

El Muelle de San Blas

Mana
Umplugged

Words & Music by Richard Steve

Standard tuning

♩ = 192

♩ = 186

E-Bass

1

T
A
B

Detailed description: This system contains measures 1 through 6. The music is written in 4/4 time with a tempo of 186 bpm. The bass line consists of a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The TAB below shows no fretting for these measures.

7

T
A
B

Detailed description: This system contains measures 7 through 13. The bass line continues with the same eighth-note pattern as in measures 1-6. The TAB shows no fretting.

14

T
A
B

Detailed description: This system contains measures 14 through 20. The bass line continues with the same eighth-note pattern. The TAB shows no fretting.

21

T
A
B

Detailed description: This system contains measures 21 through 29. The bass line continues with the same eighth-note pattern. The TAB shows no fretting.

♩ = 192

30

f

T
A
B

7 (7) (7) 7 (7) 5 (5)

Detailed description: This system contains measures 30 through 36. The tempo changes to 192 bpm. The music features a dynamic marking of *f* (forte). The bass line has a more complex rhythmic pattern with eighth and sixteenth notes. The TAB includes fret numbers: 7, (7), (7), 7, (7), 5, (5).

37

T
A
B

(5) 5 (5) (5) 7 7 4 5 5 7 (7) 5 5

Detailed description: This system contains measures 37 through 42. The bass line continues with complex rhythmic patterns. The TAB includes fret numbers: (5), 5, (5), (5), 7, 7, 4, 5, 5, 7, (7), 5, 5.

