

Eagles - Victim of love

$\text{♩} = 83,999969$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 83,999969. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Drums:** Features a snare drum on the first beat of the first measure, followed by a rest. In the second measure, there are two cymbal hits on the first and third beats.
- Guitar 1:** Plays a melodic line in the treble clef, starting with an eighth-note pattern in the first measure and ending with a quarter rest.
- Guitar 2:** Remains silent in the first measure and plays a block chord on the first and third beats of the second measure.
- Guitar 3:** Plays a block chord on the first beat of the first measure and remains silent in the second measure.
- Guitar 4:** Plays a block chord on the first beat of the first measure and remains silent in the second measure.
- Double Guitar 1:** Plays a melodic line in the treble clef, identical to Guitar 1.
- Echo Guitar 3&4:** Plays a block chord on the first beat of the first measure and a sustained block chord on the first and third beats of the second measure.
- Echo Guitar 3&4:** Plays a block chord on the first beat of the first measure and a sustained block chord on the first and third beats of the second measure.
- Bass:** Plays a single eighth note on the first beat of the first measure and remains silent in the second measure.

3

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Double Guitar 1

Echo Guitar 3&4

Echo Guitar 3&4

Bass

5

The musical score consists of eight staves. The top staff is for Drums, showing a pattern of cymbals and snare hits. The next four staves (Guitar 1, 2, 3, 4) and the Double Guitar 1 staff are in treble clef with a key signature of two flats. Guitar 1 and Double Guitar 1 play a melodic line with eighth and sixteenth notes. Guitar 2 and 4 play block chords. Guitar 3 plays a bass line with eighth notes. The two Echo Guitar 3&4 staves play a complex bass line with triplets and sixteenth notes. The Bass staff is in bass clef and plays a simple bass line with eighth notes.

8

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar 1, which is mostly silent with a few notes. The third staff is for Guitar 2, showing some chordal accompaniment. The fourth staff is for Guitar 3, featuring a melodic line with eighth notes. The fifth staff is for Guitar 4, showing a similar melodic line to Guitar 3. The sixth staff is for Double Guitar 1, which is mostly silent. The seventh and eighth staves are for Echo Guitar 3&4, showing a melodic line with a delay effect. The ninth staff is for Bass, showing a simple bass line. The tenth staff is for Lead Vocals, showing a melodic line with lyrics.

11

Musical score for measures 11-12. The score includes parts for Drums, Guitar 2, Guitar 3, Guitar 4, Echo Guitar 3&4 (two staves), Bass, and Lead Vocals. The key signature is one flat (B-flat). Measure 11 shows a drum pattern with a snare on the second and fourth beats. Guitars 3 and 4 play a rhythmic pattern of eighth notes. Echo Guitars 3&4 play a triplet of eighth notes. The bass line follows a simple eighth-note pattern. Lead Vocals enter in measure 11 with a melodic line.



13

Musical score for measures 13-14. The score includes parts for Drums, Guitar 2, Guitar 3, Guitar 4, Echo Guitar 3&4 (two staves), Bass, and Lead Vocals. The key signature is one flat (B-flat). Measure 13 continues the instrumental parts from the previous system. Measure 14 features a drum pattern with a snare on the second and fourth beats and a cymbal on the fifth and sixth beats. Guitars 3 and 4 play a rhythmic pattern of eighth notes. Echo Guitars 3&4 play a triplet of eighth notes. The bass line follows a simple eighth-note pattern. Lead Vocals continue their melodic line.

15

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Lead Vocals

Detailed description: This system covers measures 15 and 16. The drums play a consistent pattern of quarter notes on the snare and bass drum. Guitars 3 and 4 play a rhythmic accompaniment with chords and single notes. The two Echo Guitar 3&4 parts provide a layered, shimmering effect. The bass line follows a simple eighth-note pattern. The lead vocal line features a melodic phrase with a triplet of eighth notes in measure 15.



17

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Lead Vocals

Detailed description: This system covers measures 17 and 18. The drums continue their pattern, with a cymbal crash in measure 18. Guitars 3 and 4 maintain their accompaniment. The Echo Guitar 3&4 parts continue to layer the sound. The bass line remains consistent. The lead vocal line continues the melodic phrase from the previous system.

