

Orgy - All The Same

♩ = 116,000084

Performed By

All The Same

Made By eXstatiK



Performed By

From The Album

All The Same

Made By eXstatiK

1/24/2000

Unregistered
Unregistered
Unregistered
Unregistered
Unregistered

7

Performed By

From The Album

All The Same

Made By eXstatiK

1/24/2000



9

Performed By

From The Album

All The Same

Made By eXstatiK

1/24/2000

12

Performed By

Musical notation for the 'Performed By' and 'Orgy' tracks. The 'Performed By' track is on a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The 'Orgy' track is on a guitar staff with a treble clef and a key signature of one sharp, containing a few notes and rests.

From The Album

Musical notation for the 'From The Album' track, on a guitar staff with a treble clef and a key signature of one sharp, showing a few notes and rests.

Track 9

Guitar tab for Track 9 (top), showing fret numbers (6) and question marks (?) on the strings.

Track 9

Guitar tab for Track 9 (bottom), showing fret numbers (6) on the strings.

All The Same

Musical notation for the 'All The Same' track, on a bass staff with a bass clef and a key signature of one sharp, featuring a triplet of eighth notes.

Made By eXstatiK

Musical notation for the 'Made By eXstatiK' track, on a bass staff with a bass clef and a key signature of one sharp, featuring a triplet of eighth notes.

1/24/2000

Musical notation for the '1/24/2000' track, on a guitar staff with a treble clef and a key signature of one sharp, showing a few notes and rests.

14

Performed By

Musical notation for the 'Performed By' and 'Orgy' tracks. The 'Performed By' track is on a guitar staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure has a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The 'Orgy' track is on a guitar staff with a treble clef and a key signature of one sharp. It contains two measures of music, both of which are whole rests.

From The Album

Musical notation for the 'From The Album' track. It is on a guitar staff with a treble clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest. The second measure has a quarter note F#4, followed by a quarter note G4, and a quarter note A4.

Track 9

Guitar tab for 'Track 9'. It consists of two staves. The top staff is labeled 'T' and 'A' and contains two measures of music, both of which are whole rests. The bottom staff is labeled 'B' and contains two measures of music. The first measure has six question marks, and the second measure has six question marks.

Track 9

Guitar tab for 'Track 9'. It consists of two staves. The top staff is labeled 'T' and 'A' and contains two measures of music, both of which are whole rests. The bottom staff is labeled 'B' and contains two measures of music. The first measure has six '6's, and the second measure has six '5's.

All The Same

Musical notation for the 'All The Same' track. It is on a guitar staff with a bass clef and a key signature of one flat (Bb). It contains two measures of music. The first measure has eighth notes Bb2, C3, D3, E3, F3, G3, A3, and Bb3. The second measure has eighth notes Bb2, C3, D3, E3, F3, G3, A3, and Bb3.

Made By eXstatiK

Musical notation for the 'Made By eXstatiK' track. It is on a guitar staff with a bass clef and a key signature of one flat. It contains two measures of music. The first measure has eighth notes Bb2, C3, D3, E3, F3, G3, A3, and Bb3. The second measure has eighth notes Bb2, C3, D3, E3, F3, G3, A3, and Bb3.

1/24/2000

Musical notation for the '1/24/2000' track. It is on a guitar staff with a treble clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest. The second measure has a quarter note F#4, followed by a quarter note G4, and a quarter note A4.

16

Performed By 

Orgy 

From The Album 

Track 9 

Track 9 

All The Same 

Made By eXstatiK 

1/24/2000 



18

Performed By 

From The Album 

Track 9 

Track 9 

All The Same 

Made By eXstatiK 

1/24/2000 

20

Performed By



Orgy



From The Album



Track 9

T
A
B

? ? ? ? ? ? ? ? ? ? ? ?

