

Ozzy Osbourne - Crazy Train v.2

♩ = 138,000198

Ken Kerslake

Bob Daisly

applause

♯

6

Ken Kerslake

Bob Daisly

applause

♯

10

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

applause

2

13

Ken Kerlake

Randy Roads

Randy Roads

Bob Daisly

applause



16

Ken Kerlake

Randy Roads

Randy Roads

Bob Daisly

applause

18

Ken Kerlake

Randy Roads

Randy Roads

Bob Daisly

applause



20

Ken Kerlake

Randy Roads

Randy Roads

Bob Daisly

applause

22

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

applause



23

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

applause

24

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

applause



25

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

applause

26

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



27

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

28

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



29

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Musical score for measures 28-31. Ken Kerslake (drums) has a consistent pattern of eighth notes. Randy Roads (guitar) plays a complex lead with triplets and slurs. Bob Daisly (bass) provides a steady accompaniment. Ozzy (vocals) has a simple melodic line.

Musical score for measures 32-35. Ken Kerslake (drums) continues with the same eighth-note pattern. Randy Roads (guitar) features more intricate lead work with triplets. Bob Daisly (bass) maintains the accompaniment. Ozzy (vocals) continues with the melodic line.

30

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



31

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

32

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This block contains the musical notation for measures 32 and 33. It features five staves. The top staff, labeled 'Ken Kerslake', is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them. The second staff, labeled 'Randy Roads', is a vocal line in treble clef with a key signature of one sharp, containing lyrics and melodic lines. The third staff, also labeled 'Randy Roads', is a piano accompaniment line in treble clef with a key signature of one sharp, featuring complex rhythmic patterns and triplets. The fourth staff, labeled 'Bob Daisly', is a bass line in bass clef with a key signature of one sharp. The bottom staff, labeled 'Ozzy', is a vocal line in treble clef with a key signature of one sharp, containing lyrics and melodic lines. A double bar line is present at the end of measure 32.



33

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves. The top staff, labeled 'Ken Kerslake', is a guitar staff with a treble clef and a key signature of one sharp, showing a series of chords with 'x' marks above them. The second staff, labeled 'Randy Roads', is a vocal line in treble clef with a key signature of one sharp, containing lyrics and melodic lines. The third staff, also labeled 'Randy Roads', is a piano accompaniment line in treble clef with a key signature of one sharp, featuring complex rhythmic patterns and triplets. The fourth staff, labeled 'Bob Daisly', is a bass line in bass clef with a key signature of one sharp. The bottom staff, labeled 'Ozzy', is a vocal line in treble clef with a key signature of one sharp, containing lyrics and melodic lines. A double bar line is present at the end of measure 34.

34

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



35

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

36

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description of the musical score for measures 36-37: The score is for five instruments. Ken Kerslake (drums) has a consistent pattern of 'x' marks on a staff. Randy Roads (guitar) has a lead line with triplets and slurs. Bob Daisly (bass) has a bass line with slurs. Ozzy (vocals) has a melody line with slurs. The key signature has one sharp (F#).



38

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description of the musical score for measures 38-39: The score is for five instruments. Ken Kerslake (drums) has a consistent pattern of 'x' marks on a staff. Randy Roads (guitar) has a lead line with triplets and slurs. Bob Daisly (bass) has a bass line with slurs. Ozzy (vocals) has a melody line with slurs. The key signature has one sharp (F#).

40

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This block contains the musical notation for measures 40 and 41. Ken Kerslake's part is a guitar line with a consistent eighth-note rhythm, marked with 'x' above the notes. Randy Roads' part consists of two staves of guitar, with the upper staff showing a melodic line and the lower staff showing chords. Bob Daisly's part is a bass line starting with a low E note. Ozzy's part is a vocal line with a sharp sign indicating a pitch bend or sharp note.



42

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This block contains the musical notation for measures 42 and 43. Ken Kerslake's part continues with the same eighth-note rhythm. Randy Roads' part shows more complex chordal structures. Bob Daisly's part continues with a steady bass line. Ozzy's part has a melodic line with a sharp sign.

