

# Offspring - Hit That

♩ = 135,000137

2003

Flexatone

The Offspring

By

Hit That

Sequenced

Mark Brennan

Mark Brennan

2003

The Offspring

By

Hit That



2003

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By

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8 3

2003

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By

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10

2003

Flex.

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12

2003

Flex.

By

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14

2003

Flex.

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19

21

9

2003

Flex.

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21

9

24

2003

Flex.

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27

2003

Flex.

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By



29

2003

Flex.

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By

2003

Flex.

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44

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46

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48

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By

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50

2003

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52

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By



55

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By

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58

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60

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Flex.

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By



63

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Flex.

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By

65

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67

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Flex.

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69

2003

Flex.

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71

2003

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74

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76

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79

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82

2003

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By



84

2003

Flex.

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By



87

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89

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2003

♩ = 135,000137

6

10

14

18

21

25

29

33

37

Detailed description: This is a guitar score for the song 'Hit That' by the band Offspring. The score is written in standard tuning (E2-A2-D3-G3-B3-E4) and consists of ten systems of music. The first system starts with a tempo marking of ♩ = 135,000137. The time signature begins in 4/4, changes to 2/4 at measure 6, and returns to 4/4. At measure 14, it changes to 6/4. At measure 18, it changes to 4/4. At measure 33, it changes to 2/4 and then back to 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), likely indicating a specific fretting technique. The score ends at measure 40.

Mark Brennan

V.S.

41

45

49

52

56

60

64

67

71

75

79

Musical notation for measures 79-82. Each measure contains a guitar chord with a slash and a bar over it, and a bass line with two notes.

83

Musical notation for measures 83-86. Each measure contains a guitar chord with a slash and a bar over it, and a bass line with two notes.

87

Musical notation for measures 87-90. Each measure contains a guitar chord with a slash and a bar over it, and a bass line with two notes.

89

Musical notation for measures 89-92. Each measure contains a guitar chord with a slash and a bar over it, and a bass line with two notes.

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♩ = 135,000137

2 7

13

17

21

25

29

33 7

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43

47

51

55

59

64

68

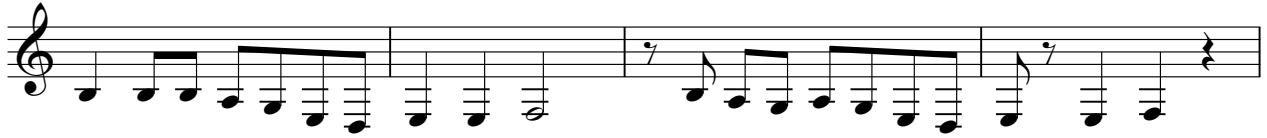
71

75

79



83



87



♩ = 135,000137

7

18

21

25

28

32

37

Mark Brennan

The Offspring

49

52

56

60

64

69

74

77

81

84

Detailed description: This is a musical score for a guitar piece titled "The Offspring". The score is presented on ten staves, each beginning with a measure number. The music is written in treble clef. The first staff (measure 49) starts with a 6/4 time signature and features a series of chords and melodic lines. The second staff (measure 52) continues with similar rhythmic patterns. The third staff (measure 56) shows a change in the melodic line. The fourth staff (measure 60) maintains the 6/4 time signature. The fifth staff (measure 64) introduces a 4/4 time signature. The sixth staff (measure 69) features a 2/4 time signature. The seventh staff (measure 74) returns to 6/4. The eighth staff (measure 77) continues in 6/4. The ninth staff (measure 81) shows a 4/4 time signature. The tenth staff (measure 84) concludes with a 6/4 time signature. The score includes various musical notations such as chords, stems, and beams.

87



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V.S.

36

Musical staff 36: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth notes with a flat in the fifth measure. Measures 9-12 contain eighth-note triplets.

39

Musical staff 39: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth notes with a flat in the fifth measure. Measures 9-12 contain eighth-note triplets.

42

Musical staff 42: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note triplets. Measure 5 contains eighth notes with a flat. Measure 6 contains a whole rest. Measure 7 contains a triplet of eighth notes. Measures 8-11 contain eighth-note triplets.

48

Musical staff 48: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth notes with a flat in the fifth measure. Measures 9-12 contain eighth-note triplets. Time signature changes to 6/4 at the end.

50

Musical staff 50: Bass clef, 6/4 time signature. Measures 1-4 contain eighth-note triplets. Measure 5 contains eighth notes with a flat. Measures 6-12 contain eighth notes.

53

Musical staff 53: Bass clef, 6/4 time signature. Measures 1-4 contain eighth notes. Measures 5-8 contain eighth notes. Measures 9-12 contain eighth notes.

57

Musical staff 57: Bass clef, 6/4 time signature. Measures 1-4 contain eighth notes. Measures 5-8 contain eighth notes. Measures 9-12 contain eighth notes.

61

Musical staff 61: Bass clef, 6/4 time signature. Measures 1-4 contain eighth notes. Measures 5-8 contain eighth notes. Measures 9-12 contain eighth notes.

65

Musical staff 65: Bass clef, 6/4 time signature. Measure 1 contains a whole note. Measure 2 contains eighth notes with a flat. Measure 3 contains eighth notes with a flat. Measure 4 contains a whole rest. Measure 5 contains a triplet of eighth notes. Measure 6 contains a whole rest. Measure 7 contains eighth notes with a flat. Measure 8 contains eighth notes with a flat.

