

Trilogy Suite Op 5

Yngwie Malmsteen

Trilogy

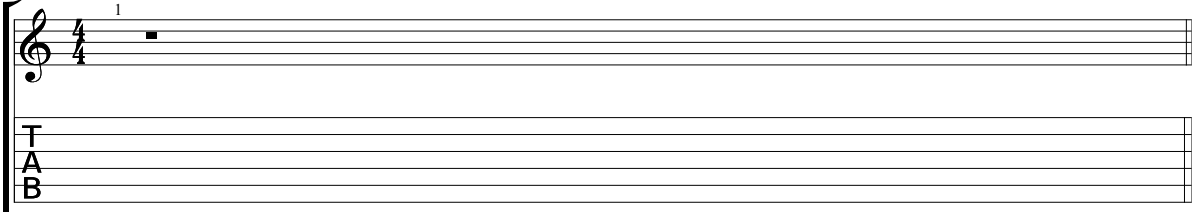
Words & Music by Yngwie Malmsteen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

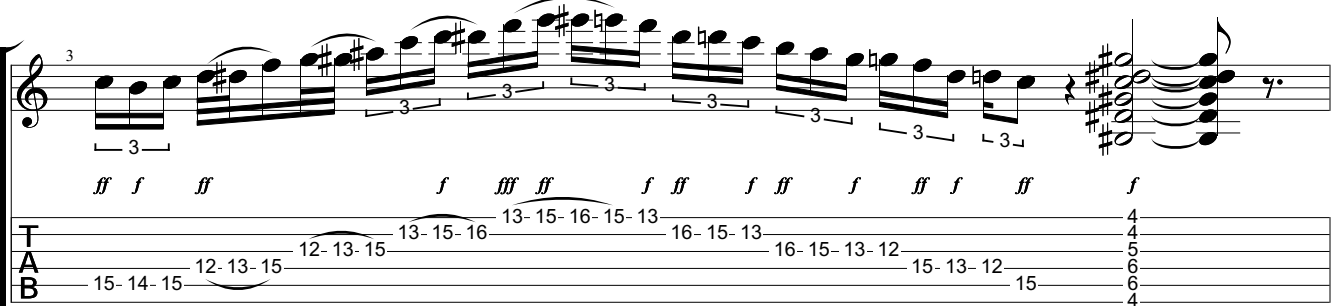

E-Gt



d u d d u d d ...

u u d u u

Intro



4

ff *fff* *fff* *f*

TAB: 15-14-15-17-18-17-15-14-17-18 | 15-17-18-20 | 17-19-20 | 18-20-21 | 19-20 | 21-20-18 | 23-23-23-17-16-15 | 18-17-15 | 18-17-15-14

Chord diagram: 1 1 2 3 3 1

$\text{♩} = 228$

mf *f*

TAB: (1) (2) (3) (1)

Theme I

TAB: 15-16-15-13 | 16-15-13 | 16-17-15 | 17-16-17

mf *f* *mf* *f*

TAB: 18-17-15 | 18-17-15-14-15-17-15-14 | 16 | 0-0-0-10-12-13-0-0-0-7-8-10

11

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0—0—0—8—10—12—0—0—0—5—7—8	0—0—0—7—8—10—0—0—0—4—0—0
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alternative fingering

13

mf

TAB

15—16—15—13—16—15—13—12—13—15—13—12—12
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14

mf *f* *mf* *f*

TAB

13—12—10—13—12—10—9—10—12—10—9—11	0—0—0—10—12—13—0—0—0—7—8—10
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16

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0—0—0—8—10—12—0—0—0—5—7—8	0—0—0—7—8—10—0—0—0—4—0—0
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Musical notation for measures 18-19. The top staff shows a melodic line with a slur over measures 18 and 19, and a triplet of eighth notes in measure 19. The bottom staff shows the corresponding guitar fretboard with fret numbers 15, 16, 15, 13, 16, 15, 13, 16, 17, 15, 17, 16, 17.

Musical notation for measures 20-21. The top staff shows a melodic line with triplets of eighth notes in measures 20 and 21, and dynamic markings *mf*, *f*, *mf*, *f*. The bottom staff shows the corresponding guitar fretboard with fret numbers 18, 17, 15, 18, 17, 15, 14, 15, 17, 15, 14, 16, 0, 0, 0, 10, 12, 13, 0, 0, 0, 7, 8, 10.

Musical notation for measures 22-23. The top staff shows a melodic line with triplets of eighth notes in measures 22 and 23, and dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The bottom staff shows the corresponding guitar fretboard with fret numbers 0, 0, 0, 8, 10, 12, 0, 0, 0, 5, 7, 8, 0, 0, 0, 7, 8, 10, 0, 0, 0, 4, 0, 0.