Track 9

T
A
B

6 5 5 5 5 5 5 5 5 5 5 5

All The Same



Made By eXstatiK



1/24/2000



22

Performed By

Orgy

From The Album

Track 9

Track 9

All The Same

Made By eXstatiK

1/24/2000

Detailed description of the musical score for measures 22-23:

- Performed By:** Drum notation showing a sequence of eighth notes and quarter notes.
- Orgy:** Drum notation with a single eighth note and a quarter note.
- From The Album:** Melody in treble clef, starting with a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.
- Track 9 (TAB):** Two empty guitar tab staves.
- Track 9 (TAB):** Two empty guitar tab staves with question marks in the first measure.
- All The Same:** Bass line in bass clef with eighth notes and a triplet of eighth notes.
- Made By eXstatiK:** Bass line in bass clef with eighth notes and a triplet of eighth notes.
- 1/24/2000:** Melody in treble clef, starting with a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.



24

Performed By

From The Album

All The Same

Made By eXstatiK

1/24/2000

Detailed description of the musical score for measures 24-25:

- Performed By:** Drum notation showing a sequence of eighth notes and quarter notes.
- From The Album:** Melody in treble clef, starting with a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.
- All The Same:** Bass line in bass clef with eighth notes and a triplet of eighth notes.
- Made By eXstatiK:** Bass line in bass clef with eighth notes and a triplet of eighth notes.
- 1/24/2000:** Melody in treble clef, starting with a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.

26

Performed By

From The Album

All The Same

Made By eXstatiK

1/24/2000



28

Performed By

All The Same

Made By eXstatiK



30

Performed By

From The Album

All The Same

Made By eXstatiK

1/24/2000

32

Performed By

Orgy

From The Album

Track 9

Track 9

All The Same

Made By eXstatiK

1/24/2000

Detailed description of the musical score for measures 32-34:

- Performed By:** Treble clef, 4/4 time. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Orgy:** Treble clef, 4/4 time. Measure 32: whole rest. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- From The Album:** Treble clef, 4/4 time. Measure 32: whole rest. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Track 9 (TAB):** Six-line guitar tablature. Measure 32: empty. Measure 33: empty. Measure 34: empty.
- Track 9 (TAB):** Six-line guitar tablature. Measure 32: empty. Measure 33: empty. Measure 34: empty.
- All The Same:** Bass clef, 4/4 time. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Made By eXstatiK:** Bass clef, 4/4 time. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- 1/24/2000:** Treble clef, 4/4 time. Measure 32: whole rest. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5, quarter note F5, quarter note G5.



35

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK

Detailed description of the musical score for measures 35-37:

- Performed By:** Treble clef, 4/4 time. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 37: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Orgy:** Treble clef, 4/4 time. Measure 35: whole rest. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Track 9 (TAB):** Six-line guitar tablature. Measure 35: empty. Measure 36: empty. Measure 37: empty.
- Track 9 (TAB):** Six-line guitar tablature. Measure 35: empty. Measure 36: empty. Measure 37: empty.
- All The Same:** Bass clef, 4/4 time. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 37: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Made By eXstatiK:** Bass clef, 4/4 time. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 37: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

38

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK



41

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK

44

Performed By

Musical notation for the 'Performed By' and 'Orgy' tracks. The 'Performed By' staff shows a sequence of notes with a triplet of three eighth notes. The 'Orgy' staff is mostly empty with a few notes.

From The Album

Musical notation for the 'From The Album' track, showing a few notes in a treble clef.

Track 9

Guitar TAB notation for 'Track 9' with question marks indicating fret numbers.

Track 9

Guitar TAB notation for 'Track 9' with the number '6' indicating fret numbers.

All The Same

Musical notation for the 'All The Same' track in bass clef, featuring a triplet of eighth notes.

Made By eXstatiK

Musical notation for the 'Made By eXstatiK' track in bass clef, featuring a triplet of eighth notes.

1/24/2000

Musical notation for the '1/24/2000' track in treble clef.

