

Theme from Hatari

Words & Music by Henry Mancini

User Defined

- ① = D# ④ = D#
- ② = G# ⑤ = G#
- ③ = E ⑥ = C#

♩ = 72

S-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note D# (marked with a circled 1), then a quarter note G# (marked with a circled 2), and continues with eighth and quarter notes. The bass line consists of quarter notes on the open strings (0, 0, 0, 0) and quarter notes on the 3rd and 5th frets (3, 0, 0, 0). A dynamic marking of *f* is present at the beginning.

TAB

0 0 0 0 3 0 0 0 | 1 0 3 0 5

0 0 0 0 3 0 0 0 | 0 0 0 0

The second system continues the melody with eighth and quarter notes. The bass line features a triplet of quarter notes on the 5th fret (0, 5, 0) and quarter notes on the 4th and 5th frets (4, 0, 5, 0). A <12> marking is used for a double-bow or breath mark.

TAB

0 0 0 5 0 2 5 | 4 0 5 0 0 <12> | 3 3 3 5 5 5

0 0 0 0 0 0 <12> | 5 5 5 5 5

The third system continues the melody with eighth and quarter notes. The bass line features quarter notes on the 5th fret (5, 5, 5, 0) and quarter notes on the 8th, 10th, 9th, and 10th frets (8, 10, 9, 9, 10). A <12> marking is used for a double-bow or breath mark.

TAB

5 5 5 3 0 6 | 10 0 0 0 | 0 9 8 9 8 6

0 10 9 9 10 | 0 9 8 9 8 6

The fourth system continues the melody with eighth and quarter notes. The bass line features quarter notes on the 3rd fret (3, 0, 0, 0) and quarter notes on the 1st, 3rd, 5th, and 0th frets (1, 0, 3, 0, 5, 0, 0, 0). A <12> marking is used for a double-bow or breath mark.

TAB

0 0 0 3 0 0 | 1 0 3 0 5 | 0 0 0 0 2 5

0 0 0 3 0 0 | 0 0 0 0 | 0 0 0 5 2 5

12

T
A
B

15

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

26

TAB

1	3	5	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	5	2	5	4	0	5
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

3	3	5	5	5	5	5	5	0	8	10	0	0	0
5	5	5	5	5	5	5	3	0	6	10	10	9	9
5	5	5	5	5	5	5	5	0	6	0	0	0	0
5	5	5	5	5	5	5	5	0	6	0	0	0	0

32

TAB

0	0	10	9	<12>	<12>	8	6	5
0	0	10	9	<12>	<12>	5	5	5
0	0	10	9	<12>	<12>	5	5	5
0	0	10	9	<12>	<12>	5	5	5

34

TAB

5	10	8	10	12	0	0	0	0	0	0	0	0	0
5	5	5	5	5	0	12	11	0	11	12	11	9	8
5	5	5	5	5	0	12	11	0	11	12	11	9	8
5	5	5	5	5	0	12	11	0	11	12	11	9	8

37

TAB

8	7	0	5	13	0	11	8	8
0	0	0	7	12	10	9	10	10
0	0	0	7	12	10	9	10	10
0	0	0	7	12	10	9	10	10

40

TAB

4	1	1	3	1	0	3	1	0	3	5
1	1	1	1	1	0	0	0	0	0	0
					0	0	0	0	0	0

43

TAB

0	0	0	5	0	2	5	4	0	5	0	0	3	3	5
0	0	0	0	0	0	0	0	0	0	0	<12>	<12>	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	5	5

46

TAB

		5	5	0	8	10	0	0	0	0	0	0	0
5	5	5	3	0	6	0	10	9	9	10	0	9	8
5	5	5	3	0	6	0	10	9	9	10	0	9	8

49

TAB

		0				0				0			
8	8	10	9	9	10	9	8	8	10	9	8	9	0
8	8	10	9	9	10	9	8	8	10	9	8	9	0

52

TAB

		0				0				0			
0	0	10	9	9	8	9	8	8	10	9	9	10	9
0	0	10	9	9	8	9	8	8	10	9	9	10	9

55

TAB

		0				0				0			
0	0	10	9	9	10	9	0	0	10	9	0	0	10
0	0	10	9	9	10	9	0	0	10	9	0	0	10