

# Ozzy Osbourne - Dreamer

♩ = 80,000000

Musical score for Piano and Bass, measures 1-3. The Piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The Bass part is in 4/4 time and features a bass line in the left hand. The key signature is one sharp (F#).



Musical score for Crash 1, Piano, Bass, and Ozzy, measures 4-5. The Crash 1 part is in 4/4 time and features a crash symbol in the first measure and a series of sixteenth notes in the second measure. The Piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The Bass part is in 4/4 time and features a bass line in the left hand. The Ozzy part is in 4/4 time and features a melodic line in the right hand. The key signature is one sharp (F#).



Musical score for Crash 1, Piano, Bass, and Ozzy, measures 6-8. The Crash 1 part is in 4/4 time and features a crash symbol in the first measure and a series of sixteenth notes in the second measure. The Piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The Bass part is in 4/4 time and features a bass line in the left hand. The Ozzy part is in 4/4 time and features a melodic line in the right hand. The key signature is one sharp (F#).

Composer : Karel Kohout (mr.dj@seznam.cz)

9

Piano

Guitar

Bass

Ozzy

Detailed description: This musical score covers measures 9 through 12. The Piano part (bass clef) features a steady eighth-note accompaniment with chords. The Guitar part (treble clef) has a sparse melody with a few notes and rests. The Bass part (bass clef) plays a melodic line with some slurs. Ozzy's part (treble clef) consists of a vocal melody with some rests.



13

Snare

Kick

Closed Hi-Hat

Open hi-hat 2

Crash 1

Piano

Bass

Ozzy

Detailed description: This musical score covers measures 13 through 15. It includes a drum kit section with Snare, Kick, Closed Hi-Hat, Open hi-hat 2, and Crash 1. The Piano part (bass clef) continues with its accompaniment. The Bass part (bass clef) plays a melodic line. Ozzy's part (treble clef) continues with a vocal melody.

16

The musical score consists of eight staves. The top four staves are for percussion: Snare, Kick, Closed Hi-Hat, and Open hi-hat 2. The bottom four staves are for melodic instruments: Piano, Bass, Ozzy (guitar), and Strings. The score is divided into three measures. The Snare part features a repeating pattern of a snare drum hit followed by a quarter note. The Kick part has a pattern of a kick drum hit followed by a quarter note. The Closed Hi-Hat part has a pattern of a closed hi-hat hit followed by a quarter note. The Open hi-hat 2 part has a pattern of a closed hi-hat hit followed by a quarter note. The Piano part has a pattern of a piano chord followed by a quarter note. The Bass part has a pattern of a bass line followed by a quarter note. The Ozzy part has a pattern of a guitar line followed by a quarter note. The Strings part has a pattern of a string line followed by a quarter note.

Snare

Kick

Closed Hi-Hat

Open hi-hat 2

Piano

Bass

Ozzy

Strings

19

The musical score is divided into two main sections. The top section, starting at measure 19, is a drum set arrangement with seven staves: Snare, Kick, Low tom, Closed Hi-Hat, Open hi-hat 2, Crash 1, and Mid tom. The Snare part features a consistent pattern of quarter notes with accents. The Kick part has a pattern of quarter notes, followed by a half note in the third measure. The Closed Hi-Hat part consists of eighth notes with 'x' marks. The Open hi-hat 2 part has a pattern of eighth notes with a fermata in the third measure. The Crash 1 part has a single crash in the third measure. The Mid tom part has a pattern of eighth notes in the third measure. The bottom section includes six staves: Piano (bass clef), Bass (bass clef), Organ (treble clef), Ozzy (treble clef), Strings (treble clef), and Fantasy (treble clef). The Piano part has a complex bass line with various chords and intervals. The Bass part has a simple bass line with a few notes. The Organ part is mostly silent. The Ozzy part has a melodic line with some rests. The Strings part has a few notes in the first two measures. The Fantasy part has a few notes in the third measure.

22

The musical score consists of nine staves. The top four staves are for percussion: Snare, Kick, Crash 2, and Ride cymbal. The Snare staff shows a pattern of quarter notes with accents. The Kick staff shows a pattern of quarter notes with eighth notes. The Crash 2 staff has a single crash symbol at the beginning and rests for the rest of the piece. The Ride cymbal staff shows a continuous pattern of eighth notes marked with 'x'. The Piano staff is in bass clef, showing a sequence of chords and single notes. The Bass staff is in bass clef, showing a melodic line with eighth and quarter notes. The Organ staff is in treble clef, showing a sequence of chords. The Ozzy staff is in treble clef, showing a melodic line with eighth and quarter notes. The Fantasy staff is in treble clef, showing a complex melodic line with various intervals and accidentals.

25

The musical score consists of ten staves. The top six staves are for a drum set: Snare, Kick, Open hi-hat 2, Crash 1, Crash 2, and Ride cymbal. The bottom four staves are for keyboard instruments: Piano, Bass, Organ, and Fantasy. The score is divided into three measures. The Snare drum part features a consistent pattern of quarter notes with a snare sound effect. The Kick drum part plays a sequence of quarter notes. The Open hi-hat 2 and Crash 1 parts have a single eighth note with a hi-hat or crash sound effect in the second measure. The Crash 2 part has a single eighth note with a crash sound effect in the second measure. The Ride cymbal part plays a continuous eighth-note pattern. The Piano part features a bass line with chords and accidentals. The Bass part features a melodic line with eighth notes and accidentals. The Organ part features a chordal accompaniment with accidentals. The Ozzy part features a melodic line with eighth notes and accidentals. The Fantasy part features a melodic line with eighth notes and accidentals.

