

# 1406

## Mamonas Assassinas Mamonas Assassinas

Words & Music by Mamonas Assassinas

Standard tuning

♩ = 92

**Intro de Baixo**

E-Gt

T  
A  
B

5

### Intro

T  
A  
B

0 7 6 7 4 4 5 X 4 5

T  
A  
B

0 7 6 7 X 4 X 4 5 6 5

T  
A  
B

0 7 6 7 4 4 5 X 4 5

8

T  
A  
B

0 7 6 7 4 X 4 5

9

T  
A  
B

0 7 6 7 4 4 5 X 4 5

10

T  
A  
B

0 7 6 7 X 4 X 4 5 6 5

11

T  
A  
B

0 7 6 7 4 4 5 X 4 5

Verso

12

T  
A  
B

0 7 6 7 4 0 4 4 5 3 X 4 2 3 4

14

T  
A  
B

0 4 4 5 3 X 4 2 3 4

Detailed description: This block shows the 14th measure of a piece. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. There are two slurs over the last two notes, each labeled '3'. The guitar TAB staff below shows the fret numbers: 0, 4, 4, 5, 3, X, 4, 2, 3, 4. There are wavy lines above and below the TAB staff between frets 3 and 4.

15

T  
A  
B

0 4 4 5 3 X 4 2 3 4

Detailed description: This block shows the 15th measure of a piece. The notation is identical to measure 14, including the treble clef staff with notes and the guitar TAB staff with fret numbers.

16

T  
A  
B

0 4 4 5 3 X 4 2 3 4

Detailed description: This block shows the 16th measure of a piece. The notation is identical to measures 14 and 15, including the treble clef staff with notes and the guitar TAB staff with fret numbers.

17

T  
A  
B

0 4 4 5 3 X 4 2 3 4

Detailed description: This block shows the 17th measure of a piece. The notation is identical to measures 14, 15, and 16, including the treble clef staff with notes and the guitar TAB staff with fret numbers.

18

T  
A  
B

0 4 4 5 3 X 4 2 3 4

Detailed description: This block shows the 18th measure of a piece. The notation is identical to measures 14, 15, 16, and 17, including the treble clef staff with notes and the guitar TAB staff with fret numbers.

