

Yes

The Manic Street Preachers The Holy Bible

Words & Music by James Dean Bradfield

Standard tuning

♩ = 145

Mute
Intro

E-Gt

1

f

T
A
B

6 7 7 6 6 4 6 4 6 4 6

2

T
A
B

6 7 7 6 6 4 6 4 (4) 6 4 6 4 7

4

T
A
B

6 7 7 6 6 4 6 4 6 4 6 6 7 7 6 6 4 6 4

Verse

6

T
A
B

(4) 6 4 6 4 7 6 7 7 6 6 4 6 4 6 4 6

8

T
A
B

6 7 7 6 6 4 6 4 (4) 6 4 6 4 7

10

TAB 6-7 7-6 6-4 6-4 6-4 6-4 6-4

12

TAB (4)-6 4-6 4-7 6-7 7-6 6-4 6-4 6-4 6-4

14

TAB 6-7 7-6 6-4 6-4 (4)-6 4-6 4-7

16

TAB 6-7 7-6 6-4 6-4 6-4 6-4 6-4

Chorus

18

TAB (4)-6 4-6 4-7 7-5 5-5 5-5 5-5 5-5 (5)-5 5-5 5-5 5-5 5-5 5-5 5-5

21

TAB 14 14 13 13 11 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4

BAB X X X X X X X X X X X X 4 4 4 4 4 4 4 4 4 4

24

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	(4)	4	4	4	4	4	4	4	4	4
(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	(4)	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4

27

TAB

5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	14	14	13	13	11
7	7	7	7	7	7	(6)	7	7	7	7	7	7	7	X	X	X	X	X
7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	12	12	11	11	9
5	5	5	5	5	5	(5)	5	5	5	5	5	5	5					

30

TAB

9	9	9	9	9	9	4	4	4	4	4	4	(4)	4	4	4	4	4	4
X	X	X	X	X	X	5	5	5	5	5	5	(5)	5	5	5	5	5	5
7	7	7	7	7	7	6	6	6	6	6	6	(6)	6	6	6	6	6	6
						4	4	4	4	4	4	(4)	4	4	4	4	4	4

33

TAB

4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7
4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7
6	6	6	6	6	6	(6)	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8
4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7

36

Chorus 2

TAB

(7)	7	7	7	7	7	7	7	0	2	4	5	7	9	9	9	11
(8)	7	7	7	7	7	7	7	1	2	4	5	7	9	9	9	11
(9)	9	9	9	9	9	9	9	2	4	6	7	9	11	11	11	11
(7)	7	7	7	7	7	7	7									

43

TAB

6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

T
A
B

6 7 7 6 | 6 4 6 4 6 4 6

47

Verse

T
A
B

(4) 6 4 6 4 7 | 6 7 7 6 6 4 6 4 6 4 6

49

T
A
B

6 7 7 6 6 4 6 4 | (4) 6 4 6 4 7

51

T
A
B

6 7 7 6 6 4 6 4 6 | 6 7 7 6 6 4 6 4

53

T
A
B

(4) 6 4 6 4 7 | 6 7 7 6 6 4 6 4 6 4 6

55

T
A
B

6 7 7 6 6 4 6 4 | (4) 6 4 6 4 7

57

T
A
B

6 7 7 6 6 4 6 4 6 | 6 7 7 6 6 4 6 4

Chorus

59

TAB (4) 6 4 6 4 7 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5

62

TAB 14 14 13 13 11 9 9 9 9 9 9 4 4 4 4 4 4
 X X X 11 X X X X X 5 5 5 5 5 5
 12 12 11 11 9 7 7 7 7 7 7 4 4 4 4 4 4

66

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4
 (5) 5 5 5 5 5 5 5 (5) 5 5 5 5 (4) 4 4 4 4 4 4 4 4
 (6) 6 6 6 6 6 6 6 (6) 6 6 6 6 (4) 4 4 4 4 4 4 4 4
 (4) 4 4 4 4 4 4 4 (4) 4 4 4 4 (6) 6 6 6 6 6 6 6 6
 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4

68

TAB 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 14 14 13 13 11
 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 X X X 11 X
 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 12 12 11 11 9
 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

71

TAB 9 9 9 9 9 9 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4
 X X X X X X 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4

