

Cry No More

Yngwie Malmsteen

Fire And Ice

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 88

E-Gt

The first system of music is in 4/4 time. It begins with a rest for one measure, followed by a quarter rest. The melody starts with a triplet of eighth notes on the 10th fret, then moves to the 13th fret. Dynamics include *fff*, *f*, and *fff*. The guitar tab below shows fret numbers: 10, 13, 10, 13, 10, 10, 10, 13, 15, 15, (15), 12, 12, 10. There are also some tremolo-like markings above the staff.

The second system continues the melody. It starts with a triplet of eighth notes on the 12th fret, then moves to the 10th fret. Dynamics include *f*, *fff*, *f*, and *fff*. The guitar tab shows fret numbers: 12, 10, 10, 9, 10, 9, 10, 10, 11, 13, 15, 12, 13, 15, 17, 15, 20, 20. There are also some tremolo-like markings above the staff.

The third system continues the melody. It starts with a triplet of eighth notes on the 20th fret, then moves to the 15th fret. Dynamics include *f* and *fff*. The guitar tab shows fret numbers: 20, (15), 20, 15, 17, 18, 17, 20, 18, 17, 15, 14, 17, 15, 14, 17, 15, 14. There are also some tremolo-like markings above the staff.

6

T
A
B

12 14 15 14 15 14 17 14 18 14 18

f
full

7

T
A
B

18 18 15 18 15 18 (18) 15 18 15 18 17 15 17 15 18 17 18 17 20 18 17 18 20 17 15

fff full full full full full

8

T
A
B

18 17 15 18 17 15 18 17 15 18 15 15 18 17 18 15 18 18 17 18 15

fff

9

T
A
B

20 20

full full

Musical notation for measures 14-16. The staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers: 10 17 15 — 13 — 12 — 15 — 14 — 13 — 11 — 10 — 12 — 10 — 9 — 12 — 8 — 11 — 10 — 10 — 9 — 9 — 10 — 12 — 12. A dynamic marking *f* and the instruction "A.H." are present. An arrow labeled "full" points to the end of the line.

Musical notation for measures 15-17. The staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers: 15 — 12 — 9 — 10 — 14 — 10 — 14 — 11 — 11 — 12 — 15 — 13 — 15 — 15 — 17 — 20 — 17 17 — 20 — 17 — 20 — 17 17 17. Dynamic markings *fff* and *f* are present. Three arrows labeled "full" point to specific notes in the tab.

Musical notation for measures 17-19. The staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers: 20 — 17 — 17 — 19 — 18 — 19 — 20 — 19 — 19 — 19 — 17 — 19 — 17 — 18 — 18 — 20 — 18 — 17 — 17 — 17 — 19. A dynamic marking *f* and an arrow labeled "full" are present.

Musical notation for measures 19-21. The staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers: (17). A dynamic marking *f* and an arrow labeled "full" are present.

Musical notation for measures 29-31. The staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers: (17). A dynamic marking *f* and an arrow labeled "full" are present.

39

fff

TAB

3 4 7 5 8 5 7 8 8

46

TAB

56

f fff

full full

20 20

TAB

62

full

TAB

18 20 18 17 20 18 17 20 18 17 19 18 20 17 20 18

63

f fff f ff fff f fff f fff

full full full full 1/2

TAB

18 (15) 17 15 19 18 17 20 17 20

64

f *fff* *f*

full full

T
A
B

65

fff

full $\frac{1}{2}$ $\frac{1}{4}$

T
A
B

66

f *fff* *f* *fff* *f* *fff*

$\frac{1}{2}$ 2 2 $\frac{1}{2}$

T
A
B

68

f

T
A
B

69

ff

5

$\frac{1}{2}$ $\frac{1}{2}$ full

T
A
B

18-17-15 17 17-15 17-16 15-13 16-14 13 16-15 14-13 16 13-12 10 12 12-10 12 10 10 12 12 10

70

f *fff* *f* *fff* *f* *fff*

full full

T
A
B

13 (10) 15 (12) 13 (13) 15 17 14 15 17 15

73

f *fff* *f* *fff* *f* *fff*

full full full full full full

T
A
B

13 (13) 12 12-10 12 10 10 13 13 13 10 13-10 12 10 10 13

75

full full full $\frac{1}{4}$

T
A
B

12 12 13 12 12 10 9 11 10 12 13 13 11

80

T
A
B

90

f *fff* *f* *fff* *f* *fff*

3-17 17 17.15 15 20 10-13 15-13 15.17 17-17 17

full full full full

1/2

T
A
B

94

f *fff* *f* *fff* *f*

17 15 17 17 20

1/2

T
A
B

95

fff *f* *fff* *f* *fff*

full

19 17 20 18 (18) 15 18-17 19-17 15 17-15

T
A
B

96

12 3 6 3 3

13-12-15-13-12 12-13-12 10>9-10 12-10 13-11-13-11 10-13-10 13-10>8-10-8 10-10 10-10 7>5 7 5<7>5

T
A
B

97

f fff
full
 $\frac{1}{2}$
full

T
A
B

98

f fff
full

T
A
B

99

f fff f fff
A.H.
full
full
full

T
A
B

100

f fff f fff f
full
full

T
A
B

102

fff

10-13-12-10-9-12-10-9-10-8-10-10-12-13-17-13-13-15-15-15-15-17-17-19

full

1/2

full

T
A
B

103

f

T
A
B