

Oye Mi Amor

Maná

Words & Music by Maná

Standard tuning

♩ = 164

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E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure rest. The melody begins in the second measure with a quarter note G4 (marked with a sharp), followed by quarter notes A4, B4, and C5. The rhythm is quarter, eighth, eighth, quarter. This pattern repeats for the next two measures. The dynamic marking *ff* is placed above the second measure. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers: 7-7-9, 7-7-9, 7-7-9, and 5-6-7.

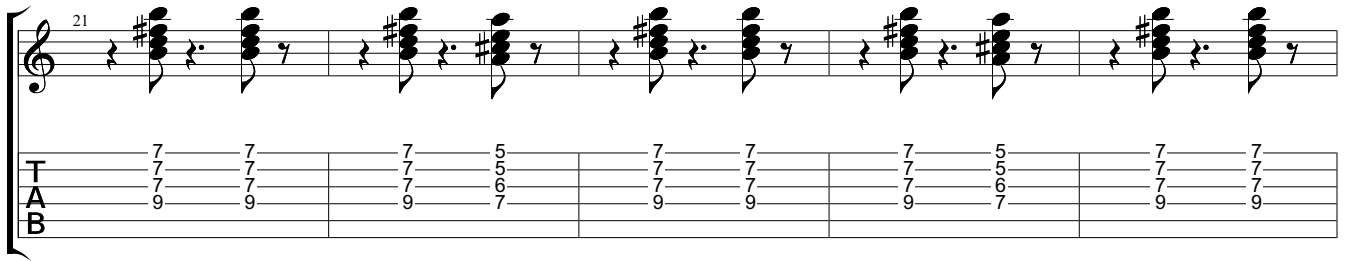
The second system of music starts at measure 6. The melody continues with quarter notes G4, A4, B4, and C5. The rhythm is quarter, eighth, eighth, quarter. The dynamic marking *ff* is present. The tablature below shows fret numbers: 7-7-9, 5-6-7, 7-7-9, 7-7-9, 7-7-9, 5-6-7, 7-7-9, 7-7-9.

The third system of music starts at measure 10. The melody continues with quarter notes G4, A4, B4, and C5. The rhythm is quarter, eighth, eighth, quarter. The dynamic marking *ff* is present. The tablature below shows fret numbers: 7-7-9, 7-7-9, 7-7-9, 5-6-7, 5-6-7, 7-7-9, 7-7-9, 7-7-9, 5-6-7.

The fourth system of music starts at measure 13. The melody continues with quarter notes G4, A4, B4, and C5. The rhythm is quarter, eighth, eighth, quarter. The dynamic marking *ff* is present. The tablature below shows fret numbers: 7-7-9, 7-7-9, 7-7-9, 5-6-7, 7-7-9, 7-7-9, 7-7-9, 5-6-7, 7-7-9, 7-7-9.

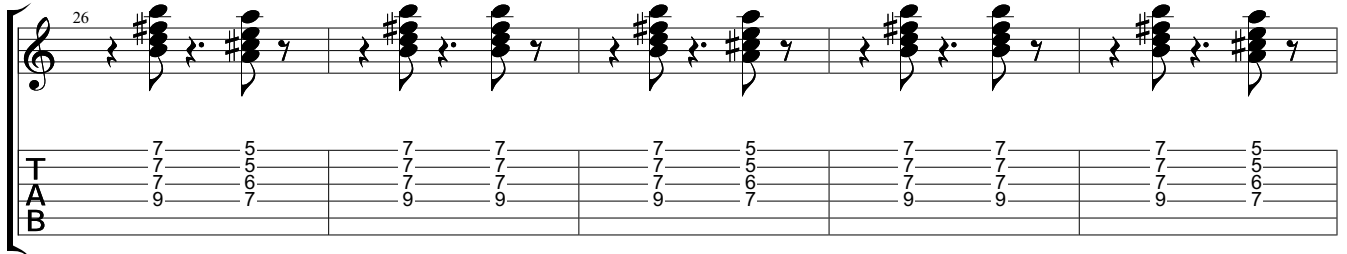
The fifth system of music starts at measure 18. The melody continues with quarter notes G4, A4, B4, and C5. The rhythm is quarter, eighth, eighth, quarter. The dynamic marking *ff* is present. The tablature below shows fret numbers: 7-7-9, 7-7-9, 7-7-9, 5-6-7, 5-6-7, 7-7-9, 7-7-9, 7-7-9, 5-6-7.