Snare

Kick

Open hi-hat 2

Crash 1

Crash 2

Ride cymbal

Piano

Bass

Organ

Ozzy

Fantasy

28

The musical score is divided into three measures. The drum set parts are as follows:

- Snare:** Measure 1: quarter note, quarter note, quarter note. Measure 2: rest. Measure 3: quarter note, quarter note.
- Kick:** Measure 1: quarter note, quarter note, quarter note. Measure 2: half note. Measure 3: quarter note, quarter note.
- Closed Hi-Hat:** Measure 1: rest. Measure 2: rest. Measure 3: eighth notes (x) in pairs.
- Crash 1:** Measure 1: rest. Measure 2: crash symbol. Measure 3: crash symbol.
- Crash 2:** Measure 1: rest. Measure 2: rest. Measure 3: rest.
- Ride cymbal:** Measure 1: eighth notes (x) with a slur, followed by a quarter note. Measure 2: rest. Measure 3: rest.
- Mid tom:** Measure 1: rest. Measure 2: quarter note, quarter note. Measure 3: rest.

The other instruments have the following parts:

- Piano:** Bass clef. Measure 1: eighth notes in a descending pattern. Measure 2: chordal accompaniment. Measure 3: eighth notes in an ascending pattern.
- Bass:** Bass clef. Measure 1: eighth notes in a descending pattern. Measure 2: half note. Measure 3: eighth notes in an ascending pattern.
- Organ:** Treble clef. Measure 1: chordal accompaniment. Measure 2: chordal accompaniment. Measure 3: rest.
- Ozzy:** Treble clef. Measure 1: quarter note, quarter note, quarter note. Measure 2: rest. Measure 3: quarter note, quarter note, quarter note.
- Fantasy:** Treble clef. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: rest.

31

Snare

Kick

Closed Hi-Hat

Open hi-hat 2

Piano

Bass

Ozzy

Strings

Detailed description: This is a musical score for a drum and bass track. It consists of eight staves. The top four staves are for percussion: Snare, Kick, Closed Hi-Hat, and Open hi-hat 2. The bottom four staves are for melodic instruments: Piano, Bass, Ozzy (likely guitar), and Strings. The score is divided into three measures. The Snare part features a consistent pattern of quarter notes with a snare sound effect. The Kick part has a pattern of quarter notes with a kick sound effect. The Closed Hi-Hat part has a pattern of eighth notes with a hi-hat sound effect. The Open hi-hat 2 part has a pattern of quarter notes with an open hi-hat sound effect. The Piano part has a bass line with chords and eighth notes. The Bass part has a bass line with eighth notes and a melodic line. The Ozzy part has a guitar line with eighth notes and a melodic line. The Strings part has a bass line with a few notes at the end of the third measure.



34

The image shows a musical score for a 9-piece band. The instruments are listed on the left: Snare, Kick, Closed Hi-Hat, Open hi-hat 2, Crash 1, Piano, Guitar, Bass, Ozzy, and Strings. The score is divided into three measures. The Snare part features a repeating pattern of quarter notes with accents. The Kick part has a steady eighth-note pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Open hi-hat 2 part has a pattern of eighth notes starting in the third measure. The Crash 1 part has a single crash in the third measure. The Piano part has a bass line with chords. The Guitar part has a melody with a sharp sign. The Bass part has a bass line with a sharp sign. The Ozzy part has a melody with a sharp sign. The Strings part has a melody with a sharp sign.

37

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes Snare, Kick, Low tom, Open hi-hat 2, Crash 1, Crash 2, Ride cymbal, and Mid tom. The melodic section includes Piano, Bass, Organ, Ozzy, Strings, and Fantasy. The score is divided into three measures. The Snare part features a consistent rhythmic pattern of quarter notes. The Kick part has a pattern of half notes. The Low tom part has a pattern of quarter notes. The Open hi-hat 2 part has a pattern of eighth notes. The Crash 1 part has a pattern of quarter notes. The Crash 2 part has a pattern of quarter notes. The Ride cymbal part has a pattern of eighth notes. The Mid tom part has a pattern of quarter notes. The Piano part has a pattern of eighth notes. The Bass part has a pattern of quarter notes. The Organ part has a pattern of quarter notes. The Ozzy part has a pattern of quarter notes. The Strings part has a pattern of quarter notes. The Fantasy part has a pattern of quarter notes.