Musical notation for measures 24-25. The top staff shows a melodic line with a slur over measures 24 and 25, and a triplet of eighth notes in measure 25. The bottom staff shows the corresponding guitar fretboard with fret numbers 15, 16, 15, 13, 16, 15, 13, 16, 17, 15, 17, 16, 17.

24

mf *f* *mf* *f*

TAB: 18-17-15 | 18-17-15-14-15-17-15-14 | 16 | 0-0-0-10-12-13-0-0-0-7-8-10

26

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0-0-0-8-10-12-0-0-0-5-7-8 | 0-0-0-7-8-10-0-0-0-4-0-0

28

mf *f*

TAB: 15-16-15-13 | 16-15-13-16-17-15-17-16-17 | 18-17-15-18-17-15-14

sweep picking (down-down-up)

Theme II

30

TAB: 10-8-12-10-8-12-12-10-13-12-10-13 | 9-7-10-9-7-10-10-8-12-10-8-12

32

T
A
B

34

T
A
B

fingers: 1 4 1 2 3 2 1

36

T
A
B

4 1 2 3 2 1 4 1 2 3 2 1 3 2 1 3 2 1 1 2 3 1 2 4

38

T
A
B

4 2 1 4 2 1 1 2 3 1 2 4 4

Musical notation for measures 40-43. The treble clef staff shows a sequence of eighth notes with triplets and a whole note chord. The guitar tab below shows fret numbers: 17-15-13, 17-15-13-15-17-18, 16-17-19, 20, (20), 10-8-12, 10-8-12, 12-10-13, 12-10-13.

Musical notation for measures 44-47. The treble clef staff shows a sequence of eighth notes with triplets and a whole note chord. The guitar tab below shows fret numbers: 9-7-10, 9-7-10, 10-8-12, 10-8-12, 6-5-8, 6-5-8, 7-5-8, 7-5-8.

Musical notation for measures 48-51. The treble clef staff shows a sequence of eighth notes with triplets and a whole note chord. The guitar tab below shows fret numbers: 13-12-10, 13-12-10-12-13-15, 12-13-16, 10-8-12, 10-8-12, 12-10-13, 12-10-13.

Musical notation for measures 52-55. The treble clef staff shows a sequence of eighth notes with triplets and a whole note chord. The guitar tab below shows fret numbers: 9-7-10, 9-7-10, 10-8-12, 10-8-12, 6-5-8, 6-5-8, 5-5-8, 5-5-8.

Musical notation for measures 56-59. The treble clef staff shows a sequence of eighth notes with triplets and a whole note chord. The guitar tab below shows fret numbers: 4-5-7, 4-5-7-2-5-2, 4-5-4-2, 8-5-7-8, 7-5-8-11-8, 10-11-10-8.

52

T
A
B

Theme I

55

T
A
B

58

T
A
B

60

T
A
B

62

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0 0 0 8 10 12 0 0 0 5 7 8 | 0 0 0 7 8 10 0 0 0 4 0 0

64

TAB

15 16 15 13 16 15 13 16 17 15 17 16 17 | 18 17 15 18 17 15 14

Theme II

66

TAB

10 8 12 10 8 12 12 10 13 12 10 13 | 9 7 10 9 7 10 10 8 12 10 8 12

68

TAB

6 5 8 6 5 8 7 5 8 7 5 8 | 13 12 10 13 12 10 12 13 15 12 13 16

70

TAB

10 8 12 10 8 12 12 10 13 12 10 13 | 9 7 10 9 7 10 10 8 12 10 8 12

72

TAB

6 5 8 6 5 8 5 5 8 5 5 8 | 4 5 7 4 5 7 2 5 2 4 5 4 2

74

TAB

8 5 7 8 7 5 8 11 8 10 10 8 | 13 12 10 13 12 10 12 13 15 12 13 16

76

Keyboard Solo I

TAB

17 15 13 17 15 13 15 17 18 16 17 19 20 (20)