74

T
A
B

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 7 7 7 7 7 7

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 7 7 7 7 7 7

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 7 7 7 7 7 7

6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 9 9 9 9 9 9

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 7 7 7 7 7 7

Chorus 2

77

T
A
B

(7) 7 7 7 7 7 7 7 7 0 2 4 5 7 9 11

(8) 8 8 8 8 8 8 8 8 0 2 4 5 7 9 11

(9) 9 9 9 9 9 9 9 9 0 2 4 5 7 9 11

(9) 9 9 9 9 9 9 9 9 0 2 4 5 7 9 11

(7) 7 7 7 7 7 7 7 7 0 2 4 5 7 9 11

84

T
A
B

6 7 6 7 6 7 6 7 0 2 4 5 7 9 11

6 7 6 7 6 7 6 7 0 2 4 5 7 9 11

6 7 6 7 6 7 6 7 0 2 4 5 7 9 11

6 7 6 7 6 7 6 7 0 2 4 5 7 9 11

6 7 6 7 6 7 6 7 0 2 4 5 7 9 11

90

T
A
B

7 7 8 9 9 9 11 6 7 6 7 6 7 6 7 6 7 6 7

7 7 8 9 9 9 11 6 7 6 7 6 7 6 7 6 7 6 7

7 7 8 9 9 9 11 6 7 6 7 6 7 6 7 6 7 6 7

7 7 8 9 9 9 11 6 7 6 7 6 7 6 7 6 7 6 7

7 7 8 9 9 9 11 6 7 6 7 6 7 6 7 6 7 6 7

94

T
A
B

6 7 7 6 6 4 6 4 6 4 6 6 7 7 6 6 4 6 4

6 7 7 6 6 4 6 4 6 4 6 6 7 7 6 6 4 6 4

6 7 7 6 6 4 6 4 6 4 6 6 7 7 6 6 4 6 4

6 7 7 6 6 4 6 4 6 4 6 6 7 7 6 6 4 6 4

6 7 7 6 6 4 6 4 6 4 6 6 7 7 6 6 4 6 4

96

T
A
B

(4) 6 4 6 4 7 6 7 7 6 6 4 6 4 6 4 6

(4) 6 4 6 4 7 6 7 7 6 6 4 6 4 6 4 6

(4) 6 4 6 4 7 6 7 7 6 6 4 6 4 6 4 6

(4) 6 4 6 4 7 6 7 7 6 6 4 6 4 6 4 6

(4) 6 4 6 4 7 6 7 7 6 6 4 6 4 6 4 6

98

T
A
B

Verse

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

Chorus

110

TAB
6 7 7 6 6 4 6 4 (4) 6 4 6 4 7

TAB
(5) 5 5 5 5 5 5 5 5
(6) 5 5 5 5 5 5 5 5
(7) 7 7 7 7 7 7 7 7
(5) 5 5 5 5 5 5 5 5
14 14 13 13 11
X X X 11 X
9 9 9 9 9 9
X X X X X X
7 7 7 7 7 7

116

TAB
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4 4 4
(5) 5 5 5 5 5 5 5 5
(6) 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6
(4) 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4

119

TAB
(4) 4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4 4 4
(6) 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6
(4) 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5
(5) 5 5 5 5 5 5 5 5
(6) 6 6 6 6 6 6 6 6
(7) 7 7 7 7 7 7 7 7
(7) 7 7 7 7 7 7 7 7
(5) 5 5 5 5 5 5 5 5

123

TAB
14 14 13 13 11
X X X 11 X
9 9 9 9 9 9
4 4 4 4 4 4
5 5 5 5 5 5
6 6 6 6 6 6
4 4 4 4 4 4

Musical notation for the first system, including a treble clef staff with chords and a guitar tab staff with fret numbers.

Chorus 2

Musical notation for Chorus 2, starting at measure 128, including a treble clef staff with chords and a guitar tab staff with fret numbers.

Musical notation for the second system, starting at measure 134, including a treble clef staff with chords and a guitar tab staff with fret numbers.

Outro

Musical notation for the Outro section, starting at measure 140, including a treble clef staff with chords and a guitar tab staff with fret numbers.

Musical notation for the third system, starting at measure 146, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

Musical notation for the fourth system, starting at measure 149, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

152

6-7-6-7-6-7-6-7-6-7

6-7-6-7-6-7-6-7

6-7-6-7-6-7-6-7

This system contains three measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure continues with the same melody: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure continues with the same melody: F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff are three guitar tablature lines. The first line is labeled 'TAB' and the second 'B'. The notes are represented by fret numbers: 6-7-6-7-6-7-6-7-6-7 for the first measure, 6-7-6-7-6-7-6-7 for the second, and 6-7-6-7-6-7-6-7 for the third.

155

6-7-6-7-6-7-6-7

6-7-6-7-6-7-6-7

6-7-6-7-6-7-6-7

This system contains three measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure continues with the same melody: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure continues with the same melody: F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff are three guitar tablature lines. The first line is labeled 'TAB' and the second 'B'. The notes are represented by fret numbers: 6-7-6-7-6-7-6-7 for the first measure, 6-7-6-7-6-7-6-7 for the second, and 6-7-6-7-6-7-6-7 for the third.

158

6-7-6-7-6-7-6-7

6-7-6-7-6-7-6-7

7 - -

This system contains three measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure continues with the same melody: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure is a whole note chord, represented by a '7' on the staff, indicating a dominant seventh chord (F#4-G4-A4-B4). Below the staff are three guitar tablature lines. The first line is labeled 'TAB' and the second 'B'. The notes are represented by fret numbers: 6-7-6-7-6-7-6-7 for the first measure, 6-7-6-7-6-7-6-7 for the second, and 7 - - for the third.