Snare

Kick

Low tom

Open hi-hat 2

Crash 1

Crash 2

Ride cymbal

Mid tom

Piano

Bass

Organ

Ozzy

Strings

Fantasy

40

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: Snare, Kick, Open hi-hat 2, Crash 1, Crash 2, Ride cymbal, and Mid tom. The Snare part starts with a measure rest followed by a quarter note, then a quarter note, and a quarter note with a grace note. The Kick part has a quarter note, a quarter note, and a quarter note. Open hi-hat 2 and Crash 1 have measure rests followed by a quarter note with a grace note. Crash 2 has a measure rest followed by a quarter note with a grace note and an asterisk. The Ride cymbal part consists of a continuous eighth-note pattern marked with 'x's. The Mid tom part has a measure rest followed by a quarter note and a quarter note. Below the drums are the Piano, Bass, Organ, Ozzy, Strings, and Fantasy parts. The Piano part is in bass clef with a key signature of one flat and a 6/8 time signature. The Bass part is also in bass clef with a key signature of one flat and a 6/8 time signature. The Organ part is in treble clef with a key signature of one flat and a 6/8 time signature. The Ozzy part is in treble clef with a key signature of one flat and a 6/8 time signature. The Strings part is in treble clef with a key signature of one flat and a 6/8 time signature. The Fantasy part is in treble clef with a key signature of one flat and a 6/8 time signature.

43

The image displays a musical score for a drum set and several other instruments. The drum set parts include Snare, Kick, Low tom, Open hi-hat 2, Crash 2, Ride cymbal, and Mid tom. The other instruments are Piano, Bass, Organ, Ozzy, Strings, and Fantasy. The score is written in 8/8 time and consists of three measures. The Snare part features a pattern of quarter notes and eighth notes. The Kick part has a pattern of quarter notes. The Low tom, Open hi-hat 2, and Mid tom parts are mostly silent, with some notes in the third measure. The Crash 2 part has a single note in the third measure. The Ride cymbal part has a continuous pattern of eighth notes. The Piano part has a bass line with chords. The Bass part has a bass line with chords. The Organ part has a treble clef and a key signature of two flats. The Ozzy part has a treble clef and a key signature of two flats. The Strings part has a treble clef and a key signature of two flats. The Fantasy part has a treble clef and a key signature of two flats.

46

Snare

Kick

Open hi-hat 2

Crash 1

Piano

Bass

Ozzy



49

Snare

Kick

Open hi-hat 2

Piano

Bass

Ozzy

52

The musical score is divided into three measures. The drum kit parts are as follows:

- Snare:** Measure 1: quarter rest, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note.
- Kick:** Measure 1: quarter note, eighth note, eighth note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, eighth note, eighth note.
- Low tom:** Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, eighth note, eighth note.
- Open hi-hat 2:** Measure 1: quarter rest, eighth note, eighth note. Measure 2: eighth note, eighth note. Measure 3: quarter rest.
- Crash 1:** Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest.
- Crash 2:** Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest.
- Ride cymbal:** Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Mid tom:** Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, eighth note.

The other instruments have the following parts:

- Piano:** Bass clef, key signature of one flat. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note.
- Solo guitar:** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest, eighth note, eighth note. Measure 3: quarter note, quarter note, quarter note, quarter note.
- Bass:** Bass clef. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note.
- Ozzy:** Treble clef. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note.

55

Snare

Kick

Crash 1

Crash 2

Ride cymbal

Piano

Solo guitar

Bass

Detailed description: This is a musical score for a drum set and a band. The score is divided into three measures. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Kick part has a steady quarter-note pattern. Crash 1 and Crash 2 are used for accents and effects. The Ride cymbal provides a consistent background texture with 'x' marks. The Piano part consists of a bass line with chords. The Solo guitar part has a melodic line with various accidentals. The Bass part provides a low-frequency accompaniment.

58

Snare

Kick

Low tom

Open hi-hat 2

Crash 1

Crash 2

Ride cymbal

Piano

Solo guitar

Bass

3

Detailed description: This is a multi-staff musical score for a drum kit and other instruments. The score is divided into three measures. The Snare part starts with a double bar line and a snare symbol, followed by a quarter note, a quarter rest, and another quarter note. The Kick part has a quarter note, an eighth note, and a quarter note. The Low tom part has a quarter rest, a quarter note, and a quarter rest. The Open hi-hat 2 part has a quarter rest, a quarter note, and a quarter rest. The Crash 1 part has a quarter rest, a quarter note, and a quarter rest. The Crash 2 part has a quarter rest, a quarter note, and a quarter rest. The Ride cymbal part has a quarter note, an eighth note, and a quarter note. The Piano part has a quarter note, an eighth note, and a quarter note. The Solo guitar part has a quarter note, an eighth note, and a quarter note. The Bass part has a quarter note, an eighth note, and a quarter note. The number 3 is written below the Solo guitar staff in the third measure.



61

The image shows a musical score for measures 61-63. The drum kit parts are as follows:

- Snare:** Measure 61 has a snare drum hit followed by three eighth notes. Measures 62 and 63 are silent.
- Kick:** Measure 61 has a kick drum hit. Measure 62 has a kick drum hit. Measure 63 is silent.
- Low tom:** Measure 61 is silent. Measure 62 has a low tom hit. Measure 63 is silent.
- Open hi-hat 2:** Measure 61 is silent. Measure 62 has an open hi-hat hit. Measure 63 is silent.
- Crash 1:** Measure 61 is silent. Measure 62 is silent. Measure 63 has a crash cymbal hit.
- Ride cymbal:** Measure 61 has a ride cymbal hit. Measure 62 is silent. Measure 63 is silent.
- Mid tom:** Measure 61 is silent. Measure 62 has a mid tom hit. Measure 63 is silent.