Performed By

Orgy

From The Album

Track 9

Track 9

All The Same

Made By eXstatiK

1/24/2000

48

Performed By

Orgy

From The Album

Track 9

Track 9

All The Same

Made By eXstatiK

1/24/2000

The musical score for measures 48-49 consists of seven staves. The 'Performed By' and 'Orgy' staves are drum notation. The 'From The Album' and '1/24/2000' staves are melody in treble clef. The 'All The Same' and 'Made By eXstatiK' staves are bass notation. The two 'Track 9' staves are guitar TAB notation, with the second one showing fret numbers 5, 5, 5.



50

Performed By

Orgy

From The Album

All The Same

Made By eXstatiK

1/24/2000

The musical score for measures 50-51 consists of six staves. The 'Performed By' and 'Orgy' staves are drum notation. The 'From The Album' and '1/24/2000' staves are melody in treble clef. The 'All The Same' and 'Made By eXstatiK' staves are bass notation. The 'Performed By' staff includes a triplet of eighth notes in measure 50.

52

Performed By

Orgy

From The Album

All The Same

Made By eXstatiK

1/24/2000



54

Performed By

Orgy

From The Album

All The Same

Made By eXstatiK

1/24/2000

56

Performed By

Orgy

From The Album

All The Same

Made By eXstatiK

1/24/2000



58

Performed By

Orgy

From The Album

Track 9

Track 9

All The Same

Made By eXstatiK

1/24/2000

61

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK



64

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK

67

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK



70

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK

73

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK



76

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK

79

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK



82

Performed By

All The Same

Made By eXstatiK

85

Performed By

Orgy

From The Album

All The Same

Made By eXstatiK

1/24/2000



88

Performed By

Orgy

From The Album

All The Same

Made By eXstatiK

1/24/2000

90

Performed By

Orgy

From The Album

Track 9

Track 9

All The Same

Made By eXstatiK

1/24/2000



92

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK

95

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK



98

Performed By

Orgy

Track 9

Track 9

All The Same

Made By eXstatiK

101

Performed By

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK



104

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK

107

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK



110

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK

113

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK



116

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK

118

Performed By

Orgy

Candyass

Track 9
T
A
B
? ? ? ? ? ?

Track 9
T
A
B
3 6 6 1 1 3 3

All The Same

Made By eXstatiK



121

Performed By

Orgy

Candyass

Track 9
T
A
B
? ? ? ? ? ?

Track 9
T
A
B
3 6 6 6 1 1 1 3

All The Same

Made By eXstatiK

123

Performed By

Orgy

Candyass

Track 9

Track 9

All The Same

Made By eXstatiK

Orgy - All The Same

Performed By

♩ = 116,000084



5



9



13



17



21



25



29



33



37



Unregistered
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Unregistered
Unregistered
Unregistered

V.S.

2

Performed By

41



45



49



53



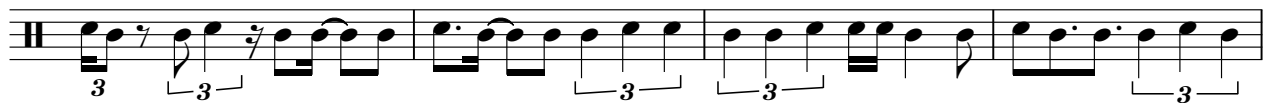
57



61



65



69



73



77



4

Performed By

121



Orgy - All The Same

Orgy

♩ = 116,000084

11 2

18 2 10

34

41

48 2

56 2 2

65 2 2

73

79 3

87

Unregistered
Unregistered
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Unregistered
Unregistered

