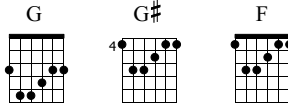


Trilogy Suite - Opus 5

Yngwie J. Malmsteen

Trilogy

Words & Music by Yngwie J. Malmsteen



Standard tuning

♩ = 200

Play as fast as possible...

♩ = 300

E-Gt

The first system of music features a treble clef staff in 4/4 time. It begins with a whole rest on the first beat, followed by a series of eighth notes with triplets. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, 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♩ = 240 ♩ = 300

G# G#

TAB (15) 4 4 5 6 6 4 | 15-14-15-17-18-17 | 15-17-18 16-17 15-16-18 15-16-19-16

F

♩ = 200

TAB 18-16-15 17-16-15 18-17-15 18-17-15 (15) | 1 1 2 3 3 1

TAB 16-15-13 16-15-13-12-13-15-13-12 12 | 13-12-10 13-12-9-10-12-10-9 11-10

TAB 0 0 0 10-12-13 0 0 0 7 8 10 | 0 0 0 8 10 12 0 0 0 5 7 8

TAB 0 0 0 7 8 10 0 0 0 4 0 | 16-15-13 16-15-13-12-13-15-13-12 12

24

TAB

13-12-10	13-12-9-10-12-10-9	0-0-0-10-12-13-0-0-0-7-8-10
	11-10	

26

TAB

0-0-0-8-10-12-0-0-0-5-7-8	0-0-0-7-8-10-0-0-0-4-0
---------------------------	------------------------

28

TAB

16-15-13	16-15-13-12-13-15-13-12	13-12-10	13-12-9-10-12-10-9	11-10
	12			

30

TAB

0-0-0-10-12-13-0-0-0-7-8-10	0-0-0-8-10-12-0-0-0-5-7-8
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32

TAB

0-0-0-7-8-10-0-0-0-4-0	16-15-13	16-15-13-12-13-15-13-12	12
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34

TAB

13—12—10	13—12—9—10—12—10—9	0—0—0—10—12—13—0—0—0—7—8—10
	11—10	

36

TAB

0—0—0—8—10—12—0—0—0—5—7—8	0—0—0—7—8—10—0—0—0—4—0
---------------------------	------------------------

38

TAB

16—15—13	16—15—13—12—13—15—13—12	12	13—12—10	12—10—9—10
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40

TAB

10—8—12	10—8—12	12—10—13	12—10—13	9—7—10	9—7—10	10—8—12	10—8—12
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42