19

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Lead Vocals



21

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Lead Vocals

23

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Lead Vocals

Backup Vocals 1



26

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Lead Vocals

29

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Lead Vocals

Backup Vocals 1

Detailed description: This system covers measures 29 and 30. The drums play a consistent pattern of eighth notes with accents. Guitar 2 has a rhythmic pattern of eighth notes with accents. Guitars 3 and 4 play chords, with a triplet in measure 30. The bass line consists of eighth notes. Lead vocals have a melodic line, and Backup Vocals 1 provide harmonic support with chords.



31

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Backup Vocals 2

Lead Vocals

Detailed description: This system covers measures 31 and 32. The drums continue their pattern. Guitars 3 and 4 play sustained chords, with a triplet in measure 32. Echo Guitars 3 and 4 play a complex, layered texture. The bass line has a long note in measure 32. Lead vocals and Backup Vocals 2 are present in this system.

34

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Lead Vocals

Detailed description: This system of musical notation covers measures 34, 35, and 36. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. Guitar 2 plays a simple chordal accompaniment. Guitars 3 and 4 play a more complex, syncopated rhythm with frequent rests. The two Echo Guitar 3&4 parts provide a dense, layered texture with complex chordal structures and some triplet figures. The bass line follows a steady eighth-note pattern. The lead vocal line consists of a melodic phrase in measure 34, followed by a rest in measure 35, and another melodic phrase in measure 36.



37

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Lead Vocals

Detailed description: This system of musical notation covers measures 37, 38, and 39. The drums part continues with a similar pattern to the previous system. Guitar 2 has a brief rest in measure 37 before rejoining with a chordal accompaniment. Guitars 3 and 4 continue with their syncopated, rhythmic accompaniment. The Echo Guitar 3&4 parts feature more complex chordal textures, including some triplet figures. The bass line remains steady. The lead vocal line continues with a melodic phrase in measure 37, a rest in measure 38, and another melodic phrase in measure 39.

39

Musical score for measures 39-40. The score includes parts for Drums, Guitar 2, Guitar 3, Guitar 4, Echo Guitar 3&4 (two staves), Bass, and Lead Vocals. The key signature has two flats (B-flat and E-flat). Measure 39 features a drum pattern with a snare on the second beat and a cymbal on the fourth. Guitars 2, 3, and 4 play chords, with Guitars 3 and 4 playing a triplet in measure 40. The Echo Guitar 3&4 parts provide a rhythmic accompaniment. The Bass line follows a simple pattern. Lead Vocals enter in measure 39 with a melodic line.



41

Musical score for measures 41-42. The score includes parts for Drums, Guitar 2, Guitar 3, Guitar 4, Echo Guitar 3&4 (two staves), Bass, and Lead Vocals. The key signature has two flats. Measure 41 features a drum pattern with a snare on the second beat and a cymbal on the fourth. Guitars 2, 3, and 4 play chords, with Guitars 3 and 4 playing a triplet in measure 42. The Echo Guitar 3&4 parts provide a rhythmic accompaniment. The Bass line follows a simple pattern. Lead Vocals enter in measure 41 with a melodic line.

44

Musical score for measures 44-46. The score includes parts for Drums, Guitar 2, Guitar 3, Guitar 4, Echo Guitar 3&4 (two staves), Bass, and Lead Vocals. The key signature is one flat (B-flat). Measure 44 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. Guitars 3 and 4 play a rhythmic accompaniment with chords and eighth notes. Lead Vocals enter in measure 44 with a melodic line. Measure 45 continues the instrumental accompaniment. Measure 46 features a triplet of eighth notes in Guitars 3 and 4.



47

Musical score for measures 47-49. The score includes parts for Drums, Guitar 2, Guitar 3, Guitar 4, Echo Guitar 3&4 (two staves), Bass, and Lead Vocals. The key signature is one flat (B-flat). Measure 47 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. Guitars 3 and 4 play a rhythmic accompaniment with chords and eighth notes. Lead Vocals continue their melodic line. Measure 48 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. Guitars 3 and 4 play a rhythmic accompaniment with chords and eighth notes. Lead Vocals continue their melodic line. Measure 49 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. Guitars 3 and 4 play a rhythmic accompaniment with chords and eighth notes. Lead Vocals continue their melodic line.