2

Orgy

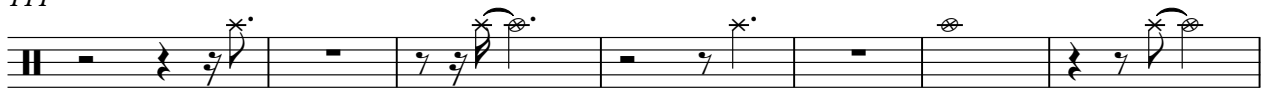
95



104



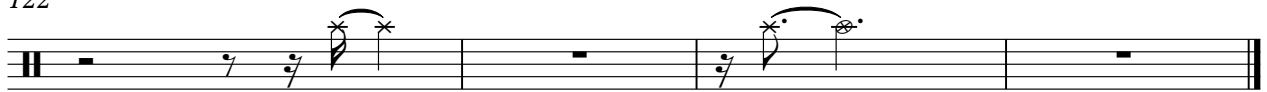
111



118




122



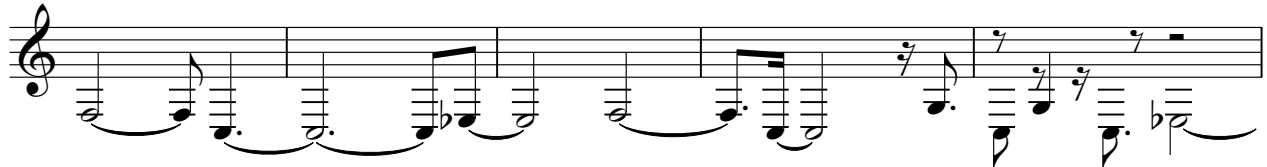
Orgy - All The Same

Candyass

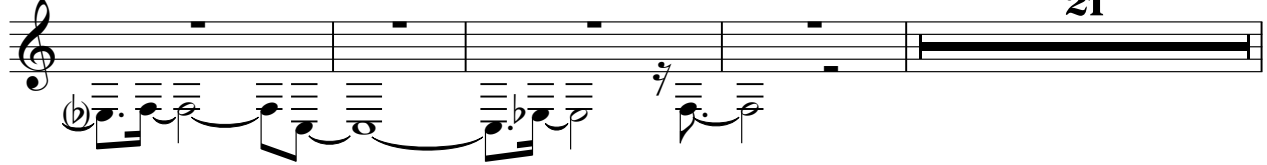
♩ = 116,000084 **69**



73



78 **21**



103



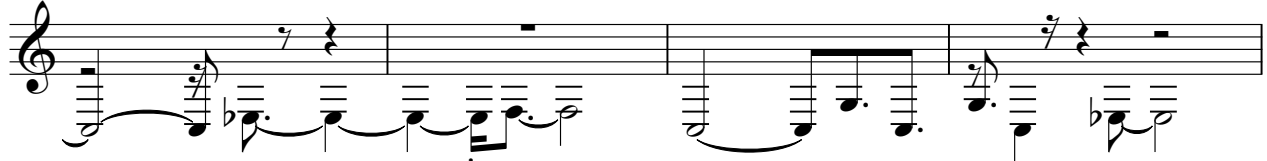
108




113



118



122

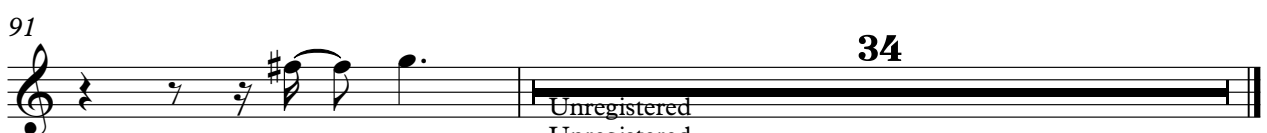
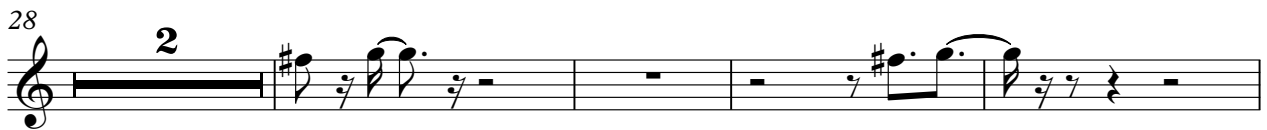
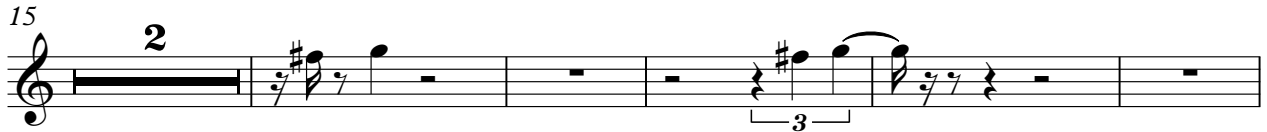
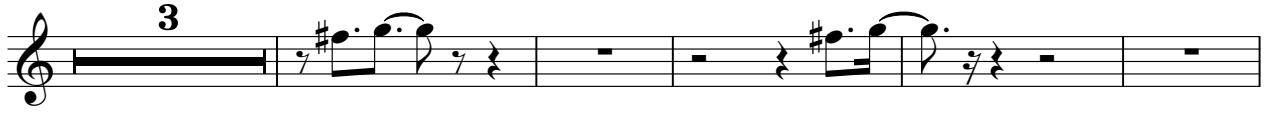


Unregistered
Unregistered
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Orgy - All The Same

From The Album

♩ = 116,000084



Unregistered
Unregistered
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Unregistered

Orgy - All The Same

Track 9

♩ = 116,000084

11

E
T B
A G
B D
A A
E E
A A

14

? ? ? ? ? ? ? ?

Detailed description: This is the first system of guitar tablature, labeled '11'. It consists of six horizontal lines representing guitar strings. The top line is labeled 'E', and the bottom line is labeled 'A'. The strings are labeled from top to bottom as E, B, G, D, A, and A. A thick black horizontal bar is drawn across the first four strings (B, G, D, A) from the first fret to the fourth fret. Below the strings, there are two measures of music. The first measure contains four question marks, and the second measure contains six question marks.

T
A
B

17

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the second system of guitar tablature, labeled '17'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. Below the strings, there are three measures of music, each containing four question marks.

T
A
B

20

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the third system of guitar tablature, labeled '20'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. Below the strings, there are three measures of music, each containing four question marks.

T
A
B

23

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the fourth system of guitar tablature, labeled '23'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. Below the strings, there are three measures of music, each containing four question marks.

10

T
A
B

37

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the fifth system of guitar tablature, labeled '10' and '37'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. A thick black horizontal bar is drawn across the first three strings (T, A, B) from the first fret to the fourth fret. Below the strings, there are four measures of music, each containing four question marks.

T
A
B

43

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the sixth system of guitar tablature, labeled '43'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. Below the strings, there are four measures of music, each containing four question marks.

T
A
B

46

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the seventh system of guitar tablature, labeled '46'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. Below the strings, there are four measures of music, each containing four question marks.

10

T
A
B

59

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the eighth system of guitar tablature, labeled '10' and '59'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. A thick black horizontal bar is drawn across the first three strings (T, A, B) from the first fret to the fourth fret. Below the strings, there are four measures of music, each containing four question marks.

T
A
B

64

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the ninth system of guitar tablature, labeled '64'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. Below the strings, there are four measures of music, each containing four question marks.

2

T
A
B

64

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Detailed description: This is the tenth system of guitar tablature, labeled '2' and '64'. It consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. A thick black horizontal bar is drawn across the first three strings (T, A, B) from the first fret to the fourth fret. Below the strings, there are four measures of music, each containing four question marks.