21



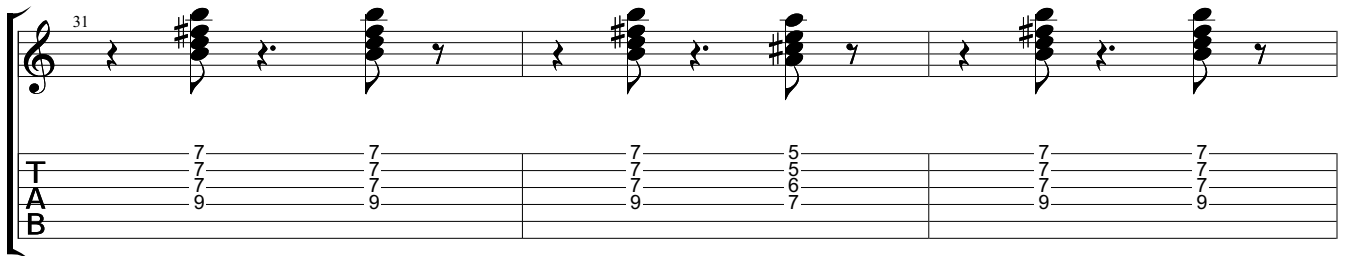
T
A
B

26



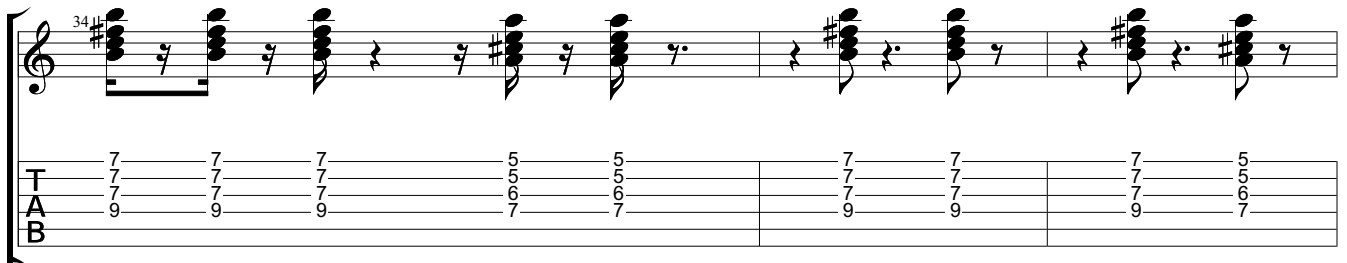
T
A
B

31



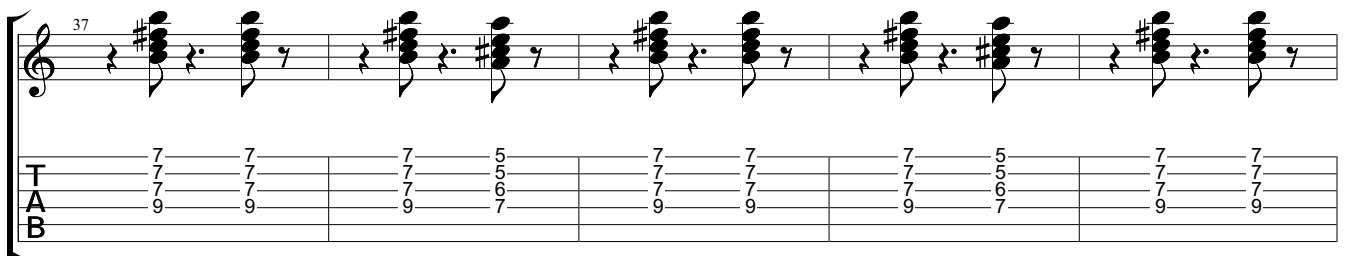
T
A
B

34



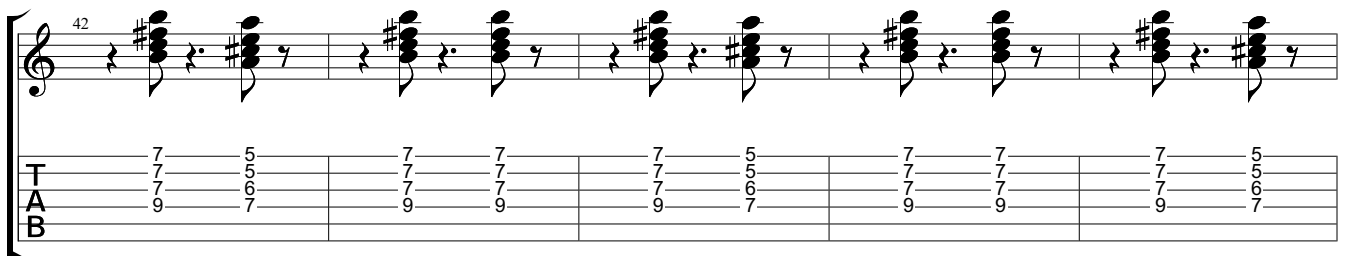
T
A
B

37



T
A
B

42



T
A
B

47

T
A
B

52

T
A
B

57

T
A
B

62

T
A
B

67

T
A
B

70

f ff

TAB

3	5	5	5	5	5	5	5	3
0	5	5	7	7	7	7	5	0
4	6	6	7	7	7	6	5	4
5	7	7	7	7	7	7	5	5
3	5	5	5					5

73

f ff f ff

TAB

3	3	0	0	5	5	5	5	5	5
	4	4	4	5	5	7	7	7	5
				6	6	7	7	7	5
				7	7	7	7	7	7

76

f ff

TAB

5	5	5	7	7	7	7	3	3	5	5	5
							0	0	5	5	5
							4	4	6	6	7
							5	5	7	7	7
							3	3	5	5	5

79

f ff f ff

TAB

5	5	5	5	5	3	3	3	3	5	5
					0	0	0	0	5	5
					4	4	4	4	6	7
					5	5	5	5	7	7

82

f ff

TAB

5	0	5	7	7	7	7	7	7	7	7

86 **#**

T
A
B

93

T
A
B

99

T
A
B

104

T
A
B

109

T
A
B

114

T
A
B

119

f ff

TAB

122

f ff

TAB

125

f ff

TAB

128

f ff

TAB

131

f ff

TAB

