

# Patsy Cline - Crazy

♩ = 75,999969

The musical score is arranged in a multi-stem format. It includes the following parts:

- DRUMS:** A drum set part in 4/4 time, featuring a steady bass drum and snare pattern with a triplet of eighth notes in the second measure.
- PIANO:** A piano accompaniment in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes.
- MELODY:** A melodic line in 4/4 time, primarily consisting of rests.
- GUITAR:** A guitar part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand, including a sextuplet of eighth notes.
- MUTE GUITAR:** A muted guitar part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand, including a sextuplet of eighth notes.
- EL. GUITAR:** An electric guitar part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand, including a sextuplet of eighth notes.
- BASS:** A bass line in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand, including a sextuplet of eighth notes.
- PAD:** A pad part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand, including a sextuplet of eighth notes.
- STRINGS:** A string part in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand, including a sextuplet of eighth notes.

♩ = 75,999969

The image displays a musical score for a multi-instrument ensemble, consisting of eight staves. The instruments are labeled on the left: DRUMS, PIANO, GUITAR, MUTE GUITAR, EL. GUITAR, BASS, PAD, and STRINGS. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. The DRUMS staff features a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The PIANO staff includes a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a sextuplet of eighth notes in the third measure. The GUITAR staff shows a melodic line with a dotted quarter note in the first measure and a triplet of eighth notes in the second measure. The MUTE GUITAR staff features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The EL. GUITAR staff consists of a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The BASS staff has a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The PAD and STRINGS staves provide harmonic support with sustained chords in the first measure and moving chords in the second and third measures.

5

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

7

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a piece of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves, each labeled with an instrument. The Drums staff shows a rhythmic pattern with eighth notes and triplet markings. The Piano staff features a melodic line with triplet markings and a 7-measure rest. The Melody staff has a line with a 6-measure rest and a long note. The Guitar staff shows chordal accompaniment. The Mute Guitar staff has a melodic line with slurs. The EL. GUITAR staff shows a rhythmic pattern with slurs. The Bass staff has a melodic line with slurs. The Pad staff shows sustained chords. The Strings staff shows sustained chords. The score is numbered 7 at the beginning.

9

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

The musical score is arranged in a vertical stack of staves. At the top left, the number '9' is written. The instruments are labeled on the left side of each staff: DRUMS, PIANO, MELODY, GUITAR, MUTE GUITAR, EL. GUITAR, BASS, PAD, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks on the snare line and triplet markings. The PIANO staff has a treble and bass clef, with a triplet in the right hand. The MELODY staff has a treble clef and a triplet. The GUITAR staff has a treble clef and chordal notation. The MUTE GUITAR staff has a treble clef and slurred eighth notes. The EL. GUITAR staff has a treble clef and slash notation. The BASS staff has a bass clef and slurred eighth notes. The PAD and STRINGS staves have treble and bass clefs respectively, with chordal notation.

11

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a piece starting at measure 11. The score includes parts for Drums, Piano, Melody, Guitar, Mute Guitar, EL. Guitar, Bass, Pad, and Strings. The key signature has two flats (B-flat and E-flat). The Drums part features a consistent rhythmic pattern with triplet accents. The Piano part has a complex texture with triplets and slurs. The Melody part includes a triplet and a long note. The Guitar part consists of chords and single notes. The Mute Guitar part has a melodic line with slurs. The EL. Guitar part features a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The Pad part has sustained chords. The Strings part has sustained chords.

13

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description of the musical score: The score is for a 9/8 time signature piece. It consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with triplet eighth notes. The Piano staff has a complex texture with triplets and rests. The Melody staff has a few notes with a fermata. The Guitar staff shows chords and single notes. The Mute Guitar staff has a melodic line with a triplet. The EL. GUITAR staff has a rhythmic pattern with rests. The Bass staff has a melodic line with a triplet. The Pad and Strings staves have sustained chords.

15

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a piece starting at measure 15. The score includes parts for Drums, Piano, Melody, Guitar, Mute Guitar, Electric Guitar, Bass, Pad, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent pattern of quarter notes with 'x' marks, and triplet markings above the notes. The Piano part has a melodic line with triplet markings and a slur. The Melody part features a sixteenth-note triplet and a slur. The Guitar part consists of block chords. The Mute Guitar part has a melodic line with slurs. The EL. GUITAR part has a rhythmic pattern of eighth notes with slurs. The Bass part has a melodic line with slurs. The Pad and Strings parts consist of sustained chords.



17

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '17' is written. The instruments are labeled on the left side of each staff: DRUMS, PIANO, MELODY, GUITAR, MUTE GUITAR, EL. GUITAR, BASS, PAD, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks on the snare line and triplet markings above the notes. The PIANO staff has a treble and bass clef, with a triplet of eighth notes in the treble and a rest in the bass. The MELODY staff features a treble clef, a slur over the first two notes, and a triplet of eighth notes. The GUITAR staff has a treble clef and shows chordal accompaniment. The MUTE GUITAR staff has a treble clef and shows a melodic line with slurs. The EL. GUITAR staff has a treble clef and shows rhythmic patterns with slash marks. The BASS staff has a bass clef and shows a melodic line with slurs. The PAD and STRINGS staves show sustained chords in the treble and bass clefs respectively.

