

Por que te vas

Mana
Revolucion de Amor

Words & Music by Fher, Alex

Standard tuning

♩ = 75

Por Jorge D

N-Gt

f

TAB

3 2 0 3 2 0 2 0 2 0

Inicio

Riff 1

TAB

0 0 2 2 0 2 0 3 2 0 2 0

Riff 2

TAB

0 0 2 2 0 2 0 3 0 2 2 3 3 3 3

TAB

0 0 3 3 0 0 0 0 2 2 2 2 3 2 0 0 0

Riff 1

9

T	3	3	2	2	0	0	2	2
A	2	2	2	2	2	2	2	2
B	(0)	0	0	0	0	(0)	0	0

11

T	3	3	2	2	0	0	2	2
A	2	2	2	2	2	2	2	2
B	(0)	0	0	0	(0)	0	0	0

Riff 2

13

T	3	3	2	2	0	0	3	3
A	2	2	2	2	2	2	2	2
B	(0)	0	0	0	(3)	3	3	2

Riff 1

15

T	0	0	0	2	2	2	3	2
A	0	0	2	2	2	2	2	2
B	(2)	0	0	0	0	0	(0)	0

18

T	0	0	2	2	3	3	2	2
A	2	2	2	2	2	2	2	2
B	(0)	0	0	0	(0)	0	0	0

Riff 2

20

TAB

0 0 2 0 2 0 2 0 | 3 3 2 2

(0) 0 2 0 2 0 2 0 | (0) 3 3 2 2

3 3 3 3

22

TAB

0 0 3 3 0 0 0 0 2 2 3 2

(3) 3 3 2 2 (2) 0 0 0 0 0 0 0

Riff 1

25

TAB

3 3 2 2 0 0 2 2

(0) 0 2 0 2 0 2 0 | (0) 0 2 0 2 0 2 0

27

TAB

3 3 2 2 0 0 2 2

(0) 0 2 0 2 0 2 0 | (0) 0 2 0 2 0 2 0

Riff 2

29

TAB

3 3 2 2 0 0 3 3

(0) 0 2 2 (3) 3 3 2 2

3 3 3 3 (3) 3 3 2 2

Riff 1

31

TAB
0 0 0 0 | 2 2 3 2 | 3 3 2 2
0 0 2 2 | 2 2 2 2 | 2 2 2 2
(2)-0-0-0-0 | 0-0-0-0 | (0)-0-0-0-0

34

TAB
0 0 2 2 | 3 3 2 2 | 3 3 2 2 | 3 3 2 2
(0) 0 2 2 | 0 2 0 2 | (0) 0 2 0 2 | 0 2 0 2

Riff 2

36

TAB
0 0 2 2 | 3 3 2 2 | 3 3 2 2 | 3 3 2 2
(0) 0 2 2 | 0 2 0 2 | (0) 0 2 0 2 | 3 3 3 3

38

TAB
0 0 3 3 | 0 0 0 0 | 2 2 3 2 | 2 2 3 2
(3) 3 3 2 2 | (2) 0 0 0 0 | 0 0 0 0 | 0 0 0 0

41

TAB
5 5 4 5 7 6 7 | 2 3 2 3 2 1 2 1

45

TAB
5 5 4 5 7 6 7 | 4 4 3 4 4 3 4 | 5 5 4 5 7 6 7

48

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting at measure 48. The melody consists of eighth notes and a quarter note. The guitar tablature staff shows the corresponding fret numbers for each note. The first measure of the tablature is a triplet of eighth notes with fret numbers 0, 2, and 3, followed by two eighth notes with fret numbers 2 and 0. The second measure consists of two eighth notes with fret numbers 0 and 0, followed by two eighth notes with fret numbers 2 and 0, and a quarter note with fret number 0. The third measure consists of two eighth notes with fret numbers 2 and 2, followed by two eighth notes with fret numbers 2 and 2, and a quarter note with fret number 2. The fourth measure is a quarter rest followed by a quarter note with a sharp sign and a dot, indicating a sharp and a dotted quarter note.

T
A
B

0 2 3 2 0 2

2 0 0 2 0 0

2 2 2 2 2 2