Unregistered
Unregistered
Unregistered
Unregistered
Unregistered

2 70

Track 9

76

82

9

95

101

108

114

119

2

Orgy - All The Same

Track 9

$\text{♩} = 116,000084$

11

First TAB system (measures 11-14). Measures 11 and 12 are marked with a thick black line. Measures 13 and 14 contain the sequence of notes: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

14

Second TAB system (measures 15-17). Measure 15 is marked with a thick black line. Measures 16 and 17 contain the sequence of notes: 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

17

Third TAB system (measures 18-20). Measures 18 and 19 are marked with a thick black line. Measures 20 contains the sequence of notes: 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

20

Fourth TAB system (measures 21-23). Measures 21 and 22 are marked with a thick black line. Measures 23 contains the sequence of notes: 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

23

10

Fifth TAB system (measures 24-37). Measures 24-26 are marked with a thick black line. Measures 27-37 contain the sequence of notes: 5 5 5 6 6 5 5 5 6 6 5 5 5 6 6 5 5 5 6 6 6 6.

37

Sixth TAB system (measures 38-43). Measures 38-40 are marked with a thick black line. Measures 41-43 contain the sequence of notes: 5 5 6 6 5 5 6 6.

43

Seventh TAB system (measures 44-46). Measures 44-46 contain the sequence of notes: 6.

46

10

Eighth TAB system (measures 47-59). Measures 47-58 are marked with a thick black line. Measure 59 contains the sequence of notes: 6 5.

59

Ninth TAB system (measures 60-64). Measures 60-61 are marked with a thick black line. Measures 62-64 contain the sequence of notes: 5 5 6 6 5 5 6 6.

64

2

Tenth TAB system (measures 65-67). Measures 65-66 are marked with a thick black line. Measure 67 contains the sequence of notes: 5 5 5 6 6 5 5 6 6.

Unregistered
Unregistered
Unregistered
Unregistered
Unregistered

2 70

Track 9

T
A
B

3 3 3 6 6 1 1 3 3 3 6 6 1

76

T
A
B

1 3 3 3 6 6 1 1 1 3 3 3 6 6 1 1 1

82

9

T
A
B

5 5 6 6 5 5 5 5

95

T
A
B

5 6 6 5 5 6 6 5 5 6 6

101

T
A
B

6 3 3 3 6 6 1 1 3 3 3 6

108

T
A
B

6 6 1 1 1 3 3 3 6 6 1 1 3 3 6 6 1

114

T
A
B

1 1 1 3 3 3 6 6 1 1 3 3 3 6

119

2

T
A
B

6 1 1 3 3 3 6 6 6 6 1 1 1 3 3 9

Orgy - All The Same

All The Same

♩ = 116,000084



Unregistered
Unregistered
Unregistered
Unregistered

V.S.

32



37



42



46



49



52



55



58



64



70



76



82



85



88



91



97



102



109



114



119



Orgy - All The Same

Made By eXstatiK

♩ = 116,000084

Musical staff 1: Bass clef, first measure is a whole rest, second measure contains a sixteenth-note triplet.

5

Musical staff 2: Bass clef, measures 5-6.

8

Musical staff 3: Bass clef, measures 8-9, featuring triplet markings.

11

Musical staff 4: Bass clef, measures 11-12, featuring a triplet marking.

14

Musical staff 5: Bass clef, measures 14-15, featuring a triplet marking.

17

Musical staff 6: Bass clef, measures 17-18.

20

Musical staff 7: Bass clef, measures 20-21, featuring a sextuplet marking.

23

Musical staff 8: Bass clef, measures 23-24, featuring triplet markings.

26

Musical staff 9: Bass clef, measures 26-27, featuring triplet markings.

29

Musical staff 10: Bass clef, measures 29-30, featuring a triplet marking.

Unregistered
Unregistered
Unregistered
Unregistered

V.S.

32



37



42



46



49



52



55



58



64



70



76



82



85



88



91



97



102



109



114



119



Orgy - All The Same

1/24/2000

♩ = 116,000084

3

9

15

2

3

22

28

2

34

11

49

3

55

27

86

90

34

Unregistered
Unregistered
Unregistered
Unregistered