The other instruments are:

- Piano:** Measure 61 has a piano accompaniment. Measure 62 has a piano accompaniment. Measure 63 has a piano accompaniment.
- Solo guitar:** Measure 61 has a solo guitar part. Measure 62 has a solo guitar part. Measure 63 has a solo guitar part.
- Bass:** Measure 61 has a bass line. Measure 62 has a bass line. Measure 63 has a bass line.
- Strings:** Measure 61 is silent. Measure 62 has a string part. Measure 63 has a string part.

64

Snare

Kick

Low tom

Closed Hi-Hat

Crash 1

Mid tom

Piano

Solo guitar

Bass

Ozzy

Strings

3

Detailed description: This is a musical score for a drum set, piano, solo guitar, bass, Ozzy, and strings. The score is divided into three measures. The drum set part includes Snare, Kick, Low tom, Closed Hi-Hat, Crash 1, and Mid tom. The piano part is in treble and bass clefs. The solo guitar part is in treble clef. The bass part is in bass clef. The Ozzy part is in treble clef. The strings part is in treble clef. The score is marked with a '64' at the beginning and a '3' above a triplet in the first measure of the Snare part.

67

The image displays a musical score for a drum set and other instruments. The drum parts (Snare, Kick, Closed Hi-Hat, and Open hi-hat 2) are written in a simplified notation style. The Snare part features a repeating pattern of quarter notes with rests. The Kick part has a similar pattern of quarter notes. The Closed Hi-Hat part is represented by 'x' marks on a staff, indicating a consistent rhythmic pattern. The Open hi-hat 2 part shows a few specific notes with rests. The Piano part is written in bass clef with chords and moving lines. The Bass part is also in bass clef, showing a melodic line with some chromaticism. The Ozzy part is in treble clef, showing a melodic line with some chromaticism. The Strings part is in treble clef, showing a melodic line with some chromaticism.

Snare

Kick

Closed Hi-Hat

Open hi-hat 2

Piano

Bass

Ozzy

Strings

70

The musical score consists of ten staves. The top five staves are for percussion: Snare, Kick, Closed Hi-Hat, Open hi-hat 2, and Crash 1. The bottom five staves are for instruments: Piano, Guitar, Bass, Ozzy, and Strings. The score is divided into three measures. The Snare part features a consistent rhythmic pattern of quarter notes with accents. The Kick part has a pattern of quarter notes. The Closed Hi-Hat part has a steady eighth-note pattern. The Open hi-hat 2 part has a pattern of eighth notes. The Crash 1 part has a single crash at the end of the third measure. The Piano part has a bass line with chords. The Guitar part has a melody with chords. The Bass part has a bass line with chords. The Ozzy part has a melody with chords. The Strings part has a bass line with chords.

73

The musical score is divided into two systems. The first system includes Snare, Kick, Low tom, Open hi-hat 2, Crash 1, Crash 2, Ride cymbal, Mid tom, and Shaker. The second system includes Piano, Bass, Organ, Ozzy, Strings, and Fantasy. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are in a drum set notation, while the other instruments use standard musical notation. The piano part features a steady bass line with chords. The bass line is more melodic, and the strings provide a rhythmic accompaniment. The organ and fantasy parts have sparse, atmospheric textures.

75

Snare

Kick

Ride cymbal

Shaker

Piano

Bass

Organ

Ozzy

Strings

Fantasy

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures, with the first measure starting at measure 75. The instruments and their parts are: Snare (two quarter notes), Kick (quarter note, eighth note, quarter note), Ride cymbal (x marks), Shaker (continuous eighth-note pattern), Piano (bass clef, chords), Bass (bass clef, eighth notes), Organ (treble clef, chords), Ozzy (treble clef, eighth notes), Strings (treble clef, eighth notes), and Fantasy (treble clef, chords). The key signature has one flat (Bb).

77

The image shows a musical score for a drum set and other instruments. The drum set parts include Snare, Kick, Open hi-hat 2, Crash 1, Crash 2, Ride cymbal, Mid torn, and Shaker. The other instruments are Piano, Bass, Organ, Ozzy, and Fantasy. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 8/8. The drum set parts are written on a grand staff with a double bar line at the beginning of each staff. The other instruments are written on a grand staff with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical line. The first measure starts with a double bar line and a key signature change to one flat. The second measure starts with a key signature change to one sharp. The drum set parts are written in a standard musical notation style with a double bar line at the beginning of each staff. The other instruments are written on a grand staff with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical line. The first measure starts with a double bar line and a key signature change to one flat. The second measure starts with a key signature change to one sharp.

