

La Tristesse Durera (Scream To A Sigh)

Manic Street Preachers

Gold Against The Soul

Words & Music by Bradfield, James, Moore, Wire

Standard tuning

♩ = 100

Intro

S-Gt

Verse 1

f

TAB

7

10-8-7 8 7 10-8 9 (9)-7 0 3-3 0 3

11

10-8-7 8 7 10-8 9 (9)-7 10-8-7 10-8-10 11-10-8 8-7

Chorus 1

15

7-7 10-8-7 10-8-10 11-10-8 8 10 8-8 8 9

20

8 9 7 9 8 7 10-8 9 8 7 10-8 8 9 8-8 8 9

24

T
A
B

Break 29 **Verse 2**

T
A
B

34

T
A
B

38

T
A
B

42 **Chorus 2**

T
A
B

46

T
A
B

50

T
A
B

Guitar Solo

55

T
A
B

Chorus 3

65

T
A
B

71

T
A
B

Bridge

75

T
A
B

79

T
A
B

Chorus 4

Musical notation for Chorus 4, measures 83-86. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows fret numbers: 7, 10, 8, 7, 9, 8, 7, 10, 8, 8, 9, 8-8, 8, 9, 8, 9, 7, 9, 8.

Outro

Musical notation for the Outro, measures 87-92. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7, 10, 8, 9, 8, 7, 10, 8, 9, 7.

Musical notation for measures 93-98. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter notes. The guitar tab below is empty.