

Pantera - 10s

♩ = 111,000114

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Jazz Guitar

"10's" by Pantera

Electric Guitar

<http://home7.inet.tele.dk/cns/midiplanet/>

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Musical notation for measure 19. It consists of five staves. The top staff is a drum set with a double bar line and a key signature of one flat. The second staff is a vocal line in treble clef with a key signature of one flat, containing lyrics. The third staff is an electric guitar line in treble clef with a key signature of one flat. The fourth staff is a bass line in treble clef with a key signature of one flat. The fifth staff is a bass line in bass clef with a key signature of one flat.

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Musical notation for measure 20. It consists of five staves. The top staff is a drum set with a double bar line and a key signature of one flat. The second staff is a vocal line in treble clef with a key signature of one flat, containing lyrics. The third staff is an electric guitar line in treble clef with a key signature of one flat. The fourth staff is a bass line in treble clef with a key signature of one flat. The fifth staff is a bass line in bass clef with a key signature of one flat.

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Musical score for measures 21-22. The score consists of five staves. The top staff is a drum set part with a double bar line and 'x' marks for cymbals. The second staff is a vocal line in G major with lyrics. The third staff is an electric guitar line in G major. The fourth staff is a bass line in G major. The fifth staff is a keyboard line in G major.

23

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Musical score for measures 23-24. The score consists of five staves. The top staff is a drum set part with a double bar line and 'x' marks for cymbals. The second staff is a vocal line in G major with lyrics. The third staff is an electric guitar line in G major. The fourth staff is a bass line in G major. The fifth staff is a keyboard line in G major.

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Musical notation for measures 24-25. Measure 24 features a guitar tab on a single staff with a bar line and a cross symbol. Measures 25-26 are written in standard notation with five staves: a vocal line, an electric guitar line, a bass line, and two additional staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various note values, rests, and accidentals.

25

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Musical notation for measures 25-26. Measure 25 features a guitar tab on a single staff with a bar line and a cross symbol. Measures 26-27 are written in standard notation with five staves: a vocal line, an electric guitar line, a bass line, and two additional staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various note values, rests, and accidentals.

27

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Musical score for measures 27-28. The score consists of five staves: a drum staff (top), a vocal line, an electric guitar line, a bass line, and a bass line. The drum staff shows a pattern of eighth notes and rests. The vocal line is in treble clef with a key signature of one flat. The electric guitar line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat. The music is in 4/4 time.

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Musical score for measures 29-30. The score consists of five staves: a drum staff (top), a vocal line, an electric guitar line, a bass line, and a bass line. The drum staff shows a pattern of eighth notes and rests. The vocal line is in treble clef with a key signature of one flat. The electric guitar line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat. The music is in 4/4 time.

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Musical score for measures 33-34. The score consists of five staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). It contains a complex rhythmic pattern with asterisks above some notes. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is an electric guitar line in treble clef with a key signature of one sharp (F#). The fourth staff is a bass line in treble clef with a key signature of one sharp (F#). The fifth staff is a bass line in bass clef with a key signature of one sharp (F#).

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Musical score for measures 35-36. The score consists of five staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). It contains a complex rhythmic pattern with asterisks above some notes. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is an electric guitar line in treble clef with a key signature of one sharp (F#). The fourth staff is a bass line in treble clef with a key signature of one sharp (F#). The fifth staff is a bass line in bass clef with a key signature of one sharp (F#).

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Musical score for measures 43-44. The score consists of four staves: a drum staff with a double bar line and 'x' marks for hits, a vocal line in treble clef with lyrics, an electric guitar line in treble clef, and a bass line in bass clef. The key signature has one flat (Bb).

45

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Musical score for measures 45-46. The score consists of four staves: a drum staff with a double bar line and 'x' marks for hits, a vocal line in treble clef with lyrics, an electric guitar line in treble clef, and a bass line in bass clef. The key signature has one flat (Bb).

47

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Musical score for measures 47-48. The score consists of four staves: a drum staff with a double bar line and 'x' marks for hits, a vocal line in treble clef with lyrics, an electric guitar line in treble clef, and a bass line in bass clef. The key signature has one flat (Bb).

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75

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77

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80

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J. Gtr.

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Detailed description: This system covers measures 80, 81, and 82. The drum part (top) features a snare hit at the start of measure 80, followed by a steady eighth-note pattern. The J. Gtr. part (second) has a melodic line with various accidentals. The E. Gtr. part (third) is mostly silent, with a single note in measure 80. The Bass part (bottom) has a simple bass line with a sharp sign in measure 80.

81

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J. Gtr.

E. Gtr.

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Detailed description: This system covers measures 81, 82, and 83. The drum part (top) has a consistent eighth-note pattern with asterisks above some notes. The J. Gtr. part (second) continues its melodic line. The E. Gtr. part (third) has a sustained note in measure 81 and 82, then moves to a new note in measure 83. The Bass part (bottom) has a simple bass line with a sharp sign in measure 83.

83

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E. Gtr.