49

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (with a drum set icon), Guitar 2, Guitar 3, Guitar 4, Echo Guitar 3&4, another Echo Guitar 3&4, Bass, Lead Vocals, and Backup Vocals 1. The Drums part includes various rhythmic patterns with 'x' marks for cymbals. Guitars 2, 3, and 4 play melodic lines with triplets and bends. The two Echo Guitar parts are mostly silent. The Bass part provides a steady rhythmic accompaniment. Lead Vocals and Backup Vocals 1 have vocal lines, with the backup part featuring a chordal accompaniment.

52

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Bass

Lead Vocals

Backup Vocals 1

Detailed description of the musical score: The score is for a 4/4 time piece. The Drums part (measures 52-54) features a consistent pattern of snare and bass drum hits, with asterisks indicating specific drum sounds. Guitar 2 (measures 52-54) plays a melodic line with eighth and sixteenth notes, including a long sustain. Guitar 3 (measures 52-54) provides a rhythmic accompaniment with chords and single notes. Guitar 4 (measures 52-54) features triplet patterns and chordal accompaniment. Echo Guitar 3&4 (measures 52-54) has a sparse, delayed accompaniment. Bass (measures 52-54) plays a steady eighth-note line. Lead Vocals (measures 52-54) include a triplet of eighth notes in measure 52 and a melodic line in measure 53. Backup Vocals 1 (measures 52-54) provide harmonic support with chords in measure 54.

55

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar 2:** Plays a melodic line with some bends and a slide effect.
- Guitar 3:** Provides harmonic support with chords and a melodic line.
- Guitar 4:** Provides harmonic support with chords and a melodic line.
- Echo Guitar 3&4:** Provides an echo effect for the guitar parts.
- Bass:** Provides a steady bass line with some melodic movement.
- Backup Vocals 2:** Provides harmonic support for the lead vocals.
- Lead Vocals:** Features a melodic line with some bends and a slide effect.
- Guitar 2 slide:** Provides a slide effect for the guitar part.

59

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass



61

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

63

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass



65

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

67

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Lead Vocals

Backup Vocals 1



70

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Lead Vocals

Backup Vocals 1

73

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 2

Lead Vocals

Backup Vocals 1



76

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Lead Vocals

79

The image shows a musical score for a band, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar 2 (treble clef), Guitar 3 (treble clef), Guitar 4 (treble clef), Bass (bass clef), Backup Vocals 2 (treble clef), Lead Vocals (treble clef), and Backup Vocals 1 (bass clef). The key signature is one flat (B-flat). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar 2 staff features a melodic line with some bends and a final flourish. The Guitar 3 staff plays a steady melodic line with some chords. The Guitar 4 staff includes a triplet of eighth notes and then moves to a chordal accompaniment. The Bass staff provides a rhythmic foundation with eighth and quarter notes. The Backup Vocals 2 staff has a few notes and rests. The Lead Vocals staff has a melodic line with some ties. The Backup Vocals 1 staff has a few notes and rests.

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 2

Lead Vocals

Backup Vocals 1

Drums

Drum notation staff showing a complex rhythmic pattern with various note values and rests.

Guitar 2

Guitar 2 notation staff in treble clef with a key signature of two flats, featuring melodic lines and slurs.

Guitar 3

Guitar 3 notation staff in treble clef with a key signature of two flats, featuring block chords.

Guitar 4

Guitar 4 notation staff in treble clef with a key signature of two flats, featuring block chords.

Bass

Bass notation staff in bass clef with a key signature of two flats, featuring a melodic line with slurs.

Backup Vocals 2

Backup Vocals 2 notation staff in treble clef with a key signature of two flats, featuring block chords.

Lead Vocals

Lead Vocals notation staff in treble clef with a key signature of two flats, featuring a melodic line.