TAB

6—5—8	6—5—8	7—5—8	7—5—8	13—12—10	13—12	12—13—15
					11—13—14—16	

44

T
A
B

10 8 12 10 8 12 12 10 13 12 10 13 | 9 7 10 9 7 10 10 8 12 10 8 12

46

T
A
B

6 5 8 6 5 8 5 5 8 5 5 8 | 5 4 7 5 4 7 10 7 8 10 8 7

48

T
A
B

13 10 11 13 11 10 16 13 14 16 14 13 | 18 17 15 17 16 14 16 17 15 17 18 16

50

T
A
B

17 15 18 17 15 17 15 17 18 16 17 19 | 20 10 8 12 10 8 12 12 10 13 12 10 13

53

T
A
B

9 7 10 9 7 10 10 8 12 10 8 12 | 6 5 8 6 5 8 7 5 8 7 5 8

55

TAB

57

TAB

59

TAB

61

TAB

64

TAB

66

TAB

0 0 0 7 8 10 0 0 0 4 0

16 15 13 16 15 13 12 13 15 13 12 12

68

TAB

13 12 10 13 12 9 10 12 10 9 11 10

0 0 0 10 12 13 0 0 0 7 8 10

70

TAB

0 0 0 8 10 12 0 0 0 5 7 8

0 0 0 7 8 10 0 0 0 4 0

72

TAB

16 15 13 16 15 13 12 13 15 13 12 12

13 12 10 12 10 9 10

74

TAB

10 8 12 10 8 12 12 10 13 12 10 13

9 7 10 9 7 10 10 8 12 10 8 12

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

87

TAB

9 7 10 9 7 10 10 8 12 10 8 12 | 6 5 8 6 5 8 7 5 8 7 5 8

89

TAB

13 12 10 13 12 11 13 14 16 | 10 8 12 10 8 12 10 13 12 10 13

91

TAB

9 7 10 9 7 10 10 8 12 10 8 12 | 6 5 8 6 5 8 5 5 8 5 5 8

93

TAB

5 4 7 5 4 7 10 7 8 10 8 7 | 13 10 11 13 11 10 16 13 14 16 14 13

95

TAB

18 17 15 17 16 14 16 17 15 17 18 16 | 17 15 18 17 15 17 18 16 17 19 20

98

T
A
B

107

fff *f* *fff* *f*

T
A
B

108

fff *f* *fff* *f*

T
A
B

110

fff

T
A
B

full

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at fret 11. The melody begins with a quarter rest, followed by an eighth note G# (11), a quarter note A# (12), a quarter note B (13), a quarter note C# (14), a quarter note B (13), a quarter note A# (12), a quarter note G# (11), a quarter note F# (10), and a quarter note E (9). A triplet of eighth notes (F#, G#, A#) is marked with a '3' and a bracket. Dynamics include *f* and *fff*. An arrow points from the *f* dynamic to the first measure of the guitar tab below.

Guitar Tab system 1: Shows fret numbers for the first system. The top line (T) has frets 14 and 12. The middle line (A) has frets 19, 19, 18, 16, 15, 17, 16, 14. The bottom line (B) has frets 19, 19, 18, 16, 15, 17, 16, 14.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at fret 11. The melody continues with an eighth note D# (12), a quarter note E (11), a quarter note F# (10), a quarter note G# (9), a quarter note A# (10), a quarter note B (11), a quarter note C# (12), a quarter note B (11), a quarter note A# (10), a quarter note G# (9), a quarter note F# (8), a quarter note E (7), a quarter note D# (6), a quarter note C# (5), a quarter note B (4), a quarter note A# (3), a quarter note G# (2), a quarter note F# (1), and a quarter note E (0). Dynamics include *f* and *fff*.

Guitar Tab system 2: Shows fret numbers for the second system. The top line (T) has frets 14, 13, 11, 9, 10, 9, 12, 11, 10, 12, 10, 14, 12. The middle line (A) has frets 14, 13, 11, 9, 10, 9, 12, 11, 10, 12, 10, 14, 12. The bottom line (B) has frets 14, 13, 11, 9, 10, 9, 12, 11, 10, 12, 10, 14, 12.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at fret 11. The melody continues with an eighth note D# (12), a quarter note E (11), a quarter note F# (10), a quarter note G# (9), a quarter note A# (10), a quarter note B (11), a quarter note C# (12), a quarter note B (11), a quarter note A# (10), a quarter note G# (9), a quarter note F# (8), a quarter note E (7), a quarter note D# (6), a quarter note C# (5), a quarter note B (4), a quarter note A# (3), a quarter note G# (2), a quarter note F# (1), and a quarter note E (0). A triplet of eighth notes (F#, G#, A#) is marked with a '3' and a bracket. Dynamics include *fff* and *f*.

Guitar Tab system 3: Shows fret numbers for the third system. The top line (T) has frets 11, 14, 12, 10, 14, 12, 17, 16, 14, 13, 15, 14, 12, 14, 13. The middle line (A) has frets 11, 14, 12, 10, 14, 12, 17, 16, 14, 13, 15, 14, 12, 14, 13. The bottom line (B) has frets 11, 14, 12, 10, 14, 12, 17, 16, 14, 13, 15, 14, 12, 14, 13.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at fret 11. The melody continues with an eighth note D# (12), a quarter note E (11), a quarter note F# (10), a quarter note G# (9), a quarter note A# (10), a quarter note B (11), a quarter note C# (12), a quarter note B (11), a quarter note A# (10), a quarter note G# (9), a quarter note F# (8), a quarter note E (7), a quarter note D# (6), a quarter note C# (5), a quarter note B (4), a quarter note A# (3), a quarter note G# (2), a quarter note F# (1), and a quarter note E (0). A triplet of eighth notes (F#, G#, A#) is marked with a '3' and a bracket. Dynamics include *f*. The system ends with a whole note E (0) and a whole rest.

Guitar Tab system 4: Shows fret numbers for the fourth system. The top line (T) has frets 11, 13, 11, 12, 9, 12, 11, 14, 16, 17, 14, 14, 12, 10, (10). The middle line (A) has frets 11, 13, 11, 12, 9, 12, 11, 14, 16, 17, 14, 14, 12, 10, (10). The bottom line (B) has frets 11, 13, 11, 12, 9, 12, 11, 14, 16, 17, 14, 14, 12, 10, (10).