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Detailed description: This system covers measures 83, 84, and 85. The drum part (top) has a consistent eighth-note pattern with asterisks above some notes. The J. Gtr. part (second) continues its melodic line. The E. Gtr. part (third) has a sustained note in measure 83 and 84, then moves to a new note in measure 85. The Bass part (bottom) has a simple bass line with a sharp sign in measure 85.

85

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J. Gtr.

E. Gtr.

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Detailed description: This system contains measures 85 and 86. Measure 85 features a guitar tab with a bar over measures 85 and 86, and a rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The E. Gtr. staff has a complex melodic line with many accidentals. The bass staff has a simple line with notes G2 and B1.

86

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J. Gtr.

E. Gtr.

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Detailed description: This system contains measures 86 and 87. Measure 86 features a guitar tab with a bar over measures 86 and 87, and a rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The E. Gtr. staff has a single note G4. The bass staff has a single note G2.

87

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E. Gtr.

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Detailed description: This system contains measures 87 and 88. Measure 87 features a guitar tab with a bar over measures 87 and 88, and a rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The E. Gtr. staff has a single note G4. The bass staff has a simple line with notes G2 and B1.

89

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91

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E. Gtr.

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93

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94

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Musical notation for measures 94-96. The top staff is a drum set part with a snare line and a bass drum line. The middle staff is the J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with accidentals. The bottom staff is the E. Gtr. (Electric Guitar) in treble clef, showing a bass line with accidentals. The bass clef staff at the bottom shows a single note with a sharp sign.

95

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J. Gtr.

E. Gtr.

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Musical notation for measures 97-99. The top staff is a drum set part with a snare line and a bass drum line. The middle staff is the J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with accidentals. The bottom staff is the E. Gtr. (Electric Guitar) in treble clef, showing a bass line with accidentals. The bass clef staff at the bottom shows a single note with a sharp sign.

97

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Musical notation for measures 100-102. The top staff is a drum set part with a snare line and a bass drum line. The middle staff is the J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with accidentals. The bottom staff is the E. Gtr. (Electric Guitar) in treble clef, showing a bass line with accidentals. The bass clef staff at the bottom shows a single note with a sharp sign.

99

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101

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J. Gtr.

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103

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104

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Musical score for measures 111-112. The score consists of five staves. The top staff is a drum set part with a double bar line and asterisks indicating hits. The second staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff is an electric guitar line in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is another electric guitar line in bass clef. The music is in a 4/4 time signature.

113

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Musical score for measures 113-114. The score consists of five staves, identical in layout to the previous system. The top staff is a drum set part. The second staff is a vocal line in treble clef. The third staff is an electric guitar line in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is another electric guitar line in bass clef. The music is in a 4/4 time signature.

115

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Musical score for measures 119-120. The score consists of five staves. The top staff is a drum set part with a double bar line and asterisks indicating hits. The second staff is a vocal line in treble clef with a key signature of one sharp (F#) and a melodic line. The third staff is an electric guitar line in treble clef with a key signature of one sharp (F#) and a melodic line. The fourth staff is a bass line in bass clef with a key signature of one sharp (F#) and a melodic line. The fifth staff is another bass line in bass clef with a key signature of one sharp (F#) and a melodic line. The music is in a 4/4 time signature.

121

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Musical score for measures 121-122. The score consists of five staves. The top staff is a drum set part with a double bar line and asterisks indicating hits. The second staff is a vocal line in treble clef with a key signature of one sharp (F#) and a melodic line. The third staff is an electric guitar line in treble clef with a key signature of one sharp (F#) and a melodic line. The fourth staff is a bass line in bass clef with a key signature of one sharp (F#) and a melodic line. The fifth staff is another bass line in bass clef with a key signature of one sharp (F#) and a melodic line. The music is in a 4/4 time signature.

♩ = 111,000114

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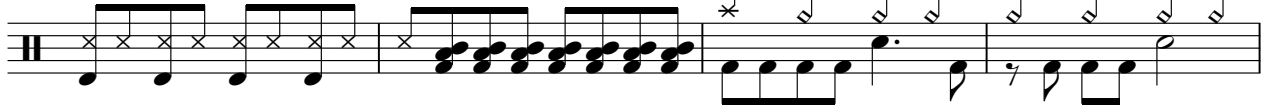
39

Detailed description: This is a guitar score for the song '10s' by Pantera. It is written in 4/4 time with a tempo of 111,000114. The score consists of ten staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff (measures 5-8) continues this pattern but ends with a series of chords. The third staff (measures 9-13) introduces a new rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The fourth staff (measures 14-17) continues this pattern. The fifth staff (measures 18-21) returns to the muted eighth-note pattern. The sixth staff (measures 22-25) continues with the muted pattern and ends with a chord. The seventh staff (measures 26-30) features a pattern of quarter notes with eighth notes, some marked with asterisks. The eighth staff (measures 31-34) continues this pattern. The ninth staff (measures 35-38) features a pattern of chords and quarter notes, some marked with asterisks. The tenth staff (measures 39-42) continues with a mix of chords and eighth notes.