45

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



47

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

14

50

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



52

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

54

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



56

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

58

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



60

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

62

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



64

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

66

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



68

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

70

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



72

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

20

74

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



76

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

79

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



80

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

82

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



84

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

87

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



89

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

95

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This system of musical notation for page 95 includes five staves. The top staff is for Ken Kerslake, showing a guitar line with 'x' marks on the strings. The second and third staves are for Randy Roads, both in treble clef, with the second staff including triplet markings. The fourth staff is also for Randy Roads, showing a chordal accompaniment with triplet markings. The fifth staff is for Bob Daisly, in bass clef, showing a bass line. The bottom staff is for Ozzy, in treble clef, showing a single note.



96

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Detailed description: This system of musical notation for page 96 includes five staves. The top staff is for Ken Kerslake, showing a guitar line with 'x' marks. The second and third staves are for Randy Roads, both in treble clef, with the second staff including triplet markings. The fourth staff is also for Randy Roads, showing a chordal accompaniment with triplet markings. The fifth staff is for Bob Daisly, in bass clef, showing a bass line.

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

101

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



103

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

107

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly



109

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Bob Daisly




Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



116

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

119

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

121

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

123

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



124

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

125

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This block contains the musical notation for measures 125 and 126. It features five staves. The top staff is for Ken Kerslake, showing a guitar part with a capo and a melodic line. The second and third staves are for Randy Roads, with the second staff showing a complex melodic line with triplets and the third staff showing a bass line. The fourth staff is for Bob Daisly, showing a bass line with triplets. The bottom staff is for Ozzy, showing a melodic line with triplets. The notation includes various musical symbols such as notes, rests, and accidentals.



126

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description: This block contains the musical notation for measures 126 and 127. It features five staves. The top staff is for Ken Kerslake, showing a guitar part with a capo and a melodic line. The second and third staves are for Randy Roads, with the second staff showing a complex melodic line with triplets and the third staff showing a bass line. The fourth staff is for Bob Daisly, showing a bass line with triplets. The bottom staff is for Ozzy, showing a melodic line with triplets. The notation includes various musical symbols such as notes, rests, and accidentals.

127

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



128

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

129

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

Detailed description of the musical score for measures 129-130: The score is for five instruments. Ken Kerslake (drums) is shown with a drum set icon and a simple pattern of quarter notes on a single staff. Randy Roads (guitar) has two staves: the top staff shows a lead line with a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes; the bottom staff shows a bass line with a similar triplet pattern. Bob Daisly (bass) has a bass line with a triplet of eighth notes. Ozzy (vocals) has a simple melody line with a few notes and a sharp sign. The measure number 129 is at the top left.



130

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Detailed description of the musical score for measures 130-131: The score is for five instruments. Ken Kerslake (drums) is shown with a drum set icon and a simple pattern of quarter notes on a single staff. Randy Roads (guitar) has two staves: the top staff shows a lead line with a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes; the bottom staff shows a bass line with a similar triplet pattern. Bob Daisly (bass) has a bass line with a triplet of eighth notes. Ozzy (vocals) has a simple melody line with a few notes and a sharp sign. The measure number 130 is at the top left.

131

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



132

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

133

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



134

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

135

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



136

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

138 39

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



140

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

40

142

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



145

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

146

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy



148

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ozzy

150

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



152

Ken Kerslake

Randy Roads

Randy Roads

Randy Roads

Randy Roads

Bob Daisly

155

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



157

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly



159

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Musical score for measures 161-162. The score consists of four staves. The top staff is for Ken Kerslake, showing a melodic line with eighth notes. The two middle staves are for Randy Roads, showing a guitar accompaniment with chords and a melodic line. The bottom staff is for Bob Daisly, showing a bass line with eighth notes. The key signature has two sharps (F# and C#).



Ken Kerslake

Randy Roads

Randy Roads

Bob Daisly

Musical score for measures 163-164. The score consists of four staves. The top staff is for Ken Kerslake, showing a melodic line with eighth notes. The two middle staves are for Randy Roads, showing a guitar accompaniment with chords and a melodic line. The bottom staff is for Bob Daisly, showing a bass line with eighth notes. The key signature has two sharps (F# and C#).