Guitar Solo I

82

ff

TAB

10 11 10 9

88

f

T
A
B

90

ff f ff p ff

full

T
A
B

92

f ff f

T
A
B

93

T
A
B

94

ff *f*

T
A
B

Keyboard Solo II

95

ff *f*
full

T
A
B

100

T
A
B

Guitar Solo II

104

fff *ff* *fff* *ff* *fff* *ff*

T
A
B

105

fff ff f ff

TAB: 13-12-10-13-12-10-9-10-9-12-10-9-12-11

106

fff ff fff ff f

TAB: 9-10-9-10-9-10-9-10-9-10-9-10-12-13-12-13-12-13-12-13-12

108

fff ff fff ff f

TAB: 20-19-17-16-18-17-15-17-16-14-13-15-14-12-15-14-12

Maybe Y. intended to play 17th fret

109

ff f ff f fff ff fff ff fff ff fff ff

TAB: 11-12-14-15-13-14-15-13-14-15-13-14-16-13-14-16-17-14-16-17-19-16-17-19-19-17-16

Theme II

112 *f*

TAB

10 8-12 10 8-12 12 10-13 12 10-13 | 9 7-10 9 7-10 10 8-12 10 8-12

Detailed description: This system contains measures 112 and 113. Measure 112 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes with triplet markings. The guitar tab below shows fret numbers: 10, 8-12, 10, 8-12, 12, 10-13, 12, 10-13. Measure 113 continues the melodic line with a key signature change to two sharps (F# and C#). The guitar tab shows: 9, 7-10, 9, 7-10, 10, 8-12, 10, 8-12. A dynamic marking of *f* is placed above the first measure.

114

TAB

6 5-8 6 5-8 7 5-8 7 5-8 | 13-12-10 13-12-10 12-13-15 12-13-16

Detailed description: This system contains measures 114 and 115. Measure 114 has a treble clef and a key signature of two sharps. It features a melodic line of eighth notes with triplet markings. The guitar tab shows fret numbers: 6, 5-8, 6, 5-8, 7, 5-8, 7, 5-8. Measure 115 continues the melodic line with a key signature change to three sharps (F#, C#, and G#). It includes a triplet of eighth notes and a slur over the final two notes. The guitar tab shows: 13-12-10, 13-12-10, 12-13-15, 12-13-16.

116

TAB

10 8-12 10 8-12 12 10-13 12 10-13 | 9 7-10 9 7-10 10 8-12 10 8-12

Detailed description: This system contains measures 116 and 117. Measure 116 has a treble clef and a key signature of three sharps. It features a melodic line of eighth notes with triplet markings. The guitar tab shows fret numbers: 10, 8-12, 10, 8-12, 12, 10-13, 12, 10-13. Measure 117 continues the melodic line with a key signature change to four sharps (F#, C#, G#, and D#). The guitar tab shows: 9, 7-10, 9, 7-10, 10, 8-12, 10, 8-12.

118

TAB

6 5-8 6 5-8 5 5-8 5 5-8 | 4 5 7 4 5 7 2-5-2 4 5 4 2

Detailed description: This system contains measures 118 and 119. Measure 118 has a treble clef and a key signature of four sharps. It features a melodic line of eighth notes with triplet markings. The guitar tab shows fret numbers: 6, 5-8, 6, 5-8, 5, 5-8, 5, 5-8. Measure 119 continues the melodic line with a key signature change to five sharps (F#, C#, G#, D#, and A#). It includes a triplet of eighth notes and a slur over the final two notes. The guitar tab shows: 4, 5, 7, 4, 5, 7, 2-5-2, 4, 5, 4, 2.

120

TAB

8 5 7 8 7 5 8 11 8 10 11 10 8 | 13-12-10 13-12-10 12-13-15 12-13-16

Detailed description: This system contains measures 120 and 121. Measure 120 has a treble clef and a key signature of five sharps. It features a melodic line of eighth notes with triplet markings. The guitar tab shows fret numbers: 8, 5, 7, 8, 7, 5, 8, 11, 8, 10, 11, 10, 8. Measure 121 continues the melodic line with a key signature change to six sharps (F#, C#, G#, D#, A#, and E#). It includes a triplet of eighth notes and a slur over the final two notes. The guitar tab shows: 13-12-10, 13-12-10, 12-13-15, 12-13-16.

♩ = 136
Theme III

162

6 6

TAB 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 5 7 9

Detailed description: This system contains measures 162 and 163. Measure 162 features a melodic line with two sixteenth-note sixteenth-fingered (6) runs. The guitar tab below shows the fretting for these runs: 5-7-9, 5-7-9, 7-5, 9-7-5, 9-6-7-9, 5-7-9.

163

TAB 0 2 3 2 5 4 2 2 0 0 0 5 5 0 2 3 2 5 4 2 2 0 0 0 9 9

Detailed description: This system contains measures 164 and 165. Measure 164 has a melodic line with a sixteenth-note triplet (5-4-2) and a quarter note (2). Measure 165 has a melodic line with a sixteenth-note triplet (5-4-2) and a quarter note (2). The guitar tab shows: 0 2 3 2 5 4 2 2 0 0 0 5 5 0 2 3 2 5 4 2 2 0 0 0 9 9.

