

18 #

TAB

2	6	7	6	4
3	6	7	6	4
2	4	4	4	4
0	4	4	4	4

11 — X — 12

20

TAB

6	6	4	4	6	7	6	4
6	6	4	4	6	7	6	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4

1/2

22

TAB

6	6	4	4	4	4	4	2
6	6	4	4	6	4	4	4
4	4	4	4	4	2	2	2
4	4	4	4	4	2	2	2

1/2

24

TAB

5	3	2	4	4	4	4	4
4	4	5	4	4	4	4	4
2	5	4	4	4	4	4	4
4	4	4	4	4	4	4	4

3

28 #

TAB

7	3	3	4	4	4	4	4
7	3	3	4	4	4	4	4
7	2	2	2	2	2	2	2
5	5	5	5	5	5	5	6

3

32

TAB 7 8 8 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

34

TAB 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

35

TAB 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

36

TAB 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5


37

TAB 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

38

TAB 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

66




TAB

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the fret numbers for each note: 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2.

67




TAB

4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

Detailed description: This system shows measure 67. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 4, 5, 2, 5, 0, 5, 4, 5, 2, 5, 1, 4, 2, 0, 4, 5.

68




TAB

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

Detailed description: This system shows measure 68. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2.

69




TAB

4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

Detailed description: This system shows measure 69. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 4, 5, 2, 5, 0, 5, 4, 5, 2, 5, 1, 4, 2, 0, 4, 5.

70




TAB

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

Detailed description: This system shows measure 70. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2.

71



TAB

4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

Detailed description: This system shows measure 71. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 4, 5, 2, 5, 0, 5, 4, 5, 2, 5, 1, 4, 2, 0, 4, 5.

72

TAB 2 4 5 4 4 6 7 6 7 9 5 7 6 7 6 8 14 (14) 14

mf f

74

TAB 12-14 12 15 14 12 14 13 11 10 12 11 9 12 11 9 11 10 2

mf f mf

75

TAB x 14 10 12 10 14 14 10 12 12 11 14 10 7 7 7 10 14 10 12 11 14

f mf f mf f mf

76

TAB 19 14 15 16 14 10 14 10 12 11 14 10 10 7 7 7 10 14 10 11 12 14

77

TAB 15 12 14 15 14 10 12 9 12 11 9 9 6 6 8 6 12 9 12 11 9

f mf f mf f mf f mf

78

f *mf* *f* *mf* *pp* *mf* *f* *mf* *f* *mf*

T
A
B

79

f *mf* *f* *mf* *f* *mf*

T
A
B

80

f *mf* *f* *mf* *f* *mf*

T
A
B

81

f *mf*

T
A
B

82

f *mf* *f*

T
A
B

83

TAB

14 15 14 15 14 15 14 18 19 18 19 18 19 18 19 18 19 21 21 21 (21) 21 19 21 17 21 15 21

86

TAB

19 21 18 10 10 9 7

87

TAB

10 7 9 10 9 7 10 9 7 10 7 9 7 10 9 7 10 9 7 6 6

88

TAB

0 10 9 7 10 7 9 7 9 13 10 12 13 12 10 16 13 13 16 15 13

89

f *mf*

TAB

19 16 21 21 21 21 (21) 0

90

f *mf* *f* *mf* *f* *mp* *f* *mf*

TAB

18 14 16 17 16 14 19 14 16 17 16 14 21 (0) 17 16 16 17 14 19 14 16 17 16

91

f *mf* *f* *mf* *f* *mf* *f* *pp* *f*

TAB

14 21 9 21 9 21 (9) 21 (21) 9 21 (21) 21 0

93

mf *f* *mf* *f*

TAB

(21) 9 10 7 10 9 7 10 9 7 10 9 7 10 9 7 6

94 *mf*

T
A
B

95

T
A
B

96 *f mf*

full bar, damn red color

T
A
B

97 *f mf f mf*

full

T
A
B

98 *f mf*

full

T
A
B

100

f *mf* *f* *mf*

TAB 6—7—7—5—7—6—7—6—4—2—2—4—2

B 0—14—14—0—5—7—0—3—5—7—5—7

102

f *mf* *f* *mf* *mf* *f* *mf*

TAB (5) 7—5—7—7—5—7—4—3—0

B 8/7 3—0—5—7—0—3—5—7—5—7

104

f *mf* *f* *mf* *f* *mf*

TAB (5) 7—5—7—7—5—7—7—3—X—X—X—X—X—X—X—X

B 3—0—5—7—0—3—5—7—5—7

106

f *mf* *f* *mf* *f* *mf*

TAB (5) 7—5—7—7—5—7—5—3—0—0

B 8/7 3—0—5—7—0—3—5—7—5—7

108

f *mf* *f* *mf* *pp* *f* *mf* *f*

A.H. ~~~~~ ~~~~~

TAB (5) 7—5—7—7—5—7—4—3—(3)—4—4—4—5—4—4—2—(2)—4—4—4—6—(4)—(4)—(4)—(4)—(6)

127

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

128

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

129

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

130

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

131

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2

132

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 4 5 2 5 0 5 4 5 2 5 1 4 2 0 4 5

133