19

T  
A  
B

0 4 4 5 3 X 4 2 3 4

20

Refrão

T  
A  
B

0 4 4 5 3 X 4 2 3 4

5 5 5 2 3  
3 3 3 0 1

22

T  
A  
B

5 5 5 2 3 3 3 3 0 1 5 5 5 2 3 3 3 3 0 1 2 2 5 5 5 2 3 3 3 3 0 1

26

T  
A  
B

5 5 5 2 3 3 3 3 0 1 5 5 5 2 3 3 3 3 0 1 2 2 0 12

Re-Intro

29

T  
A  
B

0 7 6 7 4 4 5 X 4 5

30

T  
A  
B

0 7 6 7 X 4 X 4 5 6 5

31

T  
A  
B

0 7 6 7 4 4 5 X 4 5

32

T  
A  
B

0 7 6 7 4 X 4/4/2 5/5/3

33

T  
A  
B

0 7 6 7 4 4 5 X 4 5

34

T  
A  
B

0 7 6 7 X 4 X 4 5 6 5

35

T  
A  
B

0 7 6 7 4 4 5 X 4 5

Verso 2

36

T  
A  
B

0 7 6 7 4 0 4 4 5 3 X 4 2 3 4

38

T  
A  
B

0 4 4 5 3 X 4 2 3 4

39

T  
A  
B

0 4 4 5 3 X 4 2 3 4

40

T  
A  
B

0 4 4 5 3 X 4 2 3 4

41

T  
A  
B

0 4 4 5 3 X 4 2 3 4

42

T  
A  
B

0 4 4 5 3 X 4 2 3 4

43

T  
A  
B

0 4 4 5 3 X 4 2 3 4

44

Refrão

T  
A  
B

0 4 4 5 3 X 4 2 3 4

5 5 5 2 3  
3 3 3 0 1

46

T  
A  
B

5 5 5 2 3  
3 3 3 0 1

5 5 5 2 3  
3 3 3 0 1

2  
0

5 5 5 2 3  
3 3 3 0 1

50

T  
A  
B

5 5 5 2 3 5 5 5 2 3 2 0 12

Re-Intro

53

T  
A  
B

7 6 7 4 4 5 X 4 5

54

T  
A  
B

7 6 7 X 4 X 4 5 6 5

55

T  
A  
B

7 6 7 4 4 5 X 4 5

56

T  
A  
B

7 6 7 4



57

T  
A  
B

0 7 6 7 4 4 5 X 4 5

58

T  
A  
B

0 7 6 7 X 4 X 4 5 6 5

59

T  
A  
B

0 7 6 7 4 4 5 X 4 5

**Verso 3**

60

T  
A  
B

0 7 6 7 4 0 4 4 5 3 X 4 2 3 4

62

T  
A  
B

0 4 4 5 3 X 4 2 3 4

63

TAB 0 4 4 5 3 X 4 2 3 4

64

TAB 0 4 4 5 3 X 4 2 3 4

65

TAB 0 4 4 5 3 X 4 2 3 4

66

TAB 0 4 4 5 3 X 4 2 3 4

67

TAB 0 4 4 5 3 X 4 2 3 4

68 ~~~~~ ┌ 3 ┐ Refrão

TAB  
0 4 4 5 3 X 4 2 3 4

70

TAB  
5 5 5 2 3 / 5 5 5 2 3 / 2 / 5 5 5 2 3

74 Refrão 2

TAB  
5 5 5 2 3 / 5 5 5 2 3 / 2 / 5 5 5 2 3

78

TAB  
5 5 5 2 3 / 5 5 5 2 3 / 2 / 5 5 5 2 3

82

TAB  
5 5 5 2 3 / 5 5 5 2 3 / 2 / 12

Outro

85 3 3 3 7 3 3 3 7

P.M.

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the first system of music for measures 85 and 86. It features a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of eighth-note triplets. The first triplet in each measure contains notes G4, F4, and E4, and the second triplet contains notes D4, C4, and B3. A dotted quarter note is placed between the two triplets. The first measure has a 7/8 time signature, and the second measure has a 7/8 time signature. Below the staff is a dashed line labeled 'P.M.' with a vertical bar. Underneath is a guitar tablature system with two staves labeled 'T' and 'B'. The notes are 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

87 3 3 3 7 3 3 3 7

P.M.

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the second system of music for measures 87 and 88. It features a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of eighth-note triplets. The first triplet in each measure contains notes G4, F4, and E4, and the second triplet contains notes D4, C4, and B3. A dotted quarter note is placed between the two triplets. The first measure has a 7/8 time signature, and the second measure has a 7/8 time signature. Below the staff is a dashed line labeled 'P.M.' with a vertical bar. Underneath is a guitar tablature system with two staves labeled 'T' and 'B'. The notes are 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

89 3 3 3 7 3 3 3 7

P.M.

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the third system of music for measures 89 and 90. It features a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of eighth-note triplets. The first triplet in each measure contains notes G4, F4, and E4, and the second triplet contains notes D4, C4, and B3. A dotted quarter note is placed between the two triplets. The first measure has a 7/8 time signature, and the second measure has a 7/8 time signature. Below the staff is a dashed line labeled 'P.M.' with a vertical bar. Underneath is a guitar tablature system with two staves labeled 'T' and 'B'. The notes are 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

91 3 3 3 7 3 3 3 7

P.M.

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the fourth system of music for measures 91 and 92. It features a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of eighth-note triplets. The first triplet in each measure contains notes G4, F4, and E4, and the second triplet contains notes D4, C4, and B3. A dotted quarter note is placed between the two triplets. The first measure has a 7/8 time signature, and the second measure has a 7/8 time signature. Below the staff is a dashed line labeled 'P.M.' with a vertical bar. Underneath is a guitar tablature system with two staves labeled 'T' and 'B'. The notes are 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

93 3 3 3 7

P.M.

TAB 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the fifth system of music for measure 93. It features a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of eighth-note triplets. The first triplet contains notes G4, F4, and E4, and the second triplet contains notes D4, C4, and B3. A dotted quarter note is placed between the two triplets. Below the staff is a dashed line labeled 'P.M.' with a vertical bar. Underneath is a guitar tablature system with two staves labeled 'T' and 'B'. The notes are 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.