

Ozzy Osbourne - I Just Want You

$\text{♩} = 92,000130$

Zakk Wylde

Ozzy Osbourne

keyboards



Zakk Wylde

Ozzy Osbourne

keyboards

2

7

Zakk Wylde

backing vocals

Ozzy Osbourne

keyboards



9

drums

Zakk Wylde

guitar 2

guitar 3

backing vocals

Ozzy Osbourne

keyboards

12

drums

Zakk Wylde

guitar 2

guitar 3

keyboards

Detailed description: This system contains measures 12, 13, and 14. The drums part features a consistent pattern of a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth. Zakk Wylde's guitar part consists of a melodic line with eighth notes and some accidentals. Guitar 2 and 3 play a steady eighth-note accompaniment. The keyboard part provides a harmonic foundation with block chords.



15

drums

Zakk Wylde

backing vocals

Ozzy Osbourne

keyboards

Detailed description: This system contains measures 15, 16, and 17. The drums part continues the pattern from the previous system. Zakk Wylde's guitar part has a melodic line with some accidentals. Backing vocals and Ozzy Osbourne's vocal line both feature eighth-note patterns. The keyboard part continues with block chords.

17

drums

Zakk Wylde

guitar 3

guitar 4

backing vocals

Ozzy Osbourne

keyboards

Detailed description: This musical score covers measures 17 and 18. The drums part features a complex pattern with asterisks indicating specific techniques. Zakk Wylde's guitar part includes a melodic line with a sharp sign and a double bar line. Guitar 3 and 4 have sparse accompaniment. Backing vocals and Ozzy Osbourne's lead vocals have rhythmic patterns. The keyboard part consists of block chords.



19

drums

Zakk Wylde

Ozzy Osbourne

Detailed description: This musical score covers measures 19 and 20. The drums part continues with a complex pattern. Zakk Wylde's guitar part features a dense, rhythmic accompaniment with a sharp sign. Ozzy Osbourne's lead vocals have a rhythmic pattern with rests.

22

drums

Zakk Wylde

keyboards



25

drums

Zakk Wylde

backing vocals

Ozzy Osbourne

keyboards

28

drums

Zakk Wylde

backing vocals

Ozzy Osbourne

keyboards

Detailed description: This system contains measures 28 and 29. The drums part features a consistent pattern of eighth notes with asterisks above them. Zakk Wylde's guitar part has a melodic line with a sharp sign. Backing vocals enter in measure 28 with eighth notes. Ozzy Osbourne's vocal part has a melodic line with a sharp sign. The keyboard part provides a harmonic accompaniment with chords.



30

drums

Zakk Wylde

guitar 4

backing vocals

Ozzy Osbourne

keyboards

Detailed description: This system contains measures 30 and 31. The drums part continues with the same eighth-note pattern. Zakk Wylde's guitar part continues its melodic line. Guitar 4 enters in measure 30 with a melodic line. Backing vocals enter in measure 31 with eighth notes. Ozzy Osbourne's vocal part has a melodic line with a sharp sign. The keyboard part continues with harmonic accompaniment.

32

drums

Zakk Wylde

backing vocals

Ozzy Osbourne

keyboards



34

drums

Zakk Wylde

guitar 3

guitar 4

Ozzy Osbourne

keyboards

36

drums

Zakk Wylde

guitar 4

Ozzy Osbourne



39

drums

Zakk Wylde

Ozzy Osbourne



42

drums

Zakk Wylde

Ozzy Osbourne

keyboards

FX 2

44

Zakk Wylde

Ozzy Osbourne

keyboards



47

Zakk Wylde

keyboards



49

Zakk Wylde

keyboards

Ozzy Osbourne - I Just Want You

drums

♩ = 92,000130

10

15

20

25

29

33

37

41

8

♩ = 92,000130

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a guitar score for the song 'I Just Want You' by Ozzy Osbourne, arranged by Zakk Wylde. The score is written in 4/4 time with a tempo of 92 bpm. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The accompaniment features a complex chordal structure with double basses. Staves 5, 9, 13, 25, and 29 continue the melody. Staves 17 and 33 contain a double bass section with a complex, multi-measure chordal pattern. Staves 21 and 37 contain a double bass section with a complex, multi-measure chordal pattern.