♩ = 138,000198

The musical score is written for guitar in 4/4 time. It begins with a 4-measure rest, followed by a series of chords and eighth-note patterns. Measure 7 features a melodic line with a sharp sign above the staff. Measures 12 and 17 include slurs over chords. From measure 20 onwards, the score is dominated by a complex, high-speed eighth-note pattern in the upper register, with a steady bass line. The notation includes various symbols such as 'x' for muted notes and slurs for phrasing.

V.S.

Musical score for guitar, measures 44 to 79. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in beams. The score is divided into measures, with measure numbers 44, 47, 51, 55, 59, 63, 67, 71, 75, and 79 indicated at the beginning of each system. The notation includes various guitar-specific symbols such as 'x' for muted notes, asterisks for bends, and a '7' for a barre. The piece concludes with a final measure at measure 79.

Ken Kerslake

3

82

Musical notation for measures 82-85. Measure 82 has a guitar tab above it with 'x' marks. Measure 85 has a guitar tab with 'x' marks and an asterisk. Measure 85 also has a '7' below the staff.

86

Musical notation for measures 86-88. Measure 86 has a guitar tab with 'x' marks and an asterisk.

89

Musical notation for measures 89-91, consisting of a continuous eighth-note pattern.

92

Musical notation for measures 92-94, consisting of a continuous eighth-note pattern.

95

Musical notation for measures 95-98, featuring a guitar tab with 'x' marks above the staff.

99

Musical notation for measures 99-102, featuring a guitar tab with 'x' marks above the staff.

103

Musical notation for measures 103-106, featuring a guitar tab with 'x' marks above the staff.

107

Musical notation for measures 107-110, featuring a guitar tab with 'x' marks above the staff.

111

Musical notation for measures 111-115, featuring a guitar tab with 'x' marks above the staff.

116

Musical notation for measures 116-119, featuring a guitar tab with 'x' marks above the staff.

V.S.

Musical score for Ken Kerslake, measures 120-153. The score is written for guitar and consists of ten systems of music. Each system begins with a measure number in the left margin. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Above the staff, there are numerous 'x' marks indicating fretted notes. Some systems include asterisks (*) above notes, possibly indicating bends or specific techniques. Measure 146 shows a sequence of four asterisks above the staff, followed by a series of eighth notes. Measure 149 features a 7/8 time signature change. The final system, starting at measure 153, consists of a continuous eighth-note pattern.

156



159



162



164



♩ = 138,000198
10

14

18

21

23

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27

29

31

33

V.S.

Musical score for "Randy Roads" showing measures 35 to 60. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of a steady eighth-note accompaniment. The score is divided into systems, with measure numbers 35, 38, 41, 45, 48, 51, 54, 56, 58, and 60 marking the beginning of each system.

62

64

66

68

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73

76

79

81

84

V.S.

88

93

96

97

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103

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106

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111

115

119

121

123

125

127

129

131

133

135

V.S.

138

141

145

147

150

152

13

Ozzy Osbourne - Crazy Train v.2

Randy Roads

♩ = 138,000198
10

14

18

21

23

24

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26

27

28

V.S.

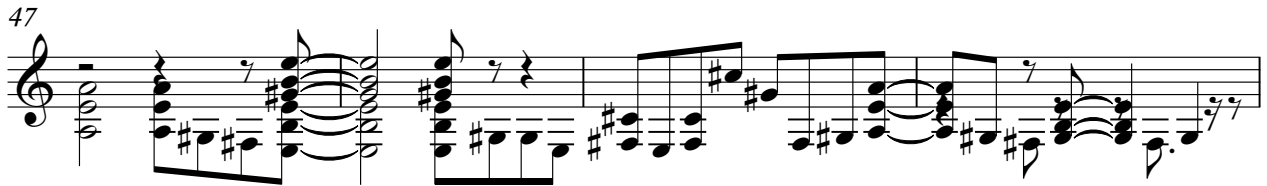
Randy Roads

This musical score is for the piece "Randy Roads" and covers measures 29 through 41. It is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a mix of standard musical notation and guitar-specific symbols such as slash marks (representing natural harmonics) and fret numbers. The piece is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets. Measures 29 through 37 contain a complex sequence of eighth-note triplets, with some notes marked with slash symbols. Measure 38 shows a change in texture with a more sustained, chordal feel. Measure 41 concludes the section with a final triplet of eighth notes.