Snare

Kick

Open hi-hat 2

Crash 1

Crash 2

Ride cymbal

Mid torn

Shaker

Piano

Bass

Organ

Ozzy

Fantasy

79

The musical score for measures 79 and 80 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a simple rhythmic pattern with a snare drum hit on the first beat of each measure, followed by a quarter note on the second and fourth beats.
- Kick:** Plays a rhythmic pattern of quarter notes on the first, second, and fourth beats of each measure.
- Ride cymbal:** Provides a steady accompaniment with a series of 'x' marks representing cymbal hits on every eighth note.
- Shaker:** Plays a continuous eighth-note pattern throughout both measures.
- Piano:** Accompanies the rhythm with a bass line of chords, primarily using a bass clef and a key signature of one flat.
- Bass:** Features a melodic line in the bass clef, starting with a half note and moving into eighth notes.
- Organ:** Plays sustained chords in the treble clef, with a key signature of one flat.
- Ozzy:** Plays a melodic line in the treble clef, consisting of quarter and eighth notes.
- Strings:** Remains mostly silent, with a short melodic phrase appearing in the second measure.
- Fantasy:** Plays a melodic line in the treble clef, featuring a mix of quarter and eighth notes.



81

Snare

Kick

Low tom

Open hi-hat 2

Crash 1

Crash 2

Ride cymbal

Mid tom

Shaker

Piano

Bass

Organ

Ozzy

Fantasy

6

3

3

Detailed description: This is a musical score for a drum set and piano/bass/organ/guitar. The drum set parts include Snare, Kick, Low tom, Open hi-hat 2, Crash 1, Crash 2, Ride cymbal, and Mid tom. The piano part is in the bass clef. The bass part is in the bass clef. The organ part is in the treble clef. The Ozzy part is in the treble clef. The Fantasy part is in the treble clef. The score is divided into two measures. The first measure starts at measure 81. The Snare part has a 6-measure pattern. The Low tom part has a 3-measure pattern. The Mid tom part has a 3-measure pattern. The Shaker part has a continuous pattern. The Piano part has a bass line. The Bass part has a bass line. The Organ part has a chord. The Ozzy part has a melody. The Fantasy part has a melody. The second measure continues the patterns from the first measure.

83

The image shows a musical score for ten instruments: Snare, Kick, Ride cymbal, Shaker, Piano, Bass, Organ, Ozzy, Strings, and Fantasy. The score is divided into two measures. The Snare part features a double bar line at the start of each measure, followed by a quarter rest and a quarter note. The Kick part has a double bar line, followed by a quarter note, an eighth note, and a dotted quarter note. The Ride cymbal part consists of a series of 'x' marks representing cymbal hits. The Shaker part has a double bar line followed by a continuous eighth-note pattern. The Piano part is in bass clef with a key signature of one flat, playing a sequence of chords. The Bass part is in bass clef with a key signature of one flat, playing a melodic line. The Organ part is in treble clef with a key signature of one flat, playing sustained chords. The Ozzy part is in treble clef with a key signature of one flat, playing a melodic line. The Strings part is in treble clef with a key signature of one flat, playing a melodic line. The Fantasy part is in treble clef with a key signature of one flat, playing a melodic line.

85

The musical score is arranged in a vertical stack of staves. The drum set parts include Snare, Kick, Open hi-hat 2, Crash 1, Crash 2, Ride cymbal, Mid tom, and Shaker. The Shaker part features a continuous eighth-note pattern. The Piano part is in the bass clef, playing chords and single notes. The Bass part is also in the bass clef, playing a melodic line with some slurs. The Organ part is in the treble clef, playing chords. The Ozzy part is in the treble clef, playing a melodic line. The Fantasy part is in the treble clef, playing a melodic line. The score is divided into two measures by a vertical bar line.

Snare

Kick

Open hi-hat 2

Crash 1

Crash 2

Ride cymbal

Mid tom

Shaker

Piano

Bass

Organ

Ozzy

Fantasy

87

The musical score for page 28, measures 87-88, features the following parts:

- Snare:** Two measures of quarter notes with a snare drum sound effect.
- Kick:** Two measures of quarter notes with a kick drum sound effect.
- Ride cymbal:** Two measures of eighth notes with a cymbal sound effect.
- Shaker:** Two measures of eighth notes with a shaker sound effect.
- Piano:** Two measures of eighth notes in a bass clef, featuring a key signature of one flat.
- Bass:** Two measures of eighth notes in a bass clef, featuring a key signature of one flat.
- Organ:** Two measures of whole notes in a treble clef, featuring a key signature of one flat.
- Ozzy:** Two measures of eighth notes in a treble clef, featuring a key signature of one flat.
- Strings:** Two measures of eighth notes in a treble clef, featuring a key signature of one flat.
- Fantasy:** Two measures of eighth notes in a treble clef, featuring a key signature of one flat.

89

The musical score consists of ten staves. The top seven staves are for percussion: Snare, Kick, Low tom, Open hi-hat 2, Ride cymbal, Mid tom, and Shaker. The bottom three staves are for keyboard instruments: Piano, Bass, and Organ. The Organ staff is in treble clef with a key signature of one flat and a time signature of 8. The Piano, Bass, and Fantasy staves are in bass clef. The Fantasy staff is in treble clef with a key signature of one sharp and a time signature of 7. The score shows various rhythmic patterns and melodic lines for each instrument.