118

fff *f*

15-17-15-17-15-17-15-17-15-17-15-17-15

124

fff *f*

13-12-10-13-12-14-13-12-15-14-12-15-14-12-11-12-11

125

fff *f*

11-14-15-14-15-14-15-12-14-12-14-14-15-14-15-14-15-12-13-12-13-12-13-12-14

127

fff *f*

20-19-17-16-18-17-15-17-16-14-13-15-14-12-10-9

128

fff *f* *fff* *f*

12-9-10-13-9-10-9-10-10-9-10-12-9-10-12-13

129

fff f fff f

TAB: 10-12-13 10-12-14 10-12 10 13-12 10-8-12 10-8-12 10-13 10-13

134

TAB: 9-7-10 9-7-10 10-8-12 10-8-12 6-5-8 6-5-8 7-5-8 7-5-8

139

TAB: 13-12-10 13-12 11-13 14-16 12-13-15 10-8-12 10-8-12 12-10-13 12-10-13

144

TAB: 9-7-10 9-7-10 10-8-12 10-8-12 6-5-8 6-5-8 5-5-8 5-5-8

149

TAB: 5-4-7 5-4-7 10-7 8-10 8-7 13-10 11-13 11-10 16-13 14-16 14-13

140

T
A
B

$\text{♩} = 100$

143

T
A
B

153

T
A
B

163

T
A
B

173

T
A
B

182

T
A
B

183

fff *f* *fff* *f* *fff*

T
A
B

0 2 3 2 5 4 2 2 0 0 0 0 2 3 2 5 4 2 2 0 0 0

185

f *fff*

T
A
B

0 2 3 2 5 4 2 2 0 0 0 0

186

f

T
A
B

10 12 14 10 12 14 12 10 14 12 10 13 11 11 12 13 10 12 14

187

fff *f* *fff* *f* *fff*

T
A
B

0 2 3 2 5 4 2 2 0 0 0 0 2 3 2 5 4 2 2 0 0 0

189

f *fff*

T
A
B

0 2 3 2 5 4 2 2 0 0 0 0

Half Time

206

fff *f* *fff*

T
A
B

0 2 3 2 3 1 2 3 0 2 3 0 2 3 0 3 0 2 3 0 2

208

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 0 2 3 2 3

210

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

212

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

213

T
A
B


0 0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

214

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

215




TAB

0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

Detailed description: This block contains the musical notation for measure 215. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 4, 0, 2.

216




TAB

0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

Detailed description: This block contains the musical notation for measure 216. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 4, 0, 2.

217




TAB

0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

Detailed description: This block contains the musical notation for measure 217. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 4, 0, 2.

218




TAB

0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

Detailed description: This block contains the musical notation for measure 218. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 4, 0, 2.

219




TAB

0 0 0 0 0 0 0 0 0 2 3 0 2 4 0 2

Detailed description: This block contains the musical notation for measure 219. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 4, 0, 2.

220



TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 1 4 2

Detailed description: This block contains the musical notation for measure 220. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 1, 4, 2.

228

f

T
A
B

229

fff *f*

T
A
B

231

fff *f*

T
A
B

232

fff

T
A
B

233

f *fff*

T
A
B

234

T
A
B

15 12 13 16 13 15 16 13 15 12 13 10 10

235

T
A
B

13 10 12 13 12 10 16 15 17 18 17 15 13 12 10 8 7 5 12 A.H.

236

T
A
B

f *fff*
(12) 24 20 19 17 20 21 22 21 22 21 22 21 22 21 19 18

237

T
A
B

17 15 17 17 15 17 15 17 15 16 17 16 14 13 14 12 13 10 13 12 10 8

238

T
A
B

f
12 10 8 12 15 13 12 14 13 12 13 12 13 15 12 14 15 12 14 13 12

239

T
A
B

240

f *fff* *f* *fff* *f*

A.H.

T
A
B

242

T
A
B

243

fff

T
A
B

244

f

T
A
B

271

TAB 8 7 5 6 5 7 7 7 7 13 10 12 12 10 10 7 7 5

276

f fff *f fff*

TAB 0 2 3 2 5 4 2 2 0 0 0 1 0 0 0 0 0

278

f fff

TAB 0 2 3 2 5 4 2 2 0 0 0 1 0

279

f

TAB 10 12 14 10 12 14 12 10 14 12 10 13 11 11 12 13 10 12 14

280

fff *f fff* *f fff*

TAB 0 2 3 2 5 4 2 2 0 0 0 1 0 0 0 0 0

282

f fff

T
A
B

0 2 3 2 5 4 2 2 0 0 0

1
0

283

f fff

T
A
B

0 2 0 1 3 0 3 1 0 2 0 3 1 1 2 3 0 2 0

0 2 3

285

f fff

T
A
B

1 2 4 2 0 2 3 0 0 3 3 3 3 2 2 0 4 1 0 3

0

290

f fff

T
A
B

(1)
(0)
(3)

0 2 3 2 3 1 2 3 0 2 3 0 2 3 0 3

292

f

T
A
B

0 2 3 0 2 3 0