

# Crash And Burn

Yngwie Malmsteen  
The Seventh Sign

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 190

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a three-line guitar tablature staff. The treble staff begins with a measure of rest, followed by a quarter rest, then a quarter note G# (5th fret), an eighth note A# (6th fret), and a quarter note B (7th fret). The next two measures feature a series of eighth notes: G# (5), A# (6), B (7), C# (8), B (7), A# (6), G# (5) in the first measure; and G# (8), A# (8), B (10), C# (10), B (8), A# (8), G# (8) in the second measure. The final measure contains a quarter note G# (12), an eighth note A# (12), and a quarter note B (10). The tablature staff shows fret numbers: 5-5-7 for the first measure, 8-(8)-8-10 for the second, and 12-(12)-10-12 for the third. Dynamic markings include *fff* under the first measure and *f fff* under the second and third measures. Wavy lines above the notes indicate vibrato.

The second system of music continues the piece. It starts with a measure of eighth notes: G# (13), A# (13), B (12), A# (10), G# (10), F# (9), E# (10), D# (10), C# (9), B (10), A# (9), G# (10). The next two measures feature eighth notes: G# (13), A# (7), B (5), A# (5), G# (7) in the first measure; and G# (8), A# (8), B (10), C# (10), B (8), A# (8), G# (8) in the second measure. The final measure contains a quarter note G# (12), an eighth note A# (12), and a quarter note B (10). The tablature staff shows fret numbers: 13-13-12-10-13-12-10-9-10 for the first measure, 13-7-5-5-7 for the second, and 8-(8)-8-10-12-(12)-10-12 for the third. Dynamic markings include *f fff* under the second and third measures. Wavy lines above the notes indicate vibrato.

The third system of music continues the piece. It starts with a measure of eighth notes: G# (13), A# (13), B (12), A# (10), G# (10), F# (9), E# (12), D# (12), C# (12), B (12), A# (12), G# (12). The next two measures feature eighth notes: G# (10), A# (7), B (5), A# (5), G# (7) in the first measure; and G# (10), A# (10), B (5), A# (7), G# (7) in the second measure. The final measure contains a quarter note G# (9), an eighth note A# (9), and a quarter note B (7). The tablature staff shows fret numbers: 13-13-12-10-13-12-10-9-12-10 for the first measure, 7-7-9-10-(10)-5-5-7 for the second, and 9-(9)-7-7-9 for the third. Dynamic markings include *f fff* under the second and third measures. Wavy lines above the notes indicate vibrato.

The fourth system of music continues the piece. It starts with a measure of eighth notes: G# (10), A# (9), B (10), A# (9), G# (7), A# (10), G# (9), F# (7), E# (6), D# (7), C# (7), B (7), A# (7), G# (7). The next two measures feature eighth notes: G# (5), A# (5), B (7), A# (5), G# (9), A# (7), G# (7) in the first measure; and G# (10), A# (10), B (5), A# (7), G# (7) in the second measure. The final measure contains a quarter note G# (10), an eighth note A# (10), and a quarter note B (5). The tablature staff shows fret numbers: 10-9-10-9-7-10-9-7-6-7 for the first measure, 5-(5)-7-5-9-7-7-9 for the second, and 10-(10)-5-5-7 for the third. Dynamic markings include *f fff* under the second and third measures. Wavy lines above the notes indicate vibrato.

15

*f fff fff*

TAB

9 — (9) — 7 — 7 — 9 —	10 — 9 — 7 —	10 — 9 — 7 — 9 — 10 —	5 — 7 — 7 — 9 —	10 — (10) — 5 — 5 — 7 —
		8 — 7 — 5 — 7 — 5 — 4 —		

19

*f fff fff*

TAB

9 — (9) — 7 — 7 — 9 —	10 — 9 — 10 — 9 — 7 —	10 — 9 — 7 — 6 — 7 —	5 — (5) — 7 — 5 —	9 — 7 — 7 — 9 —
				7 —

22

*f fff fff*

TAB

10 — (10) — 5 — 5 — 7 —	9 — (9) — 7 — 7 — 9 —	10 — 9 — 10 — 9 — 7 —	10 — 9 — 7 — 6 — 9 —	7 —
				7 — 8 — 5 — 7 — 8 — 5 — 7 —