Snare

Kick

Low tom

Open hi-hat 2

Ride cymbal

Mid tom

Shaker

Piano

Bass

Organ

Ozzy

Fantasy

The musical score is arranged in six staves, each with a label on the left: Shaker, Piano, Guitar, Bass, Ozzy, and Strings. The Shaker staff begins at measure 90 and features three groups of sixteenth-note patterns, each marked with a '6' above the staff. The Piano staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar staff is in treble clef and contains four quarter notes. The Bass staff is in bass clef and contains a single half note. The Ozzy staff is in treble clef and contains a triplet of eighth notes followed by a dotted quarter note. The Strings staff is in treble clef and contains a whole note chord.

91

♩ = 69,000000 = 48,999992

Snare

Kick

Low tom

Closed Hi-Hat

Open hi-hat 2

Crash 1

Crash 2

Ride cymbal

Mid tom

Shaker

Piano

Guitar

Solo guitar

Bass

Organ

Ozzy

Strings

Fantasy

♩ = 48,999992

♩ = 60,000000  
♩ = 69,000015

Snare

Ozzy Osbourne - Dreamer

♩ = 80,000000

13

18

24

30

36

42

48

54

58

3

Composer : Karel Kohout (mr.dj@seznam.cz)



2

Snare

65

Musical notation for snare drum starting at measure 65. The notation includes a triplet of eighth notes followed by a series of quarter notes with accents.

71

Musical notation for snare drum starting at measure 71. It consists of a continuous sequence of quarter notes with accents.

77

Musical notation for snare drum starting at measure 77. It includes quarter notes with accents and a sixteenth-note triplet.

82

Musical notation for snare drum starting at measure 82. It features quarter notes with accents and eighth-note pairs.

87

Musical notation for snare drum starting at measure 87. It includes quarter notes with accents, a double bar line, and a final measure with a '2' above it.

Kick

Ozzy Osbourne - Dreamer

♩ = 80,000000

**13**



18



24



30



36



43



49



55



59



Composer : Karel Kohout (mr.dj@seznam.cz)

2

# Kick

64



69



75



81

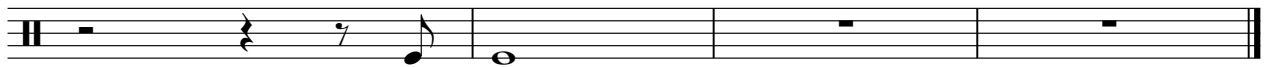


87



91

♩ = 69,060,018,999992



Low torn Ozzy Osbourne - Dreamer

♩ = 80,000000

20 15

38

7 7 5

59

2

66

7 7 3

82

♩ = 695000000002

Composer : Karel Kohout (mr.dj@seznam.cz)

Closed Hi-Hat Ozzy Osbourne - Dreamer

♩ = 80,000000

**13**

17

**10**

30

34

**30**

67

71

♩ = 69,600000002

**20**

Composer : Karel Kohout (mr.dj@seznam.cz)

Open hi-hat 2

Ozzy Osbourne - Dreamer

♩ = 80,000000

14

20

31

37

47

53

67

73

85

♩ = 69,000000

Composer : Karel Kohout (mr.dj@seznam.cz)

Crash 1

Ozzy Osbourne - Dreamer

♩ = 80,000000

4 6 6

7 7 6 3

26 3 5

38 3 4 6

55 3

66 5 3

78 4 2

86 6 6 6

♩ = 69,60,000000 @ 48,999992

6

Composer : Karel Kohout (mr.dj@seznam.cz)

Crash 2

Ozzy Osbourne - Dreamer

♩ = 80,000000

21 2 3

30 8 2 3

46 6 2 2

60 13 2 3

81 2

86 6

♩ = 69,000000

♩ = 60,000000

♩ = 48,999992

♩ = 60,000000

♩ = 48,999992

Composer : Karel Kohout (mr.dj@seznam.cz)



Ride cymbal Ozzy Osbourne - Dreamer

♩ = 80,000000

21

25

29

9

41

45

8

56

59

12

Composer : Karel Kohout (mr.dj@seznam.cz)

2

# Ride cymbal

74



78



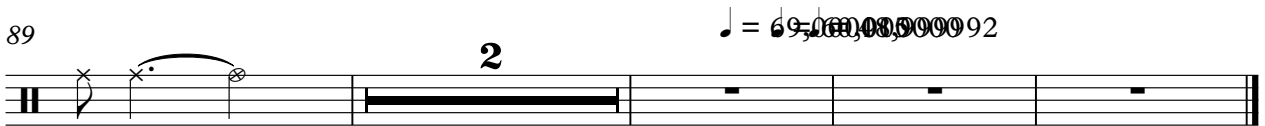
82



86



89



Mid torn Ozzy Osbourne - Dreamer

♩ = 80,000000

20 6

29 8 3 3

45 7 7

62 3 7 3

77 3 3 3

86 3 2

♩ = 69,604800002

Detailed description: The image shows a guitar tab for the song 'Mid torn' by Ozzy Osbourne. It consists of six lines of musical notation. Each line starts with a measure number. Above the notes are fret numbers. Measure 20 has a fret number of 20. Measure 6 has a fret number of 6. Measure 29 has fret numbers 8, 3, and 3. Measure 45 has fret numbers 7 and 7. Measure 62 has fret numbers 3, 7, and 3. Measure 77 has fret numbers 3, 3, and 3. Measure 86 has fret numbers 3 and 2. A tempo change is indicated at measure 86, changing from 80,000000 to 69,604800002. The notation includes various note values, rests, and accidentals.