Backup Vocals 3

Backup Vocals 3 notation staff in treble clef with a key signature of two flats, featuring block chords.

♩ = 82,699989 ♩ = 79,899963 ♩ = 74,099960

85

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 2

Lead Vocals

Backup Vocals 1

♩ = 82,699989 ♩ = 79,899963 ♩ = 74,099960

Eagles - Victim of love

Drums

♩ = 83,999969

8

13

18

23

27

31

35

40

45

V.S.

2

Drums

49

Musical notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits or accents. The notes are mostly eighth and sixteenth notes.

53

Musical notation for measures 53-56. Similar to the previous system, it shows a complex rhythmic pattern with 'x' marks and eighth/sixteenth notes.

57

Musical notation for measures 57-61. This system shows a change in the rhythmic pattern, with some notes being beamed together and others having different stems.

62

Musical notation for measures 62-65. Continues the complex rhythmic pattern with 'x' marks and eighth/sixteenth notes.

66

Musical notation for measures 66-69. Similar rhythmic complexity with 'x' marks and eighth/sixteenth notes.

70

Musical notation for measures 70-73. Continues the rhythmic pattern with 'x' marks and eighth/sixteenth notes.

74

Musical notation for measures 74-76. Similar rhythmic complexity with 'x' marks and eighth/sixteenth notes.

77

Musical notation for measures 77-79. Continues the rhythmic pattern with 'x' marks and eighth/sixteenth notes.

80

Musical notation for measures 80-83. This system includes tempo markings: $\text{♩} = 84,500023$ at the top right, $\text{♩} = 82,699989$ below the staff, $\text{♩} = 79,899963$ below the staff, and $\text{♩} = 74,099960$ below the staff. The notation features 'x' marks and eighth/sixteenth notes.

84

Musical notation for measures 84-87. This system ends with a double bar line and a '2' time signature. It features 'x' marks and eighth/sixteenth notes.

Guitar 1

Eagles - Victim of love

♩ = 83,999969

The first line of musical notation is in 4/4 time with a key signature of two flats (Bb and Eb). It contains four measures of music. The first measure has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The second measure has a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The third measure has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The fourth measure has a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a quarter note G4.

5

The second line of musical notation starts at measure 5. It contains four measures of music. The first measure has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The second measure has a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The third measure has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The fourth measure has a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a quarter note G4.

9

♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899976 ♩ = 80,999960

74 **2** **2**

The third line of musical notation starts at measure 9. It contains four measures of music. The first measure has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The second measure has a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The third measure has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The fourth measure has a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a quarter note G4.

Eagles - Victim of love

Guitar 2

♩ = 83,999969

11

23

28

32

40

48

53

59

64

68

73

77

81

84

53

59

63

68

72

77

82

♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899963 ♩ = 74,099960

Eagles - Victim of love

Guitar 4

♩ = 83,999969

6

11

16

21

26

30

36

41

45

V.S.