165

TAB 0 2 3 2 5 4 2 2 0 0 0 5 5

Detailed description: This system contains measures 166 and 167. Measure 166 has a melodic line with a sixteenth-note triplet (5-4-2) and a quarter note (2). Measure 167 has a melodic line with a sixteenth-note triplet (5-4-2) and a quarter note (2). The guitar tab shows: 0 2 3 2 5 4 2 2 0 0 0 5 5.

166

6 6

TAB 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 5 7 9

Detailed description: This system contains measures 168 and 169. Measure 168 features a melodic line with two sixteenth-note sixteenth-fingered (6) runs. The guitar tab below shows the fretting for these runs: 5-7-9, 5-7-9, 7-5, 9-7-5, 9-6-7-9, 5-7-9.

167

TAB 0 2 3 2 5 4 2 2 0 0 0 5 5 0 2 3 2 5 4 2 2 0 0 0 9 9

Detailed description: This system contains measures 170 and 171. Measure 170 has a melodic line with a sixteenth-note triplet (5-4-2) and a quarter note (2). Measure 171 has a melodic line with a sixteenth-note triplet (5-4-2) and a quarter note (2). The guitar tab shows: 0 2 3 2 5 4 2 2 0 0 0 5 5 0 2 3 2 5 4 2 2 0 0 0 9 9.

169

T
A
B

0 2 3 2 5 4 2 2 0 0 0 5 5

170

T
A
B

5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9 0 0 2 3

ff *f*

172

T
A
B

6 7 4 7 0 0 2 3 0 0 3 0 3 0 3 0 3 0 0 2 3

mp *mf* *mp* *mf* *mp* *ff* *f*

176

T
A
B

3 6 7 7 9 9 0 2 3 2 5 4 2 2 0 0 0 5 5

178

T
A
B

0 2 3 2 5 4 2 2 0 0 0 9 9 0 0 2 3 6 7 4 7

197

T
A
B

0-0-0-0-0-0-0-0-0-2-3 0-2-3 0-2 | 0-0-0-0-0-0-0-0-0-2-3 0-2-3 0-2

199

T
A
B

0-0-0-0-0-0-0-0-0-2-3 0-2-3 0-2 | -4-4-4-4-4-4-4-4-4-4-4 2-1 4-2

201

T
A
B

4-4-4-4-4-4-4-4-4-4 | 0-0-2-2-4-4-4-2

202

T
A
B

4-4-4-4-4-4-4-4-4-4 | 1-2-4 1-2-4-2

203

T
A
B

4-4-4-4-4-4-4-4-4-4 | 2-4-2-0-2-4-2

204

T
A
B

4-4-4-4-4-4-4-4-4-4 | 2-1-4-2

212

T
A
B

10 9 7 10 9 7 6 7 9 7 6 7 8 5 7 12 21

full 1½

213

T
A
B

21 19-16 18 19-16 18 16-13 15 16 13-16 13 15 16-13 15 16 13 15 16

full

215

T
A
B

17 15 17 18 17 15 21 15 17 18 17 15 18 17 15 17 16 14

1½

216

T
A
B

19 20 19 17 20 16 17 16 18 17 18 16 18 17 15 18

217

T
A
B

218

T
A
B

219

T
A
B

Maybe Y. intended to play 9th fret, 2nd strg

220

T
A
B

222

T
A
B

242

ff

TAB: 13-10-12-13-12-10 12-9-10-12-10-9 10-7-9-10-9-7 9-6-7-9-7-6

243

f

TAB: 8-5-7-8-7-5 7-4-5-7-5-4 8-5-7-8-7-5 9 2 2 0 2 2 0

246

ff *f* *mp*

TAB: 2 2 0 (2)(2)(0) 8 9 2 1 1 2 8 9 7 7

251

mf

TAB: 2 1 1 2 7 8 7 14-11-14 12 2 3 1 1 1 2 3 2 0

255

ff *f*

TAB: 0 3 2 2 5 0 2 3 2 5 4 2 2 0 0 0 5 5

257

T
A
B

0 2 3 2 5 4 2 2 0 0 0 9 9 0 2 3 2 5 4 2 2 0 0 0 5 5

259

T
A
B

5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 5 7 9

260

T
A
B

0 2 3 2 5 4 2 2 0 0 0 5 5 0 2 3 2 5 4 2 2 0 0 0 9 9

262

T
A
B

0 2 3 2 5 4 2 2 0 0 0 5 5

263

T
A
B

5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 5 7 9 0 0 2 3

ff

265

mp mf f

T
A
B

6 7 4 7 0 0 2 3 3 0 3 0 2 2 2 4 0 4 5 5 3

270

T
A
B

(5)
(5)
(3)

0 2 3 2 3 1 2 3 0 2 3 5 2 3 5 3

272

T
A
B

5 2 3 5 2 3 2 0