

Dreamsville

Words & Music by Henry Mancini

Standard tuning

$\text{♩} = 120$

N-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part consists of a melodic line in the upper register and a bass line in the lower register. The bass line features several triplets and a 3/8 note pattern.

TAB

0	0	0	3	5	3	0	0	1	3	8	0
0	0	0	0	3	3	0	0	0	0	7	0
2	0	2	0	0	0	2	0	2	0	8	18
3						3					3

Measures 5-8 of the guitar part. The music continues with the same melodic and bass lines. The bass line includes a triplet of eighth notes and a 3/8 note pattern.

TAB

10	8	8	1	1	1	3	5	0	3	(3)	1
8	3	2	8	2	0	1	0	0	2	0	2
8											3
											3

Measures 9-12 of the guitar part. The music continues with the same melodic and bass lines. The bass line includes a triplet of eighth notes and a 3/8 note pattern.

TAB

0	0	0	3	5	3	0	0	0	3	8	9
0	0	0	0	3	3	0	0	0	0	7	9
2	0	2	0	0	0	2	0	2	0	8	9
3						3					3

Measures 13-16 of the guitar part. The music continues with the same melodic and bass lines. The bass line includes a triplet of eighth notes and a 3/8 note pattern.

TAB

3	8	1	0	3	3	3	3	5
4	8	2	0	0	3	1	0	5
19	3	2	8	2	0	3	0	5

Measures 17-20 of the guitar part. The music continues with the same melodic and bass lines. The bass line includes a triplet of eighth notes and a 3/8 note pattern.

TAB

0	5	8	7	5	3	0	4	2	0	5	10	4	3
1						0		2	2	3	2	3	
16						0		0	2	3			
4						2		2	0		2		

21

T
A
B

24

T
A
B

28

T
A
B

33

T
A
B