

This is yesterday

The Manic Street Preachers

The Holy Bible

Words & Music by James Dean Bradfield / Sean Moore

Standard tuning

♩ = 123

Intro

E-Gt

The Intro consists of four measures in 4/4 time. The first measure is a whole rest. The second measure has a forte (f) dynamic and contains a D major chord (D4, F#4, A4). The third measure contains a descending eighth-note line: G4, F#4, E4, D4. The fourth measure contains a D major chord (D4, F#4, A4). Below the staff is a guitar tab with the following fret numbers: 9-7, 2-0-4, 5-5-7-5, and 5-9-7.

Measures 5-7 continue the Intro. Measure 5 has a descending eighth-note line: G4, F#4, E4, D4. Measure 6 has a sharp sign (F#) above the staff and a descending eighth-note line: G4, F#4, E4, D4. Measure 7 has a descending eighth-note line: G4, F#4, E4, D4. Below the staff is a guitar tab with the following fret numbers: 2-0-4-4-5-5, 7-7-5-5-5, and 3-0-0-5-5-5.

Verse

Measures 8-11 are the first line of the Verse. Measure 8 has a sharp sign (F#) above the staff and a descending eighth-note line: G4, F#4, E4, D4. Measure 9 has a descending eighth-note line: G4, F#4, E4, D4. Measure 10 has a descending eighth-note line: G4, F#4, E4, D4. Measure 11 has a D major chord (D4, F#4, A4). Below the staff is a guitar tab with the following fret numbers: 7-7-5-5-5, 2-2-2-0-2-0, 2-0, and 9-7-9-7.

Measures 12-15 are the second line of the Verse. Measure 12 has a descending eighth-note line: G4, F#4, E4, D4. Measure 13 has a D major chord (D4, F#4, A4). Measure 14 has a descending eighth-note line: G4, F#4, E4, D4. Measure 15 has a descending eighth-note line: G4, F#4, E4, D4. Below the staff is a guitar tab with the following fret numbers: 2-0-4-5-5-7-5, 5-9-7, 2-0-4-4-5-5, and 7-7-5-5-5.

Measures 16-19 are the third line of the Verse. Measure 16 has a descending eighth-note line: G4, F#4, E4, D4. Measure 17 has a sharp sign (F#) above the staff and a descending eighth-note line: G4, F#4, E4, D4. Measure 18 has a descending eighth-note line: G4, F#4, E4, D4. Measure 19 has a D major chord (D4, F#4, A4). Below the staff is a guitar tab with the following fret numbers: 3-0-0-5-5-5, 7-7-5-5-5, 3-0-0-5-5-5, and 9-7-9-7.

20

TAB 2-0-4 5-5-7 5-9-7 2-0-4-4 5-5 7-7-5-5-5

24

TAB 3-0-0-5 5-5 7-7-5-5-5 2-0-2-2 2-0-2-0 2-0

Chorus

27

TAB 3/2 0 12-12-12 10-10-10 8-8-8 10-12-10-12-10 10-12-10 10-9-10-9-10

31

TAB 7-7-7 5-5-5-5 3-0-3-0-3 10-9-10-9-10 3-3-3 3-3-3

34

TAB 5-5-5-5 3-0-3-0-3 12-12-12 10-10-10 3-3-3 3-3-3 10-12-10-12-10 10-12-10-12-10

38

TAB 8-8-8 7-7-7 5-5-5-5 10-9-10-9-10 10-9-10-9-10 3-3-3

Verse

41

TAB 3 0 3 0 3 | 5 5 5 5 | 2 2 2 2 2 2 | 2 0 || 9 7

46

TAB 2 0 4 | 5 5 5 7 5 | 5 9 7 | 2 0 4 4 | 5 5 | 7 7 5 5 5

50

TAB 3 0 0 5 5 5 | 7 7 5 5 5 | 3 0 0 5 5 5 | 9 7 | 9 7

54

TAB 2 0 4 | 5 5 5 7 5 | 5 9 7 | 2 0 4 4 | 5 5 | 7 7 5 5 5

58

TAB 3 0 0 5 5 5 | 7 7 5 5 5 | 2 2 2 2 2 2 | 2 0 ||

Chorus

62

TAB 12 12 12 | 10 10 10 | 8 8 8 | 10 12 10 12 10 | 10 10 10 | 10 9 10 9 10

65

TAB

7	7	7	5	5	5	5	5	3	0	3	0	3
10	9	10	9	10	3	3	3	3	3	3	3	3

68

TAB

5	5	5	5	3	0	3	0	3	12	12	12	10	10	10
3	3	3	3	3	3	3	3	3	10	12	10	12	10	10

72

TAB

8	8	8	7	7	7	7	5	5	5	5	5	
10	9	10	9	10	10	9	10	9	10	3	3	3

75

TAB

3	0	3	0	3	5	5	5	5	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0

Solo

79

TAB

16	16	16	14	14	12	(12)	12	11	11	9	9	9	7	7	7	5	5	5	4	4	2	4	2	7	9	7	5	

83

TAB

5	9	12	11	9	11	12	14	12	11	12	11	14	12	14	12	14	11	9	8	10	10	12	10	12	15	12

Chorus

86

(12) 15 | 12 12 12 | 10 10 10 | 8 8 8

TAB | 10 12 10 12 10 | 10 12 10 12 10 | 10 9 10 9 10

90

7 7 7 | 5 5 5 5 5 | 3 0 3 0 3

TAB | 10 9 10 9 10 | 3 3 3 3 3 | 3 3 3

93

5 5 5 5 5 | 3 0 3 0 3 | 12 12 12 | 10 10 10

TAB | 3 3 3 | 3 3 3 | 10 12 10 12 10 | 10 12 10 12 10

97

8 8 8 | 7 7 7 | 5 5 5 5 5

TAB | 10 9 10 9 10 | 10 9 10 9 10 | 3 3 3

100

3 0 3 0 3 | 5 5 5 5 | 2 2 2 2 2 | 2

TAB | 3 3 3 | 3 3 3 | 0 0 0 0 0 | 0

$\text{♩} = 123 \text{ rall.}$

$\text{♩} = 107 \text{ rall.}$

Outro

104

12 12 12 | 10 10 10 | 8 8 8

TAB | 10 12 10 12 10 | 10 12 10 12 10 | 10 9 10 9 10

rall. $\text{♩} = 97-97$

107

T 7 7 7

A 9 9 9 11 9 9

B 10 10 10 10 10 10

$\text{♩} = 97$ *rall.* $\text{♩} = 87$ $\text{♩} = 77$

109

T 7 7 7

A 5 5 5 7 7 7

B 8 8 8 5 5 5