41

Musical notation for measures 41-44. Measure 41 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords: a D major chord (D, F#, A), a G major chord (G, B, D), an A major chord (A, C#, E), and a D major chord (D, F#, A). The melody consists of quarter notes: D4, F#4, A4, G4, F#4, E4, D4. Measure 42 contains a whole rest. Measure 43 starts with a D major chord (D, F#, A) and a melody of quarter notes: D4, F#4, A4, G4, F#4, E4, D4. Measure 44 continues with a D major chord (D, F#, A) and a melody of quarter notes: D4, F#4, A4, G4, F#4, E4, D4.

45

Musical notation for measures 45-47. Measure 45 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords: a D major chord (D, F#, A), a G major chord (G, B, D), an A major chord (A, C#, E), and a D major chord (D, F#, A). The melody consists of quarter notes: D4, F#4, A4, G4, F#4, E4, D4. Measure 46 continues with a D major chord (D, F#, A) and a melody of quarter notes: D4, F#4, A4, G4, F#4, E4, D4. Measure 47 starts with a D major chord (D, F#, A) and a melody of quarter notes: D4, F#4, A4, G4, F#4, E4, D4.

48

Musical notation for measures 48-51. Measure 48 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords: a D major chord (D, F#, A), a G major chord (G, B, D), an A major chord (A, C#, E), and a D major chord (D, F#, A). The melody consists of quarter notes: D4, F#4, A4, G4, F#4, E4, D4. Measure 49 continues with a D major chord (D, F#, A) and a melody of quarter notes: D4, F#4, A4, G4, F#4, E4, D4. Measure 50 starts with a D major chord (D, F#, A) and a melody of quarter notes: D4, F#4, A4, G4, F#4, E4, D4. Measure 51 continues with a D major chord (D, F#, A) and a melody of quarter notes: D4, F#4, A4, G4, F#4, E4, D4.

guitar 2

Ozzy Osbourne - I Just Want You

♩ = 92,000130

10

Musical notation for guitar 2, measures 1-10. Measure 1 is a whole rest. Measures 2-4 contain quarter notes. Measures 5-10 contain chords.

13

36

Musical notation for guitar 2, measures 13-36. Measures 13-16 contain chords. Measure 17 contains a quarter note. Measure 18 contains a whole rest. Measures 19-36 are a whole rest.

guitar 3

Ozzy Osbourne - I Just Want You

♩ = 92,000130

10

15

3

15

34

16

guitar 4

Ozzy Osbourne - I Just Want You

♩ = 92,000130

17 11

31

3 3 12

backing vocals

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♩ = 92,000130

6

9

4

16

9

27

2

32

17

♩ = 92,000130

2

6

9

16

20

28

31

34

38

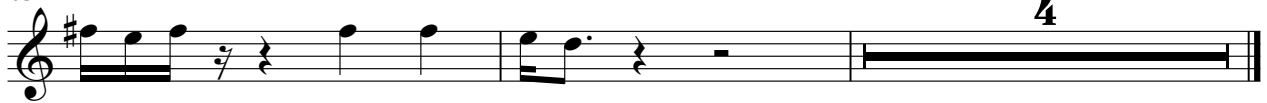
2

Ozzy Osbourne

43



45



♩ = 92,000130



♩ = 92,000130

41 6 3 7 8

Detailed description: This is a musical score for guitar, likely representing a specific effect (FX 2). It is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 92,000130. The notation consists of several measures. The first measure is a whole rest, with the number '41' written above it. The second measure contains a complex chord structure with a '6' below the staff. The third measure features a melodic line with a '6' above it. The fourth measure has a '3' above it. The fifth measure contains a '7' above it. The final measure is a whole rest with an '8' above it. The notation uses various note heads and stems to represent the sound of the effect.