

Yes

The Manic Street Preachers
The Holy Bible

Words & Music by James Dean Bradfield

Standard tuning

♩ = 145

Mute

Intro

E-Gt

The score consists of five systems, each with a musical staff and a corresponding TAB line. Measure 1 is marked with a '1' and a 'Mute' instruction. The first system (measures 1-2) has a dynamic marking of 'f'. The second system (measures 3-4) continues the melody. The third system (measures 5-6) shows a change in the TAB line. The fourth system (measures 7-8) is labeled 'Verse' and includes a double bar line. The fifth system (measures 9-10) continues the verse melody.

1

2

3

4

5

6

7

8

TAB

6 7 7 6 6 4 6 4 6 4 6

(4) 6 4 6 4 7

(4) 6 4 6 4 6

(4) 6 4 6 4 7

10

T
A
B

6 7 7 6 | 6 4 6 4 6 4 6

12

T
A
B

(4) 6 4 6 4 7 | 6 7 7 6 6 4 6 4 6 4 6

14

T
A
B

6 7 7 6 6 4 6 4 | (4) 6 4 6 4 7

16

T
A
B

6 7 7 6 6 4 6 4 6 | 6 7 7 6 6 4 6 4

18

Chorus

T
A
B

(4) 6 4 6 4 7 | 2/2 2/2 2/2 2/2 2/2 2/2 | (2)(2) 2/2 2/2 2/2 2/2 2/2 2/2

21

T
A
B

7 0 7 0 6 0 0 4 0 | 2 2 2 2 2 2 | 6 6 6 6 6 6

24

TAB (6) (6) (4) 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 4 4 4

26

TAB (6) (6) (4) 6 6 4 6 6 4 6 6 4 6 6 4 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 (2) (2) (0)

29

TAB 7 0 7 0 6 0 0 4 2 2 0 2 2 0 6 6 4 6 6 4 6 6 4

32

TAB (6) (6) (4) 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4

34

TAB (6) (6) (4) 6 6 4 6 6 4 6 6 4 6 6 4 4 4 2 4 4 2 4 4 2 (4) (4) (2)

Chorus 2

37

TAB 0 0 2 2 2 4 4 4 6 5 5 7 7 7 9 9 9 11 6 7 6 7 6 7 6 7

44

TAB 6-7-6-7-6-7-6-7 | 6-7-7-6-6-4-6-4-6-4-6

Detailed description: This system contains two measures of music. Measure 44 is in 7/4 time and consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4.

46

TAB 6-7-7-6-6-4-6-4 | (4)-6-4-6-4-7

Detailed description: This system contains two measures of music. Measure 46 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4.

Verse

48

TAB 6-7-7-6-6-4-6-4-6 | 6-7-7-6-6-4-6-4

Detailed description: This system contains two measures of music. Measure 48 is in 7/4 time and consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4.

50

TAB (4)-6-4-6-4-7 | 6-7-7-6-6-4-6-4-6-4-6

Detailed description: This system contains two measures of music. Measure 50 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 is in 7/4 time and consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4.

52

TAB 6-7-7-6-6-4-6-4 | (4)-6-4-6-4-7

Detailed description: This system contains two measures of music. Measure 52 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4.

54

TAB 6-7-7-6-6-4-6-4-6 | 6-7-7-6-6-4-6-4

Detailed description: This system contains two measures of music. Measure 54 is in 7/4 time and consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4.

56

TAB (4)-6-4-6-4-7 | 6-7-7-6-6-4-6-4-6-4-6

Detailed description: This system contains two measures of music. Measure 56 is in 4/4 time and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 is in 7/4 time and consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4.

Chorus

58

6 7 7 6 6 4 6 4 (4) 6 4 6 4 7

2 2 2 2 2 2 2
2 2 2 2 2 2 2
0 0 0 0 0 0 0

61

(2) 2 2 2 2 2 2 2
(2) 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0

7 7 6 4 2 2 2 2 2 2 6 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

65

(6) 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6
(4) 4 4 4 4 4 4 4

6 6 6 6 6 6 6
6 6 6 6 6 6 6
4 4 4 4 4 4 4

67

(6) 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6
(4) 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 2 2
(2) 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0

70

7 7 6 4 2 2 2 2 2 2 6 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

73

(6) 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6
(4) 4 4 4 4 4 4 4

6 6 6 6 6 6 6
6 6 6 6 6 6 6
4 4 4 4 4 4 4

75

T
A
B

Chorus 2
78

T
A
B

6-7-6-7-6-7-6-7

85

T
A
B

6-7-6-7-6-7-6-7

92

T
A
B

6-7-6-7-6-7-6-7

94

T
A
B

96

T
A
B

98

T
A
B

Verse

100

T
A
B

6 7 7 6 6 4 6 4 6 4 6 || 6 7 7 6 6 4 6 4

102

T
A
B

(4) 6 4 6 4 7 || 6 7 7 6 6 4 6 4 6 4 6

104

T
A
B

6 7 7 6 6 4 6 4 || (4) 6 4 6 4 7

106

T
A
B

6 7 7 6 6 4 6 4 6 4 6 || 6 7 7 6 6 4 6 4

108

T
A
B

(4) 6 4 6 4 7 || 6 7 7 6 6 4 6 4 6 4 6

Chorus

110

T
A
B

6 7 7 6 6 4 6 4 || (4) 6 4 6 4 7 || 2 2 2 2 2 2 / 2 2 2 2 2 2 / 0 0 0 0 0 0

113

TAB (2) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 (0) 0 0 0 0 0 0 0 7 7 6 0 4 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

117

TAB (6) 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 (4) 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

119

TAB (6) 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 (4) 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 (0) 0 0 0 0 0 0 0

122

TAB 7 7 6 0 4 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 0 0 0 0 0 0 6 6 6 6 6 6 6 6

125

TAB (6) 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 (4) 4 4 4 4 4 4 4 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 (4) 4 4 4 4 4 4 4

128

Chorus 2

TAB 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2 4 4 4 4 6 6 6 6 7 7 7 7

134

T
A
B

140

Outro

T
A
B

146

T
A
B

149

T
A
B

152

T
A
B

155

T
A
B

158

T
A
B