

Demon Driver

Yngwei Malmsteen

Standard tuning

♩ = 250

Yngwei Malmsteen - Demon Driver

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a dynamic marking of *f*. Measure 2 features a half-note bend (indicated by '1/2' above the staff) on the second string. The TAB below shows the fretting: measure 1 has a barre on fret 1; measure 2 has frets 2 and 1 on strings 2 and 1 respectively; measure 3 has frets 0, 2, 0, 2 on strings 6, 5, 4, and 3 respectively.

Measures 4-7 of the guitar score. Measures 4-7 consist of a continuous eighth-note pattern. The TAB shows fretting on strings 2 and 1: measure 4 (0, 2, 0, 2), measure 5 (3, 2, 5, 2), measure 6 (5, 2, 1, 2), and measure 7 (0, 2, 0, 0).

Measures 8-11 of the guitar score. Measures 8-11 feature a complex rhythmic pattern with triplets and sixteenth notes. The TAB shows fretting on strings 3, 2, 1, 4, and 5: measure 8 (1, 3, 2, 1, 0), measure 9 (0, 1, 3, 4, 5), measure 10 (5, 2, 1, 2), and measure 11 (0, 2, 0, 2).

Measures 12-15 of the guitar score. Measures 12-15 continue the eighth-note pattern from measures 4-7. The TAB shows fretting on strings 2 and 1: measure 12 (5, 2, 6, 2), measure 13 (3, 2, 5, 2), measure 14 (5, 2, 1, 2), and measure 15 (0, 2, 0, 0).

Measures 16-19 of the guitar score. Measures 16-19 feature a complex rhythmic pattern with triplets and sixteenth notes, identical to measures 8-11. The TAB shows fretting on strings 3, 2, 1, 4, and 5: measure 16 (1, 3, 2, 1, 0), measure 17 (0, 1, 3, 4, 5), measure 18 (5, 2, 1, 2), and measure 19 (0, 2, 0, 2).

20

TAB 5/2 6/2 3/2 6/2 5/2 1/2 0 2 0 2

B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

24

TAB 1/3 0/2 0/0 1/4 3/4 3/5 2/4 3/4 (3/4) 0/2 (0/2) 2/3 (2/4)

B 2 0 0 4 4 5 4 4 (4) 2 (2) 3 4 (4)

30

TAB (2/3) (3/4) 7/7 8/7 (8/7) (9/9) 0 2/2 2/3 3/4 (3/3) (3/4) 0/2

B 7 7 9 0 4 4 (4) 2

36

TAB (0/2) (2/2) (2/2) 2/3 (2/3) (3/4) 2/3 3/4 (3/3) (3/4) 15-14-12 2

B 4 4 4 4 4 2

41

TAB 10-9-7-6 8-7-0 7-6-0 2 5/2 1/2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

44

TAB 5/2 6/2 3/2 5/2 5/2 1/2 0 2 0 2

B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

48

TAB

52

TAB

56

TAB

62

TAB

68

TAB

73

TAB

76

TAB 5/2 6/2 3/2 5/2 5/2 1/2 0 2 0 2

80

TAB 1/3 0/2 0/1 3/4 3/4 5/5 5/2 1/2 0 2 0 2

84

TAB 6/2 5/2 3/2 5/2 5/2 1/2 0 2 0 2

88

TAB 1/3 0/2 0/1 3/4 3/4 5/5 0/7 5/7 7/7 5/8 4/5 7/7 0 (0)

Sweep Picking

94

TAB 10 12 11 12 11 12 9 11 11 11 11 10 12 11 12 11 12 9 11 11 11

96

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

118

TAB (11) 9 8 7 5 7 8 9 8 7 5 7 8

119

TAB 9 8 7 5 7 8 9 8 7 5 6 7 (7) 7 4 2 3 4 3 2 0 2 *ff*

120

fff

TAB 2 2 9 9 7 9 7 7 4 3 2 0 2 2 0 4 *full*

121

TAB 4 9 7 9 9 7 9 6 7 5 6 4 6 0 6 0 4 2 2 4

126

TAB 12 9 11 12 14 11 12 14 16 17 14 16 17 14 16 17 19 16 17 19 21 22 19 21 22 19

128

TAB

21 24 (24) 10 12 11 12 11 12 9 11 11 11 11

131

TAB

10 12 11 12 11 12 9 11 11 11 11 10 12 11 12 11 12 12 9 10 9 10 9

133

TAB

14 10 10 10 10 12 9 10 9 10 9 14 10 10 10 10 14 11 12 12 11

135

TAB

15 12 12 12 12 14 11 12 12 10 15 12 12 12 12 16 13 15 12 10 12 *ff*

137

TAB

fff 19 19 18 16 18 19 19 19 18 16 18 18 19 18 19 18 19 18 20 20 19

Musical notation system 1 (measures 139-140):

T
A
B

Musical notation system 2 (measures 141-142):

T
A
B

Musical notation system 3 (measures 143-144):

T
A
B

Musical notation system 4 (measures 145-146):

T
A
B

ff *fff*

Musical notation system 5 (measures 147-148):

T
A
B

149

TAB

21	18	19	x	18	19	17	19	18	16	15	(18)	(18)
											16	17
											(17)	(17)
											16	17

152

TAB

(18)				7	7	8	(8)	0	2	2	3
				7	7	7	(7)	0	2	3	3
(16)	16	(16)	(16)				(9)			4	4
(17)	17	(17)	(17)								

159

TAB

(3)	0	(0)	2	(2)	2	3	(3)	15	14	12
(3)	2	(2)	3	(3)	3	3	(3)			
(4)	2	(2)	4	(4)	4	4	(4)			
								2		

165

TAB

10	9	7	6	8	7	0	5	1	0	2	0	2
				7	6	0	2	2	2	0	2	0

168

TAB

5	6	3	5	5	1	0	2	0	2
2	2	2	2	2	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0

172

T
A
B

1	0	0	0
3	1	1	3
2	0	0	5
		4	4
		5	5
5	1	2	0
0	0	0	0
0	0	2	0
		0	2

176

T
A
B

5	6	3	5	5	1	0	0	2	0	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

180

T
A
B

1	0	0	1	0	0	1	0	0	1	0	0	1	3	3
3	1	1	3	1	1	3	1	1	3	1	1	3	3	3
2	0	0	4	4	0	4	4	0	2	0	0	5	4	4
			5	5		5	5					5	5	5

186

T
A
B

2	(2)	2
2	(2)	2
0	(0)	0