26

*f fff*

TAB

8 — 5 — 5 — 7 — 8 — 5 — 7 — 4 —	7 — 7 — (7) —	2 — 2 — 2 — 2 —	2 — 2 — 2 — 2 —
	5 — (5) —	0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —

31

TAB

2 — 2 — 2 — 2 —	2 — 2 — 2 — 2 —	2 — 2 — 2 — 2 —	2 — 2 — 2 — 2 —
0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —

35

T  
A  
B

42

T  
A  
B

47

T  
A  
B

51

T  
A  
B

55

T  
A  
B

60

TAB

2	7	7-9	10	(10)-5	5-7	9	(9)	7-9	10	9-10-9-7	10-9-7-6-7
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64

TAB

5	(5)	7-5	9	7-9	10	(10)-5	5-7	9	(9)	7-9
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67

TAB

10	9-10-9-7	10-9-7-6-9	7-7-8-5-7	8-5-7	8-5-5-7-8-5-7-4	7	7	5
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71

TAB

(7)	2/2	2/2	2/2	2/2	2/2	2/2	2/2
(7)	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
(5)							

75

TAB

2	2	2	2	2	2	5	5
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	5	4
						7	6

79

T  
A  
B

5 5 5 6 5 8 6 5 6 8 6 6 6 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7

86

T  
A  
B

6 5 6 6 9 10 9 7

7 6 7 7 9 10 9 7

0 4 2 5 3 2 5 0 0 0 0 0 0 0

91

*f* *fff*

T  
A  
B

(7) (7) 9 10 9 7

(7) (7) 0 4 2 5 3 2 5 0 0 0 0 0 0 0

95

*f* *fff*

T  
A  
B

(7) (7) 9 10 9 7

(7) (7) 0 4 2 5 3 2 5 0 0 0 0 0 0 0





127

T  
A  
B

9	10	9	7	(7)
9	10	9	7	(7)
0	0	0	0	0
				0 4 2 5 3 2 5

131

T  
A  
B

9	10	9	7	(7)
9	10	9	7	(7)
0	0	0	0	0
				0 4 2 5 3 2 5

135

T  
A  
B

9	10	9	7	10
9	10	9	7	
0	0	0	0	0
				0 4 2 5 3 2 5

139

T  
A  
B

9	10	9	7	10
9	10	9	7	
0	0	0	0	0
				0 4 2 5 3 2 5

143

TAB

9	10	9	7	(7)	2	5	3	2	5
9	10	9	7	(7)	0	4	2	5	3
0	0	0	0	0	0	0	0	0	0

147

TAB

9	10	9	7	(7)	2	5	3	2	5	0	1
9	10	9	7	(7)	0	4	2	5	3	2	5
0	0	0	0	0	0	0	0	0	0	0	0

152

TAB

				8	8	10	12	(12)	10	10	12
				7							
4	5	2	5	4							

157

TAB

13	13	12	10	13	12	10	9	10	13	(13)	5	5	7	8	(8)	8	8	10	12	(12)	10	10	12

161

TAB

13-13-12-10	13-12-10-9-10	(10)	10-5-7
			9-7-9
			7-7-9

165

TAB

10-9-10-9-7	10-9-7-6-7	5-(5)-7-5	9-7-9
			10-(10)-5-7
			7-7-9

168

TAB

9-(9)-7-9	10-9-10-9-7	10-9-7-6-9	7-(7)-7-9
			10-(10)-5-7
			7-7-9

172

TAB

9-(9)-7-9	10-9-10-9-7	10-9-7-6-7	5-(5)-7-5
			9-7-9
			7-7-9

175

*f* *fff* *f* *fff*

T  
A  
B

10—(10)—5—5—7— 9—(9)—7—9— 10—9—10—9—7— 10—9—7—6—9— 7— 7—8—5—7— 8—5—7—

179

$J=163$   $J=148$

T  
A  
B

8—5—5—7—8—5—7—4— 7—7—8—5—7—8—5—7— 8—5—5—7—8—5—7—4—

182

$J=118$   $J=89$   $J=74$  *f*

T  
A  
B

7—7—8—5—7—5— 8—5—7—8—5—7—4— 3— 7—7—5— X X X X