43



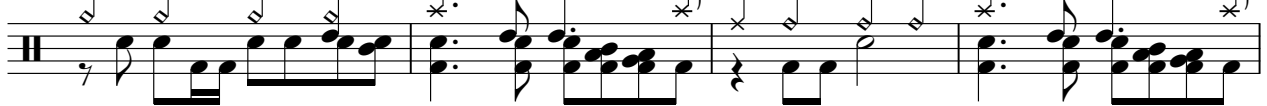
47



51



56



60



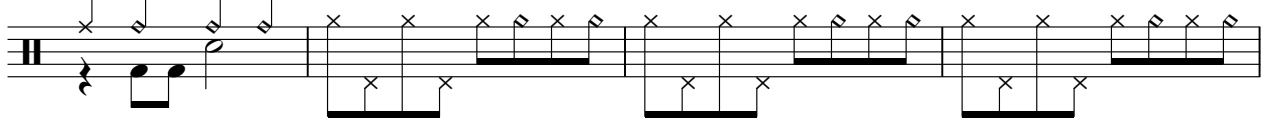
64



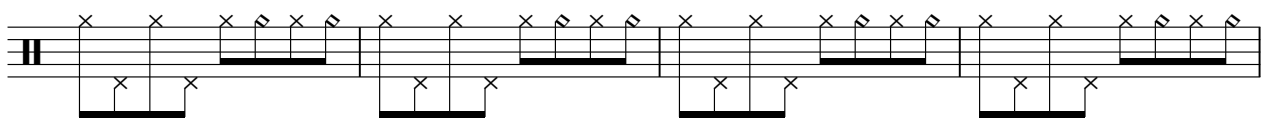
68



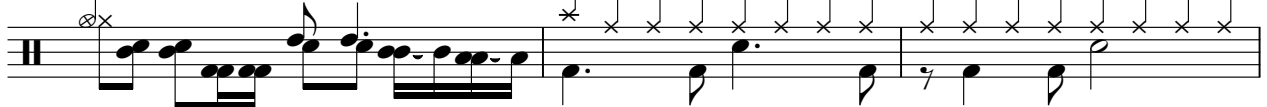
72



76



80



83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs, with a quarter rest between them. The rhythm is consistent throughout the measure.

♩ = 111,000114

72

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93

96

99

V.S.

102



104



"10's" by Pantera

Pantera - 10s

♩ = 111,000114

5

9

13

17

21

25

29

34

40

Detailed description: This image shows a musical score for the song "10's" by Pantera. It consists of ten staves of music, each representing a different measure or section. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff includes a tempo marking "♩ = 111,000114". The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some complex rhythmic patterns and accidentals. The score is divided into sections by measure numbers: 5, 9, 13, 17, 21, 25, 29, 34, and 40. The notation includes various symbols such as flats, naturals, and accidentals, as well as dynamic markings like "p" and "f".

V.S.

"10's" by Pantera

45

49

53

58

64

70

79

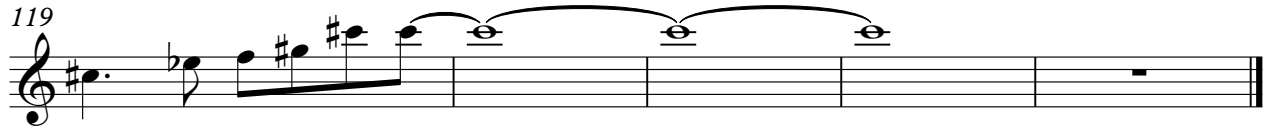
103

109

115

"10's" by Pantera

119



Electric Guitar

Pantera - 10s

♩ = 111,000114

6

11

15

19

23

27

31

36

42

47

V.S.

51

55

60

66

72

83

88

94

105

111



Pantera - 10s

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 111,000114

16

20

25

29

34

40

9

52

57

63

69

34

106



112



117

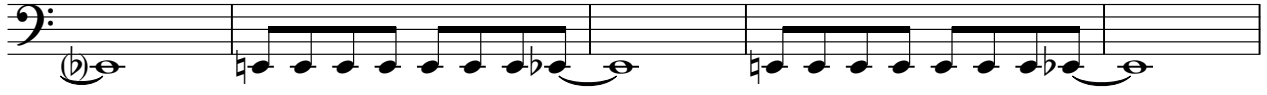


Pantera - 10s
Tracked by RazTor (cns@post7.tele.dk)

♩ = 111,000114



6



11



16



21



26



31



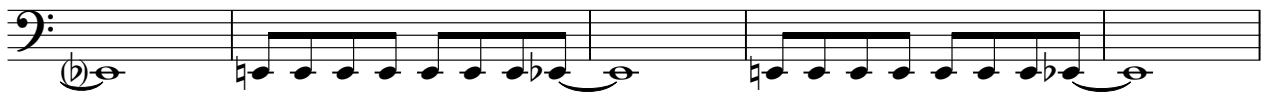
37



43



48



V.S.

119