Composer : Karel Kohout (mr.dj@seznam.cz)

Shaker

Ozzy Osbourne - Dreamer

♩ = 80,000000

**73**

75

77

79

81

83

85

87

89

90

**6** **6** **6**

Composer : Karel Kohout (mr.dj@seznam.cz)

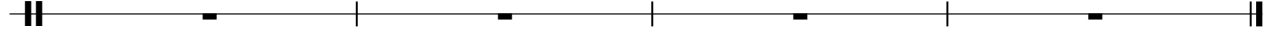
V.S.

2

# Shaker

91

♪ = 69,000,000,000,999992



Piano

Ozzy Osbourne - Dreamer

♩ = 80,000000

5

9

13

17

21

25

29

33

Composer : Karel Kohout (mr.dj@seznam.cz)

V.S.

37

Measures 37-40: Bass clef, key signature of one sharp (F#), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 37 starts with a key signature change to two sharps (F# and C#). Measure 38 has a key signature change to one flat (Bb). Measure 39 has a key signature change to two flats (Bb and Eb). Measure 40 has a key signature change to one flat (Bb).

41

Measures 41-44: Bass clef, key signature of one flat (Bb), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 41 has a key signature change to two sharps (F# and C#). Measure 42 has a key signature change to one sharp (F#). Measure 43 has a key signature change to one flat (Bb). Measure 44 has a key signature change to two flats (Bb and Eb).

45

Measures 45-48: Bass clef, key signature of two flats (Bb and Eb), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 45 has a key signature change to one flat (Bb). Measure 46 has a key signature change to two sharps (F# and C#). Measure 47 has a key signature change to one sharp (F#). Measure 48 has a key signature change to one flat (Bb).

49

Measures 49-52: Bass clef, key signature of one flat (Bb), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 49 has a key signature change to two sharps (F# and C#). Measure 50 has a key signature change to one sharp (F#). Measure 51 has a key signature change to one flat (Bb). Measure 52 has a key signature change to two flats (Bb and Eb).

53

Measures 53-56: Bass clef, key signature of two flats (Bb and Eb), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 53 has a key signature change to one flat (Bb). Measure 54 has a key signature change to two sharps (F# and C#). Measure 55 has a key signature change to one sharp (F#). Measure 56 has a key signature change to one flat (Bb).

57

Measures 57-60: Bass clef, key signature of one flat (Bb), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 57 has a key signature change to two sharps (F# and C#). Measure 58 has a key signature change to one sharp (F#). Measure 59 has a key signature change to one flat (Bb). Measure 60 has a key signature change to two flats (Bb and Eb).

61

Measures 61-64: Grand staff (treble and bass clefs), key signature of two flats (Bb and Eb), 4/4 time. Measures 61-62: Treble clef has a whole rest, bass clef has a steady eighth-note accompaniment with chords. Measure 63: Treble clef has a melodic line starting with a 7-measure rest, bass clef has a steady eighth-note accompaniment with chords. Measure 64: Treble clef has a melodic line, bass clef has a steady eighth-note accompaniment with chords. Measure 64 ends with a key signature change to one sharp (F#).

65

Measures 65-68: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 65-66: Treble clef has a melodic line starting with a 7-measure rest, bass clef has a steady eighth-note accompaniment with chords. Measure 67: Treble clef has a melodic line, bass clef has a steady eighth-note accompaniment with chords. Measure 68: Treble clef has a melodic line, bass clef has a steady eighth-note accompaniment with chords. Measure 68 ends with a key signature change to one flat (Bb).

69

Measures 69-72: Bass clef, key signature of one flat (Bb), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 69 has a key signature change to two sharps (F# and C#). Measure 70 has a key signature change to one sharp (F#). Measure 71 has a key signature change to one flat (Bb). Measure 72 has a key signature change to two flats (Bb and Eb).

73

Measures 73-76: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The music consists of a steady eighth-note accompaniment with chords. Measure 73 has a key signature change to one sharp (F#). Measure 74 has a key signature change to two sharps (F# and C#). Measure 75 has a key signature change to one flat (Bb). Measure 76 has a key signature change to two flats (Bb and Eb).

77

Musical notation for measures 77-80. The bass clef is used. The key signature has one flat (B-flat). The melody consists of eighth notes with various accidentals (sharps, flats, naturals). Measure 77 starts with a B-flat. Measure 78 has a sharp sign above the staff. Measure 79 has a flat sign above the staff. Measure 80 has a flat sign above the staff.

81

Musical notation for measures 81-84. The bass clef is used. The key signature has one flat (B-flat). The melody consists of eighth notes with various accidentals (sharps, flats, naturals). Measure 81 starts with a B-flat. Measure 82 has a sharp sign above the staff. Measure 83 has a flat sign above the staff. Measure 84 has a flat sign above the staff.

85

Musical notation for measures 85-88. The bass clef is used. The key signature has one flat (B-flat). The melody consists of eighth notes with various accidentals (sharps, flats, naturals). Measure 85 starts with a B-flat. Measure 86 has a sharp sign above the staff. Measure 87 has a flat sign above the staff. Measure 88 has a flat sign above the staff.

