12	12-12	14-14	14-14

84

TAB

1	3	3	10	9	2	2	(2)	2	5	5
1	3	3	9	9	(9)	2	(2)	2	7	5
3	3-3	3	0-0-0-0-0	9	(7)	0	0	0	0	0

90

TAB

8	7	6	7	2	2	5	8	8
7	5	8	5	7	2	7	5	8
7	5	8	5	0	0	0	7	5

95

TAB

7	6	5	7	(2)	(2)	(2)	8	7	6	5
6	5	6	5	7	2	2	7	5	8	5
5	5	5	5	0	0	0	7	5	8	5

100

TAB

10	12	10	12	5	5	8	7	6	5	5
12	10	12	12	7	5	7	5	8	5	5
10	12	10	12	7	5	7	5	8	5	5

105

TAB
5 2 3 4 2 3 5 2 3 5 2 3 | 5 7 4 5 7 4 5 7 4 5 7 4

107

f *mf*
T T
full full full full
12 (15) 12 17 12 10 12

TAB
5 5 7 5 4 7 5 8 7 5 8 7 5 5 8 8 6

112

f *mf*
full full full
13 12 10 10 14 14

TAB
13 12 10 10 14 14 X

114

10 3 6

TAB
12 14 15 12 14 15 14 12 15 14 12 15 14 12 11 14 12 11 14

115

TAB (14) 11 12 11 12 full 10 12 (12) (12) 12 14

117

TAB (14) 12 10 14 10 9 12 10 12 10 11 12 11 9 12 9 12-9-8

118

TAB 9 7 9 10 7 9 8 9 9 11 12 9 11 12 12 9 12 full

120

TAB 12 10 12 10 9 12 9 9 12 9 12 9 9 12 full

122

T
A
B

123

T
A
B

124

T
A
B

125

T
A
B

128

f *mf*

T
A
B

6 5 3 5

9 8 5 6 5 5 7 6 7 5 6

130

T
A
B

5 8 6 5 8 6 5 8 6 5 7 5 6 8 5 6 5

131

T
A
B

5 8 6 5 8 6 5 7 6 5 7 5 5 7 5 8 7 5

132

T
A
B

8 7 5 8 7 5 8 7 5 8

8 5 8 5 7 6 5 8 5

134

TAB 8 8 5 7 8 5 7 5 6 8 10 (10) 8 10 8

f *mf*

136

TAB 10 7 8 10 7 8 10 8 10 8 9 8 6 7 8 6 8 7 6

f *mf*

full

138

TAB 5 8 5 6 7 7 6 7 (7) 6 5 7 7

f *mf*

140

TAB (7) 7 5 7 6 7 7 7 5 8 5 5 5 8 10 10 8 5 7 5 8 5

f *mf*

142

TAB

1 1 3 3 10 10 12 12 1 3 3 3 4 4

1 1 3 3 10 10 12 12 1 3 3 3 4 4

3 3 12 12 14 14 3 3 3 3 4 4

1-1-1 3-3 12-12 14-14 3-3 3-3 4-4

148

TAB

10 9 9 2 2 (2) 2 5 5 8 8 7 6 5 5

9 9 9 2 2 (2) 2 5 5 8 8 7 6 5 5

9 0-0-0-0-0 7 0 0 0 0 0 7 5 8 7 5 8 7 6 5 5

0-0-0-0-0 7 0 0 0 0 0 7 5 8 7 5 8 7 6 5 5

0 0 0 0 0 7 5 8 7 6 5 5 7 2 2 2 2 0 0 0 7 5 5

f *mf* *f* *mf* *f* *mf*

154

TAB

7 2 2 2 2 7 5 5 8 8 7 6 5 6 5 5 7 2 2 2 2 0 0 0

7 2 2 2 2 7 5 5 8 8 7 6 5 6 5 5 7 2 2 2 2 0 0 0

0-0-0 0 7 5 5 7 5 8 7 6 5 6 5 5 7 2 2 2 2 0 0 0

159

mf

$\text{♩} = 108 \text{ } \text{♩} \text{ } 0497$

TAB

(2) 7 5 5 8 8 7 6 5 5 7 2 2 2 2 0 0 0 7 5 5

(2) 7 5 5 8 8 7 6 5 5 7 2 2 2 2 0 0 0 7 5 5

(0) 7 5 5 7 5 8 7 6 5 5 7 2 2 2 2 0 0 0 7 5 5

$\text{♩} = 84$ $\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 69$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 50$

164

TAB: 8 7 5 8 7 6 5 5 7 5 4 5 7 5

167

TAB: 4 5 5 6 5 6 5 12 10 9 10 9 10 12 13 10 12 17 15 13 12 15 13

169

TAB: 12 14 13 15 14 12 15 14 12 11 13 12 12 10 8 10 12 10 12 9 5 5 7

173

TAB: [Empty]