

Oye mi amor

Maná

Words & Music by fher

Standard tuning

♩ = 163

INTRO

S-Gt

mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

4

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

8

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

12

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

VERSO 1

Measures 16-18 of Verso 1. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 9. Dynamics include *f* and *mp*. Measure 17 continues with a guitar tab with fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 9. Dynamics include *mp*, *f*, and *mp*. Measure 18 features a repeat sign and a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f*, *mp*, *f*, and *mp*.

Measures 19-22 of Verso 1. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a guitar tab with fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 9. Dynamics include *f* and *mp*. Measure 20 continues with a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*. Measure 21 features a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*. Measure 22 includes a 3x triplet and a guitar tab with fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 9. Dynamics include *f* and *mp*.

Measures 23-25 of Verso 1. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a guitar tab with fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 9. Dynamics include *f* and *mp*. Measure 24 continues with a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*. Measure 25 features a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*.

Measures 26-29 of Verso 1. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*. Measure 27 continues with a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*. Measure 28 features a guitar tab with fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 9. Dynamics include *f* and *mp*. Measure 29 includes a 3x triplet and a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*.

PRE-CORO

Measures 30-32 of Pre-Coro. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*. Measure 31 continues with a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 9, 9, 9. Dynamics include *f* and *mp*. Measure 32 features a guitar tab with fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 9. Dynamics include *f* and *mp*.

55

P.M.-----|

TAB
 8 7 8 8 7 7 8 8 8 7 7 7 8 8
 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

58

P.M.-----|

TAB
 7 (7) (7) 10 10 8 8 7 7 7 10 10
 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

61

P.M.-----|

TAB
 8 7 8 8 7 7 7 (7) (7) 10 10 8 8 8 7 7 10 10
 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

64

P.M.-----|

mp f mp f mp f mp

TAB
 7 7 7 10 10 8 7 X X 7 X X 7 7 X X X X 7 7 X X X X 7 7 X X X X
 (9)

VERSO 2

67

f mp f mp f mp f mp

TAB
 5 X X 7 X X 7 7 7 7 5 5 5 X X 7 X X
 5 X X 7 X X 7 7 7 7 6 6 7 7 7 X X 7 X X
 7 X X 9 X X 9 9 9 9 7 7 7 7 7 X X 9 X X

70 **3x**

f mp f mp f mp f mp f mp f mp f mp

TAB

PRE-CORO

74

f mp f mp f mp f mp f mp f mp f mp

TAB

78

f mp f mp f mp f mp f mp f mp f mp

TAB

82

f mp f mp f mp f mp f mp f mf f mp f mf

TAB

86

f mp f mp f mp f mp f mp f mp f

TAB

90

T
A
B

3 3 3 5 3 3 (3) (5) (6) (7)

CORO 2
93

P.M.-----| P.M.-----|

T
A
B

(9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9) (7)-(7)-(7)-(7)-(10)-(10) 8-7 8-8
7-7 7-7 (9)-(9)-(9)-(9)-(9)-(9) (9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

94

P.M.-----| P.M.-----|

T
A
B

7-7 7-10-10 8-7 8-8 7-7 (7)-(7)-(10)-(10)
(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

99

P.M.-----| P.M.-----|

T
A
B

8-7 8-8 7-7 7-10-10 8-7 8-8
7-7 (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

100

P.M.-----| P.M.-----|

T
A
B

7-7 (7)-(7)-(10)-(10) 8-7 8-8 7-7 7-10-10
(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

105

P.M.-----| P.M.-----|

T
A
B

8-7 8-8 7-7 (7)-(7)-(10)-(10) 8-7 8-8
7-7 (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

INTERLUDIO 1

108

P.M.-----|

T	7	7	7	10	10	8	7
A	(9)	(9)	(9)	(9)	(9)	(7)	(7)
B							

112

T							
A							
B							

CORO 3

117

P.M.-----|

T			(7)	(7)	10	10	8	7	8	8
A	(9)	(9)	(9)	(9)	(9)	(9)	(7)	(7)	(9)	(9)
B										

P.M.-----|

121

P.M.-----|

T	7	7	7	10	10	8	7	8	8	7	(7)	(7)	10	10
A	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
B														

P.M.-----|

123

P.M.-----|

T	8	7	7	7	10	10	8	7	8	8	7	(7)	(7)	10	10
A	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
B															

P.M.-----|

125

P.M.-----|

T	7	(7)	(7)	10	10	8	7	8	8	7	7	7	10	10
A	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
B														

P.M.-----|

129

P.M.-----|

TAB

8 7 8 8 7 (7)-(7)-10-10 8 7 8 8

(9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

INTERLUDIO 2

133

P.M.-----|

TAB

7 7 7-10-10 8 7

(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

136

TAB

OUTRO

141

TAB

7 7 7 8 8 7 7-7-7-8-8 7 7-7-7-10-10

(9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

144

TAB

8 7 7-7-7-10-10 7 7-7-7-8-8 7 7-7-7-8-8

(9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

147

TAB

7 7-7-7-10-10 8 7-7-7-10-10 7

(9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9) (9)-(9)-(9)-(9)-(9)-(9)

151

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music, each starting with a down-bow or breath mark (a vertical line with a flag) followed by a quarter note, a quarter rest, and a dotted quarter note. The notes are G4, F4, E4, D4, and C4. Below the staff is a guitar tab staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tab staff is empty.