2

Guitar 4

49

53

59

63

68

72

76

♩ = 84,500023

80

♩ = 82,699989

♩ = 79,899963

♩ = 74,099960

84

Double Guitar 1

Eagles - Victim of love

♩ = 83,999969

4

5

8

9

♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899960 ♩ = 76,3099960

74 **2** **2**

Eagles - Victim of love

Echo Guitar 3&4

♩ = 83,999969

5

10

13

17

21

25

34

38

42

46



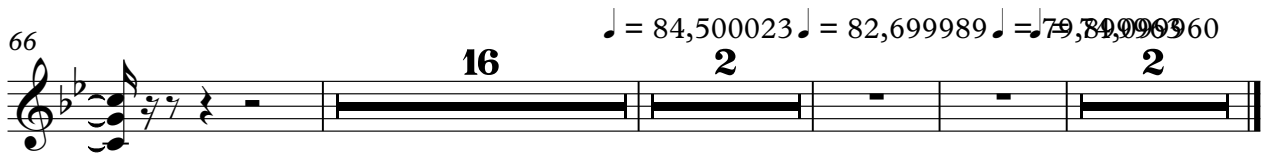
50



62



66



♩ = 83,999969



5



10



13



15



18



21



23



6

31



35



38



40



43



47



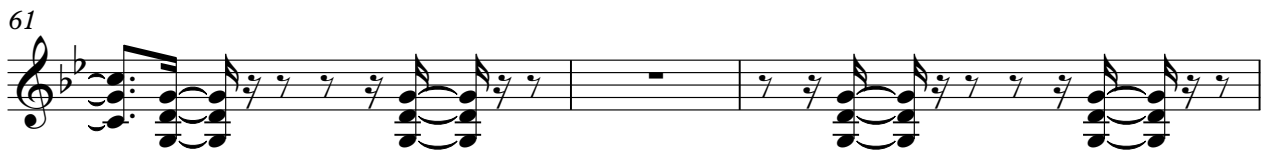
54



59



61



64



Echo Guitar 3&4

♩ = 84,500023 ♪ = 82,699989 ♪ = 79,899963 ♪ = 74,099960 ³

67

16 2 2

Eagles - Victim of love

Bass

♩ = 83,999969



7



13



18



23



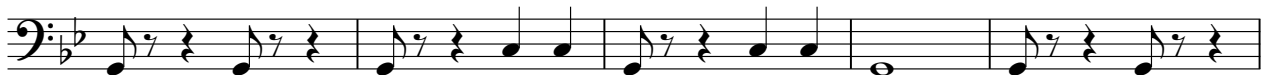
27



32



38



43



48



V.S.

52



Measures 52-56 of the bass line. Measure 52 starts with a dotted quarter note followed by an eighth note. Measures 53-54 contain eighth-note patterns. Measure 55 features a triplet of eighth notes. Measure 56 ends with a quarter note.

57



Measures 57-62 of the bass line. Measure 57 contains a half note. Measures 58-61 consist of eighth notes with rests. Measure 62 ends with a half note.

63



Measures 63-67 of the bass line. Measures 63-65 contain eighth notes with rests. Measure 66 has eighth-note patterns. Measure 67 ends with a quarter note.

68



Measures 68-71 of the bass line. Measures 68-69 contain eighth notes with rests. Measure 70 has eighth-note patterns. Measure 71 ends with a quarter note.

72



Measures 72-75 of the bass line. Measures 72-73 contain eighth notes with rests. Measure 74 has quarter notes. Measure 75 ends with a quarter note.

76



Measures 76-79 of the bass line. Measures 76-77 contain eighth notes with rests. Measure 78 has eighth-note patterns. Measure 79 ends with a quarter note.

80

♩ = 84,500023



Measures 80-83 of the bass line. Measures 80-81 contain eighth notes with rests. Measure 82 has quarter notes. Measure 83 ends with a quarter note.

84

♩ = 82,699989

♩ = 79,899963 ♩ = 74,099960



Measures 84-88 of the bass line. Measure 84 contains eighth notes with rests. Measures 85-86 have eighth-note patterns. Measure 87 has a half note. Measure 88 ends with a half note.

Backup Vocals 2

Eagles - Victim of love

♩ = 83,999969

30 23

57

15 6

81

♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899960

2

Lead Vocals

Eagles - Victim of love

♩ = 83,999969

8

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-8 contain a melodic line starting on G4, moving up stepwise to D5, with various rhythmic patterns including eighth and sixteenth notes.

12

Musical notation for measures 9-12. Measure 9 starts with a half rest. The melody continues with eighth and sixteenth notes, ending on a half note G4 in measure 12.

16

Musical notation for measures 13-16. Measure 13 starts with a half note G4. The melody continues with eighth and sixteenth notes, ending on a half note G4 in measure 16.

