

Pelados em Santos

Mamonas Assassinas

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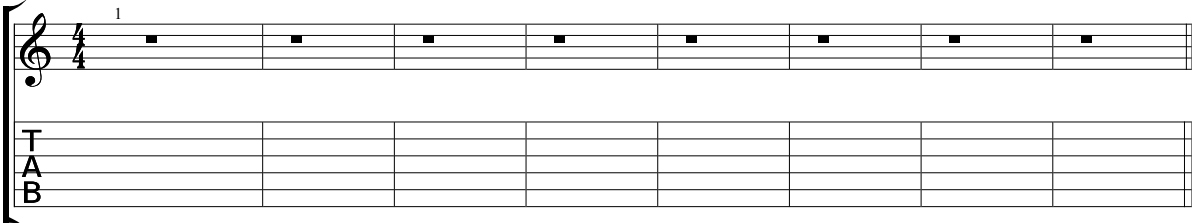
Words & Music by Dinho

Standard tuning

♩ = 135

Intro

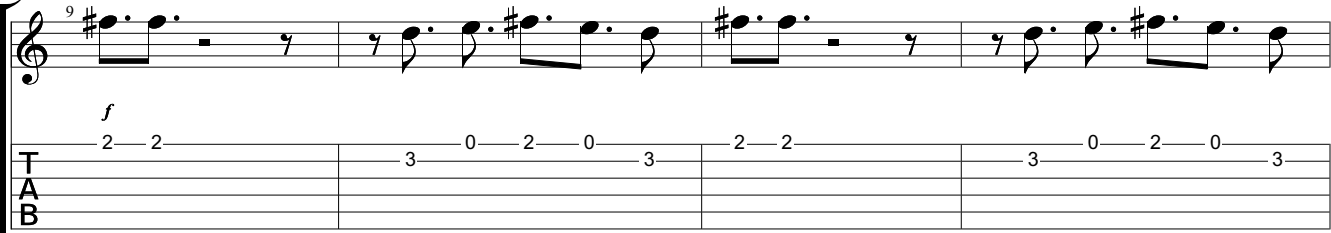
S-Gt



The Intro section consists of a single staff in 4/4 time. It features a series of eighth notes on the open strings: E4, A4, D5, G4, B4, E5, A4, D5. The notes are grouped in pairs: (E4, A4), (D5, G4), (B4, E5), and (A4, D5). The TAB below is empty.

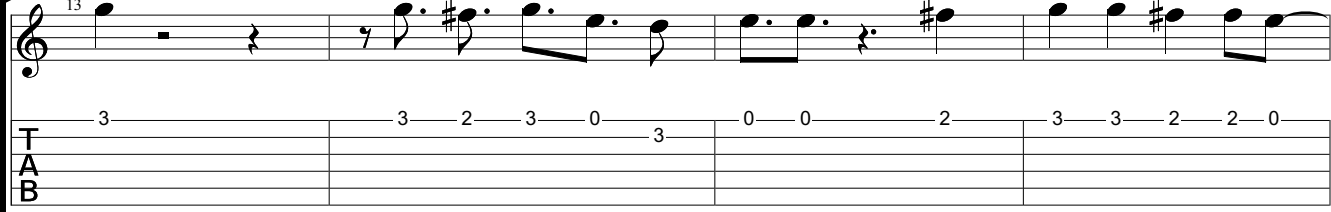
Verse

9




The Verse section begins at measure 9. The melody is in 4/4 time with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The TAB below shows the fretting: 2-2, 3-0-2-0-3, 2-2, 3-0-2-0-3. A dynamic marking of *f* is present.

13



The Verse continues with measures 13-16. The melody notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The TAB below shows the fretting: 3, 3-2-3-0-3, 0-0-2, 3-3-2-2-0.

17



The Verse concludes with measures 17-20. The melody notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The TAB below shows the fretting: (0) 3, 3-0-2-0-3, 2-2, 3-0-2-0-3.

21

T
A
B

26

T
A
B

30

T
A
B

$\text{♩} = 145$
Oxente

35

T
A
B

41

T
A
B

45

TAB

3 3 3 3 3 | 3 3 3 3 2 3 | 0 3 2 0 3 2 3 | (3)

49

TAB

3 3 3 3 3 | 3 3 3 3 2 3 | 0 2 3 2 3 | (3) 2 2 2

53

TAB

2 0 | 2 2 2 2 2 | 2 0 | 2 2 2 2 2

57

Verse

$\text{♩} = 135135$

TAB

(2) 0 0 | (0) | 2 | 3 3 2 2 0 | 3

63

$\text{♩} = 135$

TAB

2 2 | 3 2 0 0 | (0) 3

70

TAB

2—0—3 3—3—3—5 3—3

77

TAB

8—8—8 (8)—8 8—11—12 14—12—11—12

81

TAB

3—3—3—3—3 3—3—3—3—2—3 0—3—2—0—3—2—3 (3)

85

TAB

3—3—3—3—3 3—3—3—3—2—3 0—2—3—2—3 (3) 2—2—2

89

TAB

2—0 2—2—2—2—2 2—0 2—2—2—2—2

♩ = 135135

Verse

92

(2) 0 0 (0) 2 3 3 2 2 0 3

T
A
B

99

3 2 0 0 (0) 3

T
A
B

107

2 3 3 3 5 3 7 8 7 5

T
A
B

113

5 3

T
A
B