

Patsy Cline - Blue Moon Of Kentucky

$\text{♩} = 180,000183$

Percussion

Banjo

Banjo

Banjo

Kora

Acoustic Bass

$\text{♩} = 180,000183$

Sarangi

Sarangi

The musical score is arranged in a system of seven staves. The top staff is Percussion, followed by three Banjo staves, a Kora staff, an Acoustic Bass staff, and two Sarangi staves at the bottom. The time signature is 4/4. The tempo is indicated as 180,000183. The Percussion part starts with a double bar line and a 4/4 time signature, followed by a series of rhythmic patterns. The Banjo parts are in standard notation with fret numbers and rhythmic markings. The Kora and Acoustic Bass parts are in standard notation. The Sarangi parts are in standard notation with a treble clef.

4

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

6

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

8

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

10

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

12

Perc. 

Ban. 

Ban. 

Ban. 

Kora 

A. Bass 

Sar. 

Sar. 

14

Perc. 

Ban. 

Ban. 

Ban. 

Kora 

A. Bass 

Sar. 

Sar. 

16

Perc. Ban. Ban. Ban. Kora A. Bass Sar. Sar.

Detailed description: This system contains measures 16 and 17. The Percussion part features a complex rhythmic pattern with triplets. The three Banjo parts are highly technical, with numerous triplets and slurs. The Kora part has a melodic line with triplets. The A. Bass part provides a simple harmonic accompaniment. The Sarod parts have a melodic line with a long slur in measure 17 and a rhythmic accompaniment in the lower register.

18

Perc. Ban. Ban. Ban. Kora A. Bass Sar. Sar.

Detailed description: This system contains measures 18 and 19. The Percussion part continues with a rhythmic pattern. The Banjo parts feature more triplets and slurs. The Kora part has a melodic line with slurs. The A. Bass part continues with a simple accompaniment. The Sarod parts have a melodic line with slurs and a rhythmic accompaniment.

20

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

22

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

24

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

26

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

28

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

30

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

32

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

34

Perc.

Ban.

Ban.

Ban.

Kora

A. Bass

Sar.

Sar.

Percussion

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♩ = 180,000183

1

5

8

11

14

17

19

21

23

25

V.S.

2

Percussion

27



30



33



Patsy Cline - Blue Moon Of Kentucky

Banjo

♩ = 180,000183

Musical notation for the first system, measures 1-6. The piece is in 4/4 time. The notation includes a 4/4 time signature, a key signature of one flat (B-flat), and a tempo marking of 180. The first measure is a whole rest. The following measures contain eighth and sixteenth notes with various fret numbers (3, 5, 0, 3, 0) and triplets.

7

Musical notation for the second system, measures 7-11. The notation continues with eighth and sixteenth notes, triplets, and a long note with a slur. Fret numbers include 3, 0, 3, 3, 3, 3, 3, 5, 3.

12

Musical notation for the third system, measures 12-17. The notation features eighth and sixteenth notes, triplets, and a long note with a slur. Fret numbers include 0, 3, 0, 3, 0, 3, 0, 3, 3, 3, 3, 0, 0, 0, 0, 3.

18

Musical notation for the fourth system, measures 18-23. The notation includes eighth and sixteenth notes, triplets, and a long note with a slur. Fret numbers include 3, 3, 1, 1, 1, 1, 5, 5, 3, 3, 0, 3, 1, 1, 1.

24

Musical notation for the fifth system, measures 24-28. The notation features eighth and sixteenth notes, triplets, and a long note with a slur. Fret numbers include 5, 5, 5, 3, 3, 0, 0, 3, 3, 3, 3, 5, 3, 3, 0, 0, 3, 3.

29

Musical notation for the sixth system, measures 29-32. The notation includes eighth and sixteenth notes, triplets, and a long note with a slur. Fret numbers include 3, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0.

33

Musical notation for the seventh system, measures 33-34. The notation includes eighth and sixteenth notes, triplets, and a long note with a slur. Fret numbers include 3, 0, 5, 0, 3, 0, 8, 3. The system ends with a double bar line and a large '3' indicating a triplet.

Patsy Cline - Blue Moon Of Kentucky

Banjo

♩ = 180,000183

2

6

10

14

18

21

25

29

32

3

Patsy Cline - Blue Moon Of Kentucky

Banjo

♩ = 180,000183

5

8

11

15

18

21

24

27

30

V.S.

Patsy Cline - Blue Moon Of Kentucky

Kora

♩ = 180,000183

2

6

10

13

16

19

22

25

28

31

V.S.

Acoustic Bass

Patsy Cline - Blue Moon Of Kentucky

♩ = 180,000183



Sarangi

Patsy Cline - Blue Moon Of Kentucky

♩ = 180,000183

2

8

12

17

22

26

30

32

3

Patsy Cline - Blue Moon Of Kentucky

Sarangi

♩ = 180,000183

6

10

14

18

21

24

27

31

3

Detailed description: The image shows a musical score for the Sarangi instrument, transcribed for the song 'Blue Moon Of Kentucky' by Patsy Cline. The score is written in 4/4 time and consists of nine staves of music. The tempo is indicated as ♩ = 180,000183. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs or triplets. The notation includes various note values, rests, and articulation marks. The score begins with a treble clef and a key signature of one flat. The piece concludes with a final measure containing a triplet of notes.