20

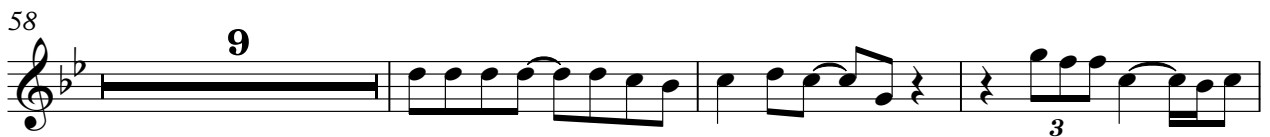
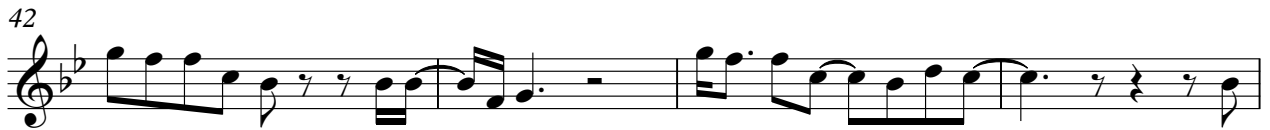
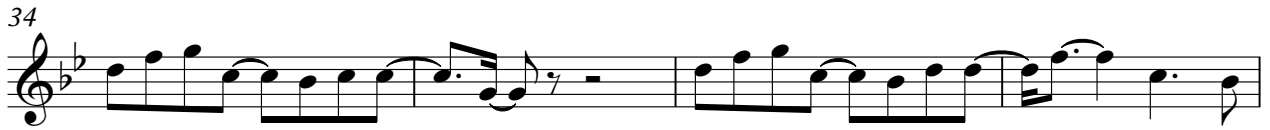
Musical notation for measures 17-20. Measure 17 starts with a half note G4. The melody continues with eighth and sixteenth notes, ending on a half note G4 in measure 20.

24

Musical notation for measures 21-24. Measure 21 starts with a half note G4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 24, ending on a half note G4 in measure 24.

29

Musical notation for measures 25-29. Measure 25 starts with a half note G4. The melody continues with eighth and sixteenth notes, ending on a half note G4 in measure 29.



79



83

♪ = 84,500023

♪ = 82,699989



86

♪ = 79,899963

♪ = 74,099960

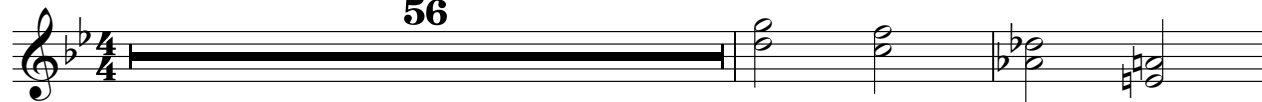


Guitar 2 slide

Eagles - Victim of love

♩ = 83,999969

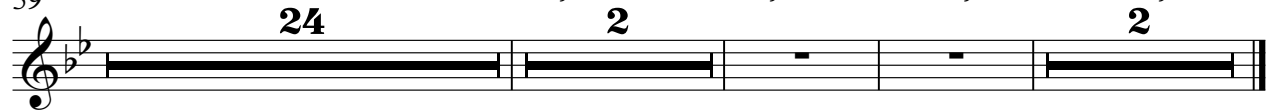
56



59

♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899963 ♩ = 74,099960

24 **2** **2**



Backup Vocals 3

Eagles - Victim of love

♩ = 83,999969

81

83 ♩ = 84,500023

♩ = 82,699989 ♩ = 79,899963 ♩ = 74,099960

2

Backup Vocals 1

Eagles - Victim of love

♩ = 83,999969

24 3

This staff contains measures 24 through 27. Measure 24 is a whole rest. Measure 25 features a triplet of eighth notes. Measure 26 is a whole rest. Measure 27 features a triplet of eighth notes.

30

20 3

This staff contains measures 30 through 33. Measure 30 is a whole rest. Measure 31 features a triplet of eighth notes. Measure 32 is a whole rest. Measure 33 features a triplet of eighth notes.

55

12 3 3

This staff contains measures 55 through 59. Measure 55 is a whole rest. Measure 56 features a triplet of eighth notes. Measure 57 is a whole rest. Measure 58 features a triplet of eighth notes. Measure 59 is a whole rest.

75

3

This staff contains measures 75 through 78. Measure 75 features a triplet of eighth notes. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 features a triplet of eighth notes.

80

3 2 2

♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899963 ♩ = 74,099960

This staff contains measures 80 through 83. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.