

Sheepdog

Mando Diao

Bring 'em in

Standard tuning

♩ = 150

E-Gt

Measures 1-3 of the guitar piece. The first measure starts with a first finger (1) on the G string. The music is in 4/4 time and features a melody with eighth and quarter notes, including a sharp sign on the second measure. The dynamic marking *f* is present. The guitar tablature below shows fret numbers: 9-9-7-9-7-9-8 for the first measure, 7-7-5-7-5-7-5 for the second, and 9-9-7-9-7-9-8 for the third.

Measures 4-6 of the guitar piece. Measure 4 begins with a fourth finger (4) on the G string. The notation continues with eighth and quarter notes. The guitar tablature for these measures is: 7-7-5-7-5-7-5 for measure 4, 9-9-7-9-7-9-8 for measure 5, and 7-7-5-7-5-7-5 for measure 6.

Measures 7-9 of the guitar piece. Measure 7 starts with a seventh finger (7) on the G string. The notation continues with eighth and quarter notes. The guitar tablature for these measures is: 9-9-7-9-7-9-8 for measure 7, 7-7-5-7-5-7-5 for measure 8, and 9-9-7-9-7-9-8 for measure 9.

Measures 10-14 of the guitar piece. Measure 10 starts with a tenth finger (10) on the G string. The notation continues with eighth and quarter notes. The guitar tablature for these measures is: 7-7-5-7-5-7-5 for measure 10, 9-9-7-9-7-9-8 for measure 11, 7-7-5-7-5-7-5 for measure 12, and empty staves for measures 13 and 14.

Measures 15-18 of the guitar piece. Measure 15 starts with a fifteenth finger (15) on the G string. The notation consists of whole rests for all four measures. The guitar tablature for these measures is empty.

25

TAB

3 3 3 3 0 (0) 0 0 0 0 0 0 0 0

31

TAB

2 2 4 4 2 (2) 2 2 2 2 2 2 2 2 3 3 3 3 2

0 0 4 4 4 (4) 4 4 4 4 4 4 4 4 0 0 0 0 4

4 4 4 4 2 2 2 2 2 2 2 2 3 3 3 3 4

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4

2 2 2 2 2 2 2 2 3 3 3 3 2

34

TAB

(2) 2 2 2 2 2 2 2 2 9 9 7 9 7 9 8

(3) 3 3 3 3 3 3 3 3

(4) 4 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2

36

TAB

7 7 5 7 5 2 0 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

2 2 4 4 2 (2) 2 2 2 2 2 2 2 3 3 3 3 2 (2)
 3 3 6 6 3 (3) 3 3 3 3 3 3 3 0 0 0 0 2
 2 2 6 6 4 (4) 4 4 4 4 4 4 4 0 0 0 0 3
 0 0 6 6 4 (4) 4 4 4 4 4 4 4 0 0 0 0 4
 4 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 3 3 2 (2)
 3 3 3 3 2 (2)

43

$\text{♩} = 100$ $\text{♩} = 150$ $\text{♩} = 150$

T
A
B

(2)
(3)
(4)
(4)
(2)

9 9 7 9 7 9 8 7 7 5 7 5 7 5 9 9 7 9 7 9 8

47

T
A
B

7 7 5 7 5 7 5

55

T
A
B

64

T
A
B

3 3 3 3 0 (0) 0 0 0 0 0 0 0 2 2 4 4 2
 0 0 0 0 2 (2) 2 2 2 2 2 2 2 3 3 6 6 3
 0 0 0 0 2 (2) 2 2 2 2 2 2 2 0 0 0 0 4
 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0 6 6 4
 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 4 4 2

Musical notation for measures 65-68. The staff shows chords and melodic lines. The guitar tab below indicates fingerings: (2) 2 2 2 2 2 2 2 2 | 3 3 3 3 2 2 2 2.

Musical notation for measures 69-70. The staff shows chords and melodic lines. The guitar tab below indicates fingerings: (2) 2 2 2 2 2 2 2 2 | 9 9 7 9 7 9 8.

Musical notation for measures 71-73. The staff shows chords and melodic lines. The guitar tab below indicates fingerings: 7 7 5 7 5 2 0 | 3 3 3 3 0 2 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 74-77. The staff shows chords and melodic lines. The guitar tab below indicates fingerings: 2 3 0 | 2 0 | 4 6 6 4 | 2 3 4 | (2) (3) (4) (4) 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 2 | (2) (2) (3) (4) 2.

$\text{♩} = 100$ $\text{♩} = 150$ $\text{♩} = 150$

Musical notation for measures 78-80. The staff shows chords and melodic lines. The guitar tab below indicates fingerings: (2) (3) (4) (2) | 9 9 7 9 7 9 8 | 7 7 5 7 5 7 5 | 9 9 7 9 7 9 8.

82

T
A
B

87

T
A
B

91

T
A
B

$\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 110$

94

T
A
B

$\text{♩} = 150 = 150$

101

T
A
B

106

T
A
B

109

T
A
B

9 — 9 — 7 — 9 — 7 — 9 — 8 | 7 — 7 — 5 — 7 — 5 — 7 — 5 | 9 — 9 — 7 — 9 — 7 — 9 — 8

112

T
A
B

7 — 7 — 5 — 7 — 5 — 7 — 5 | 9 — 9 — 7 — 9 — 7 — 9 — 8 | 7 — 7 — 5 — 7 — 5 — 7 — 5

115

T
A
B

9 — 9 — 7 — 9 — 7 — 9 — 8 | 7 — 7 — 5 — 7 — 5 — 7 — 5 | 9 — 9 — 7 — 9 — 7 — 9 — 8

118

T
A
B

7 — 7 — 5 — 7 — 5 — 7 — 5