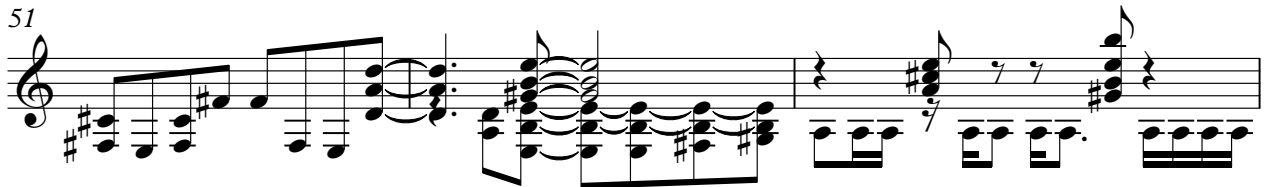
45



47



51



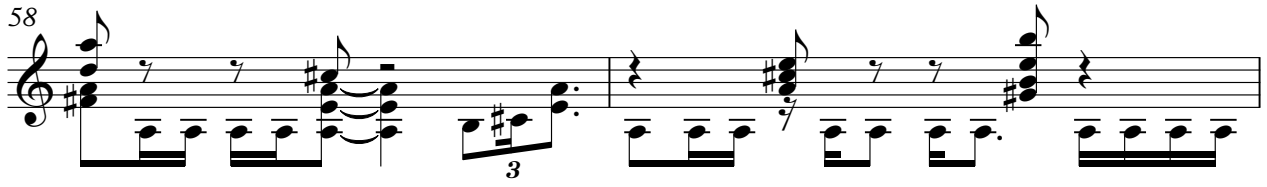
54



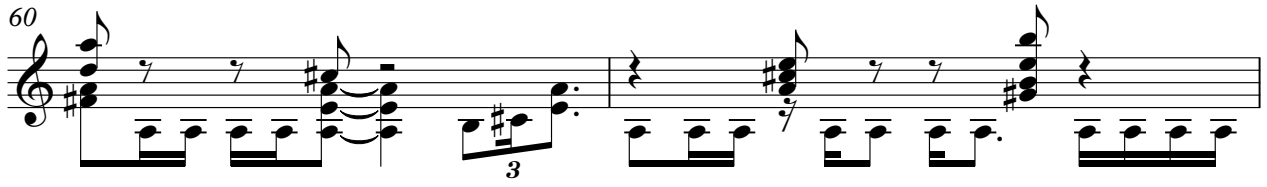
56



58



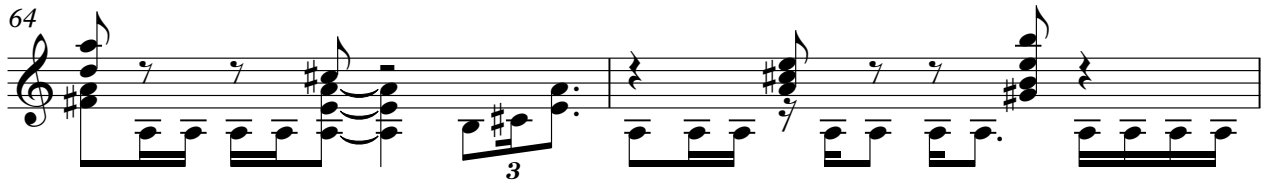
60



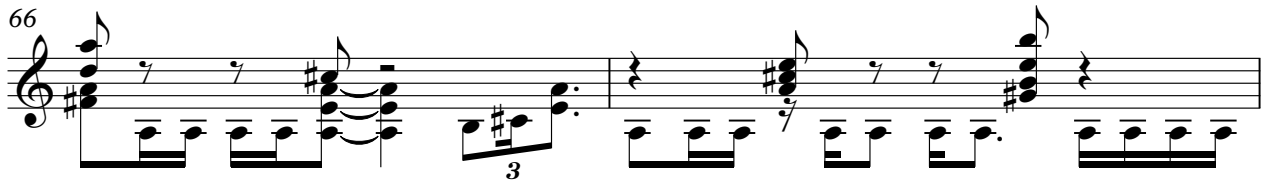
62



64



66



V.S.