89

Musical notation for measures 89-91. The system includes a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 89 has a whole rest in the treble and a bass line of eighth notes. Measure 90 has a treble line of eighth notes and a bass line of quarter notes. Measure 91 has a treble line with a whole note chord and a bass line with a whole note chord. A sharp sign is placed below the bass line.

92

$\text{♩} = 69,00001$   $\text{♩} = 68,0000092$

Musical notation for measures 92-95. The system includes a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 92 has a treble line of eighth notes and a bass line of quarter notes. Measure 93 has a treble line with a whole note chord and a bass line with a whole note chord. Measure 94 has a treble line with a whole note chord and a bass line with a whole note chord. Measure 95 has a whole rest in the treble and a whole rest in the bass. A sharp sign is placed below the bass line.



Guitar

Ozzy Osbourne - Dreamer

♩ = 80,000000

34

72

♩ = 69,000000

Composer : Karel Kohout (mr.dj@seznam.cz)

Solo guitar Ozzy Osbourne - Dreamer

♩ = 80,000000

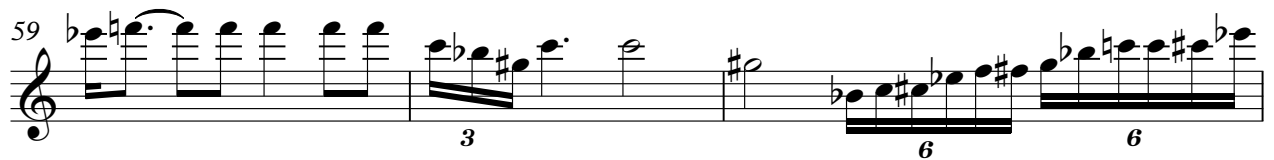
52




56



59



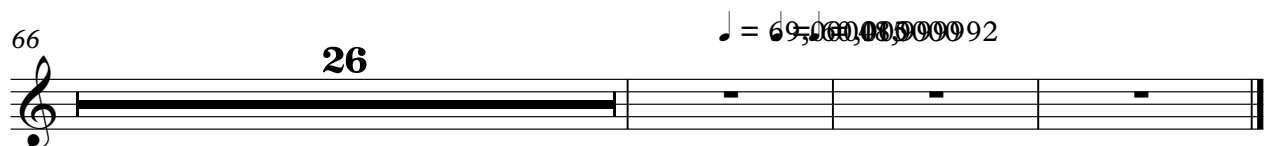
62



66

26

♩ = 69,0000000092



Composer : Karel Kohout (mr.dj@seznam.cz)

Bass

Ozzy Osbourne - Dreamer

♩ = 80,000000

Musical staff 1: Bass line starting with a whole rest, followed by a series of eighth and quarter notes with various accidentals.

8

Musical staff 2: Bass line starting with a quarter note, followed by eighth and quarter notes.

14

Musical staff 3: Bass line starting with a quarter note, followed by eighth and quarter notes.

18

Musical staff 4: Bass line starting with a quarter note, followed by eighth and quarter notes.

23

Musical staff 5: Bass line starting with a quarter note, followed by eighth and quarter notes.

27

Musical staff 6: Bass line starting with a quarter note, followed by eighth and quarter notes.

32

Musical staff 7: Bass line starting with a quarter note, followed by eighth and quarter notes.

36

Musical staff 8: Bass line starting with a quarter note, followed by eighth and quarter notes.

40

Musical staff 9: Bass line starting with a quarter note, followed by eighth and quarter notes.

44

Musical staff 10: Bass line starting with a quarter note, followed by eighth and quarter notes.

Composer : Karel Kohout (mr.dj@seznam.cz)

V.S.

48



52



56



60



65



69



73



77



81



85



89

The image shows a musical score for a bass line. It consists of a single staff with a bass clef. The notation includes several notes: a dotted quarter note (F#), an eighth note (G), another eighth note (A), a dotted quarter note (B), a half note (C#), and a dotted quarter note (D#). A slur covers the last three notes (B, C#, D#). Above the staff, there is a guitar tab notation: '60000002', which indicates a sequence of fret numbers for the six strings. A curved line connects the first note of the tab (6) to the eighth note (2) on the staff. The piece ends with a double bar line.

Organ

# Ozzy Osbourne - Dreamer

♩ = 80,000000

20

27

8

42

28

76

85

2

♩ = 69,000000

Composer : Karel Kohout (mr.dj@seznam.cz)

Ozzy

Ozzy Osbourne - Dreamer

♩ = 80,000000

4

9

14

18

22

27

31

35

40

Composer : Karel Kohout (mr.dj@seznam.cz)

V.S.





Strings Ozzy Osbourne - Dreamer

♩ = 80,000000

16

21

12

37

2

3

44

17

65

71

2

77

3

3

85

3

91

♩ = 69,000000 100,000000 48,999992

Composer : Karel Kohout (mailto:mkj@seznam.cz)

Fantasy

Ozzy Osbourne - Dreamer

♩ = 80,000000

20

24

29

39

44

74

78

82

87

90

♩ = 69,000000 100000 48,999992

2

Composer : Karel Kohout (mr.dj@seznam.cz)