42

T
A
B

7-5-5-4	5-5-5	4-5-5-7	(7)	7-5-5-4
			3-3	

47

T
A
B

5-7-7	7-4-4-5	5-5	5-7-7-4	5-5-5
-------	---------	-----	---------	-------

52

T
A
B

5-7-7-4	3	3-3-3-2	0-0	7-4-4-5
---------	---	---------	-----	---------

57

T
A
B

5-5	5-7-7-4	5-5-5	5-7-7-4	3-3
-----	---------	-------	---------	-----

$\text{♩} = 193$

62

T
A
B

5-7-7-4	5-7-7	7-4-4-5	5-5	5-7-7-4
---------	-------	---------	-----	---------

67

T
A
B

5-2-2	5-7-7-4	3-3	7-5-5-4	5-7-7
-------	---------	-----	---------	-------

72

T
A
B

77

T
A
B

82

T
A
B

87

T
A
B

92

T
A
B

97

T
A
B

102

T
A
B

107

T
A
B

5 5-5 5-7-7-4 3-3 7-5-5-4 5-7-7

112

T
A
B

7-4-4-5 5-5 5-7-7-4 5-2-2 5-7-7-4

117

T
A
B

3-3 5-7-7-4 5-7-7 7-4-4-5 5-5

122

T
A
B

5-7-7-4 5-2-2 5-7-7-4 3-3 5-5

127

T
A
B

5 4-5-5-7 4 4-5-5-7 2

132

T
A
B

4-5-5-7 4 5-7-7-4 5-5 4-5-5-7

137

T
A
B

4 4-5-5-7 3 4-5-5-7 5

142

TAB: 4 5 5 7 | 5 | 7 7

148

TAB: 4 5 5 7 | 5 5 | 7 5 5 4 | 5 5 5

152

TAB: 4 5 5 7 | 3 3 | 7 5 5 4 | 5 7 7 | 7 4 4 5

157

TAB: 5 5 | 5 7 7 4 | 5 5 5 | 5 7 7 4 | 3 3

162

TAB: 7 5 5 4 | 5 7 7 | 7 4 4 5 | 5 5 | 5 7 7 4

167

TAB: 5 5 5 | 5 7 7 4 | 3 3 | 7 5 5 4 | 5 7 7

172

TAB: 7 4 4 5 | 5 5 | 5 7 7 4 | 5 2 2 | 5 7 7 4

177

TAB: 3-3 | 5-7-7-4 | 5-7-7 | 7-4-4-5 | 5-5

182

TAB: 5-7-7-4 | 5-2-2 | 5-7-7-4 | 3-3 | 5-5

187

TAB: 5-5 | 4-5-5-7 | 4-4 | 4-5-5-7 | 2-2

192

TAB: 4-5-5-7 | 4-4 | 5-7-7-4 | 5-5-5

196

TAB: 4-5-5-7 | 4-4 | 4-5-5-7 | 3-3

200

TAB: 4-5-5-7 | 5-5 | 4-5-5-7 | 5 | (5)-5-7-7-4

205

TAB: 5 | (5)-5-7-7-4 | 3 | (3)-3-5-5-2 | 3

210

TAB (3) 3 5 5 2 5 (5) 5 7 7 4 5 (5) 5 7 7 4

215

TAB 3 3 5 5 2 3 (3) 3 5 5 2 5 (5)

221

TAB 4 (4) 2 (2) 4 (4) 5 (5)

229

TAB 4 (4) 3 (3) 5 5 5 5 5 5 5 5

236

TAB 4 5 5 7 4 4 4 5 5 7 2 2

240

TAB 4 5 5 7 4 4 4 5 5 7 5 5

244

TAB 4 5 5 7 4 4 4 5 5 7 3 3

248

TAB 4 5 5 7 5 5 4 5 5 7 5 (5) (5)

254

TAB (5) 5 (5) (5) 5 (5) (5) 3 (3) (3) 3

This system contains measures 254 through 261. The musical notation features a mix of eighth and sixteenth notes with various ties and slurs. The guitar tab below shows fingerings such as (5), 5, (5), (5) 5, (5), (5) 3, (3), and (3) 3.

262

TAB (3) (3) 5 (5) (5) 5 (5) (5) 3 (3) (3) 3 3 3

This system contains measures 262 through 269. The musical notation continues with eighth and sixteenth notes. The guitar tab includes fingerings like (3), (3) 5, (5), (5) 5, (5), (5) 3, (3), and (3) 3 3 3.

270

TAB 3 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 (5) 5 5 5 5

This system contains measures 270 through 274. The musical notation shows a sequence of eighth notes and sixteenth notes. The guitar tab consists of fingerings: 3 5 5 5, 5 5 5, (5) 5 5 5 5, 5 5 5, and (5) 5 5 5.

275

TAB 5 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 5

This system contains measures 275 through 279. The musical notation features eighth notes and sixteenth notes. The guitar tab includes fingerings: 5 3 3, (3) 3 3 3 3, 3 3 3, (3) 3 3 3 3, and 3 5 5.

280

TAB (5) 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 3 3 (3) 3 3 3 3

This system contains measures 280 through 284. The musical notation continues with eighth and sixteenth notes. The guitar tab shows fingerings: (5) 5 5 5 5, 5 5 5, (5) 5 5 5 5, 5 3 3, and (3) 3 3 3 3.

285

TAB 3 3 3 3 3 3 3 5 5 (5) 5 5 5 5 5 5 5

This system contains measures 285 through 289. The musical notation includes eighth notes and sixteenth notes. The guitar tab includes fingerings: 3 3 3, 3 3 3 3, 3 5 5, (5) 5 5 5 5, and 5 5 5.

290

TAB (5) 5 5 5 5 5 5 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3

This system contains measures 290 through 294. The musical notation features eighth notes and sixteenth notes. The guitar tab includes fingerings: (5) 5 5 5 5, 5 3 3, (3) 3 3 3 3, 3 3 3, and (3) 3 3 3 3.

295

T
A
B

3 5 5 (5)-5 5-5-5 5-5-5 (5)-5 5-5-5 5 3 3

300

T
A
B

(3)-3 3-3-3 3-3-3 (3)-3 3-3-3 3 5 5 (5)-5 5-5-5

305

T
A
B

5 5-5 (5)-5 5-5-5 5 3 3 (3)-3 3-3-3 3-3-3

310

T
A
B

3 3-3 3-3 3 5 5 (5)-5 5-5-5 5 5-5 (5)-5 5-5-5

315

T
A
B

5 3 3 (3)-3 3-3-3 3 10 10 9 9-7 (7)-5 (5)

321

T
A
B

(5) (5) (5)

331

T
A
B