The image displays a musical score for the piece "Randy Roads", starting at measure 68 and ending at measure 96. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a driving, rhythmic feel, typical of a rock or blues-influenced instrumental. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. Measure 68 begins with a series of eighth notes and rests, followed by a triplet of eighth notes in measure 69. Measures 70 and 71 continue with similar rhythmic patterns, including another triplet. Measure 72 features a more complex rhythmic structure with sixteenth notes. Measure 73 shows a change in texture with a series of chords and eighth notes. Measure 74 is a full measure of chords. Measure 75 contains a triplet of eighth notes. Measure 76 is a full measure of chords. Measure 77 is a full measure of chords. Measure 78 is a full measure of chords. Measure 79 is a full measure of chords. Measure 80 is a full measure of chords. Measure 81 is a full measure of chords. Measure 82 is a full measure of chords. Measure 83 is a full measure of chords. Measure 84 is a full measure of chords. Measure 85 is a full measure of chords. Measure 86 is a full measure of chords. Measure 87 is a full measure of chords. Measure 88 is a full measure of chords. Measure 89 is a full measure of chords. Measure 90 is a full measure of chords. Measure 91 is a full measure of chords. Measure 92 is a full measure of chords. Measure 93 is a full measure of chords. Measure 94 is a full measure of chords. Measure 95 is a full measure of chords. Measure 96 is a full measure of chords. The score includes several triplets and a sextuplet, indicating a fast and rhythmic piece.

Randy Roads

97

100

103

104

106

109

112

116

120

122

V.S.

Randy Roads

124

125

127

128

129

130

131

132

133

134

Randy Roads

135

136

138

141

145

147

150

152

♩ = 138,000198

94

Musical notation for measures 94-97. Measure 94 is a whole rest. Measures 95-97 contain a sequence of chords in a 4/4 time signature.

98

Musical notation for measures 98-102. Measures 98-102 contain a sequence of chords with triplets indicated by brackets and the number 3.

103

Musical notation for measures 103-107. Measures 103-107 contain a sequence of chords.

108

55

Musical notation for measures 108-112. Measures 108-111 contain a sequence of chords, and measure 112 is a whole rest.

♩ = 138,000198

152

Musical notation for measures 152-155. Measure 152 is a whole rest. Measures 153-155 contain a sequence of chords and eighth notes in a 4/4 time signature.

156

Musical notation for measures 156-160. Measures 156-160 continue the sequence of chords and eighth notes from the previous system.

161

Musical notation for measures 161-165. Measures 161-165 continue the sequence of chords and eighth notes from the previous system.

♩ = 138,000198

152

Musical notation for measures 152-155. Measure 152 is a whole rest. Measures 153-155 contain a sequence of chords and eighth notes in a 4/4 time signature.

156

Musical notation for measures 156-160. Measures 156-160 continue the sequence of chords and eighth notes from the previous system.

161

Musical notation for measures 161-165. Measures 161-165 continue the sequence of chords and eighth notes from the previous system.

♩ = 138,000198

2



7



12



17



21



26



31



36



40



44



V.S.

133



138



142



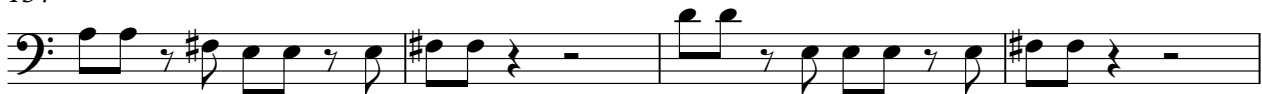
146



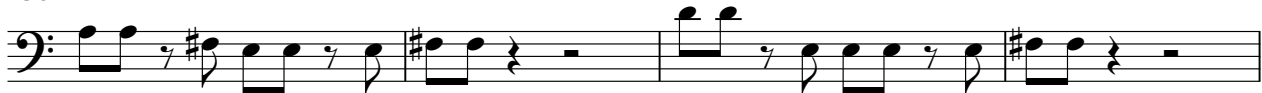
150



154



158



162



♩ = 138,000198

22

27

32

36

41

46

52

59

63

68

73

78

83

90

96

126

131

136

141

146

applause

Ozzy Osbourne - Crazy Train v.2

♩ = 138,000198



10



19



25

