

Mr. Moon

Mando Diao
Bring Em' In

Words & Music by Mando Diao

Standard tuning

♩ = 110

E-Gt

The first system of music for 'Mr. Moon' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest (marked '1') and a dynamic marking of *f*. The melody is composed of eighth and quarter notes, with some chords. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down arrows).

Verse 1

The first system of Verse 1 starts with a third-measure rest (marked '3'). The notation continues with a treble clef staff and guitar tablature, maintaining the 4/4 time and one-sharp key signature.

The second system of Verse 1 begins with a sixth-measure rest (marked '6'). The notation continues with a treble clef staff and guitar tablature.

The third system of Verse 1 begins with a ninth-measure rest (marked '9'). The notation continues with a treble clef staff and guitar tablature.

12

TAB

15

TAB

18

TAB

$\text{♩} = 118$
Chorus 1

21

TAB

24

TAB

$\text{♩} = 110$
Brigde

27

TAB

$\text{♩} = 110$
Verse 2

31

TAB

35

TAB

38

TAB

$\text{♩} = 118$
Chorus 2

41

TAB

44

TAB

$\text{♩} = 110$

47

TAB

Brigde

50

TAB

Solo

54

TAB

57

TAB

60

full 1/2 1/2 1/2 1/2 full 1/2

TAB: 11-10-12-9, 12-9, 12-9, 12-9, 9-10-12-14, 12-9-9, 9-7, 10-9, (9)-(9)

$\text{♩} = 110$
Brigde

63

fff f fff f

TAB: 1-2-2, 3-2-1, 0, 1-2-2, 3 3 0 2 3, 3-2-1-0, 2-3-2, 2-3-2

$\text{♩} = 118$
Chorus End

67

f

TAB: 2-3-2-3, 5-5-5-5-5-5-5-5-5, 7-7-7-7-7-7-7-7-7, 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

71

TAB: 2 2 2 2 2 2 2 2 2 2, 2 3

74

TAB: 2 2 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2, 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

77

TAB

80

TAB

♩ = 110

83

TAB

Brigde To The End

86

TAB

90

TAB