71

Musical staff 71: Bass clef, 6/4 time signature. Measures 1-4 contain eighth-note triplets. Measure 5 contains eighth notes with a flat. Measures 6-8 contain eighth notes. Measures 9-12 contain eighth-note triplets. Time signature changes to 2/4, then 4/4, and finally 6/4.

74

Musical notation for measures 74-76. Measure 74 features a bass clef, a 6/4 time signature, and four groups of triplets. Measures 75 and 76 are in a 4/4 time signature and consist of eighth-note patterns.

77

Musical notation for measures 77-80. Measures 77 and 78 feature eighth-note patterns. Measures 79 and 80 feature sixteenth-note patterns.

81

Musical notation for measures 81-84. Measures 81 and 82 feature eighth-note patterns. Measures 83 and 84 feature sixteenth-note patterns.

85

Musical notation for measures 85-87. Measures 85 and 86 feature eighth-note patterns. Measure 87 features sixteenth-note patterns.

88

Musical notation for measures 88-90. Measures 88 and 89 feature eighth-note patterns. Measure 90 features sixteenth-note patterns and ends with a double bar line.

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5

8

11

14

17

19

3

10

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34

Measures 34-36: Bass clef, 4/4 time signature. Measure 34: quarter rest, eighth notes G4, A4, B4, C5. Measure 35: eighth notes G4, A4, B4, C5, quarter notes D5, E5. Measure 36: quarter notes D5, E5, quarter rest, eighth notes G4, A4, B4, C5.

37

Measure 37: Treble clef, 4/4 time signature. Eighth notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F4, quarter notes E4, D4.

40

Measures 40-42: Grand staff, 4/4 time signature. Measure 40: Treble clef, quarter rest. Measure 41: Treble clef, eighth notes G4, A4, B4, C5, quarter notes D5, E5. Measure 42: Treble clef, quarter notes D5, E5, quarter rest, eighth notes G4, A4, B4, C5.

43

Measures 43-44: Grand staff, 4/4 time signature. Measure 43: Treble clef, eighth notes G4, A4, B4, C5, quarter notes D5, E5. Measure 44: Bass clef, quarter notes D5, E5, quarter rest, eighth notes G4, A4, B4, C5.

45

Measure 45: Treble clef, 4/4 time signature. Eighth notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F4, quarter notes E4, D4.

48

Measures 48-50: Grand staff, 4/4 time signature. Measure 48: Treble clef, quarter rest. Measure 49: Treble clef, eighth notes G4, A4, B4, C5, quarter notes D5, E5. Measure 50: Treble clef, quarter notes D5, E5, quarter rest, eighth notes G4, A4, B4, C5.

51

Measures 51-56: Treble clef, 4/4 time signature. Measure 51: whole note chord (G4, A4, B4, C5), labeled '21'. Measure 52: whole rest, 2/4 time signature. Measure 53: whole rest, 4/4 time signature. Measure 54: whole rest, 6/4 time signature. Measure 55: whole rest, 4/4 time signature. Measure 56: whole note chord (G4, A4, B4, C5), labeled '16'.

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2 14 16

This block contains the first system of musical notation, measures 1 through 16. It starts with a treble clef and a 4/4 time signature. Measure 1 has a whole note chord with a '2' above it. Measure 2 is a whole rest with a '2/4' time signature above it. Measure 3 has a whole note chord with a '14' above it. Measure 4 is a whole rest with a '6/4' time signature above it. Measure 5 has a whole note chord with a '16' above it. Measure 6 is a whole rest with a '4/4' time signature above it. Measure 7 has a whole note chord with a '16' above it. Measure 8 is a whole rest with a '2/4' time signature above it. Measures 9-16 are not explicitly shown but implied by the measure numbers.

35

This block contains musical notation for measures 35 through 41. It starts with a treble clef and a 2/4 time signature. Measure 35 has a half note chord. Measure 36 has a half note chord. Measure 37 has a half note chord. Measure 38 has a half note chord. Measure 39 has a half note chord. Measure 40 has a half note chord. Measure 41 has a half note chord.

42

6 21

This block contains musical notation for measures 42 through 62. It starts with a treble clef and a 4/4 time signature. Measure 42 has a half note chord. Measure 43 has a half note chord. Measure 44 has a half note chord. Measure 45 has a half note chord. Measure 46 has a half note chord. Measure 47 has a half note chord. Measure 48 has a half note chord. Measure 49 has a half note chord. Measure 50 has a half note chord. Measure 51 has a half note chord. Measure 52 has a half note chord. Measure 53 has a half note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord. Measure 61 has a half note chord. Measure 62 has a half note chord.

72

16

This block contains musical notation for measures 72 through 87. It starts with a treble clef and a 2/4 time signature. Measure 72 has a half note chord. Measure 73 has a half note chord. Measure 74 has a half note chord. Measure 75 has a half note chord. Measure 76 has a half note chord. Measure 77 has a half note chord. Measure 78 has a half note chord. Measure 79 has a half note chord. Measure 80 has a half note chord. Measure 81 has a half note chord. Measure 82 has a half note chord. Measure 83 has a half note chord. Measure 84 has a half note chord. Measure 85 has a half note chord. Measure 86 has a half note chord. Measure 87 has a half note chord.

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12

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40

50

70

75

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