19

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **DRUMS**: Features a rhythmic pattern of eighth notes with triplet markings (3) and 'x' marks above some notes, indicating cymbal hits.   
- **PIANO**: Shown in grand staff notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.   
- **MELODY**: A single staff with a melodic line featuring a triplet of eighth notes and a long, sustained note.   
- **GUITAR**: A single staff with a series of chords and single notes.   
- **MUTE GUITAR**: A single staff with a melodic line consisting of eighth notes and quarter notes.   
- **EL. GUITAR**: A single staff with a rhythmic pattern of eighth notes and quarter notes, some with 'x' marks above them.   
- **BASS**: A single staff with a melodic line of eighth and quarter notes.   
- **PAD**: A single staff with sustained chords.   
- **STRINGS**: A single staff with sustained chords.   
The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '10' is in the top left, and the measure number '19' is at the top of the first staff.

21

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

23

The musical score is arranged in a vertical stack of staves. At the top, the number '23' is written. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff.
- PIANO:** Shows a melodic line in the right hand with a triplet of eighth notes and a sixteenth-note figure, and a bass line in the left hand. A '6' is written below the piano part.
- MELODY:** A single melodic line in the treble clef, featuring a sixteenth-note run and a long note with a fermata.
- GUITAR:** A line of chords and single notes in the treble clef.
- MUTE GUITAR:** A line of eighth notes in the treble clef.
- EL. GUITAR:** A line of eighth notes with slash marks in the treble clef, indicating muted notes.
- BASS:** A line of eighth notes in the bass clef.
- PAD:** A line of sustained chords in the treble clef, indicated by long horizontal lines.
- STRINGS:** A line of sustained chords in the bass clef, indicated by long horizontal lines.

25

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

STRINGS

27

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a piece starting at measure 27. The score includes parts for Drums, Piano, Melody, Guitar, Mute Guitar, EL. Guitar, Bass, Pad, and Strings. The key signature has two flats (B-flat and E-flat). The Drums part features a consistent rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above each group. The Piano part has a sparse accompaniment with some sustained notes. The Melody part features a sixteenth-note run in the first measure, followed by a half-note and a quarter-note. The Guitar part consists of block chords. The Mute Guitar part has a rhythmic pattern of eighth notes. The EL. Guitar part has a rhythmic pattern of eighth notes with some accents. The Bass part has a rhythmic pattern of eighth notes. The Pad part has sustained chords. The Strings part has sustained chords.

29

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves: DRUMS, PIANO, MELODY, GUITAR, MUTE GUITAR, EL. GUITAR, BASS, PAD, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, featuring two sixteenth-note triplets and two eighth-note triplets. The PIANO staff has a few scattered notes, including a triplet of eighth notes. The MELODY staff features a long, sweeping line with a slur and a fermata. The GUITAR staff shows a series of chords and single notes. The MUTE GUITAR staff has a melodic line with a triplet of eighth notes. The EL. GUITAR staff shows a rhythmic pattern of eighth notes with slurs. The BASS staff has a melodic line with a triplet of eighth notes. The PAD and STRINGS staves show sustained chords. The number '29' is written at the beginning of the first staff, and '15' is written at the top right of the page.

31

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS



33

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

35

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 35. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:   
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.   
- **PIANO**: Plays chords with some notes tied across measures, including a triplet of eighth notes.   
- **MELODY**: Features a melodic line with triplet markings (3) over eighth notes.   
- **GUITAR**: Plays a series of chords, some with a natural sign over the second string.   
- **MUTE GUITAR**: Plays a melodic line with a natural sign over the second string.   
- **EL. GUITAR**: Plays a rhythmic pattern of eighth notes with a natural sign over the second string.   
- **BASS**: Plays a melodic line with a natural sign over the second string.   
- **PAD**: Plays a series of chords.   
- **STRINGS**: Plays a series of chords.

37

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

39

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a piece starting at measure 39. The score includes parts for Drums, Piano, Melody, Guitar, Mute Guitar, EL. Guitar, Bass, Pad, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Drums part features a consistent rhythmic pattern of eighth notes with accents and triplet markings. The Piano part has a melodic line with triplet markings and a long slur. The Melody part features a sixteenth-note triplet. The Guitar part consists of chords and single notes. The Mute Guitar part has a melodic line with slurs. The EL. Guitar part has a rhythmic pattern of eighth notes with slurs. The Bass part has a melodic line with slurs. The Pad and Strings parts provide harmonic support with sustained chords.

41

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 21, starting at measure 41. The score includes parts for Drums, Piano, Melody, Guitar, Mute Guitar, EL. Guitar, Bass, Pad, and Strings. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The Drums part features a consistent pattern of eighth notes with triplet markings. The Piano part has sparse chords and rests. The Melody part includes a triplet of eighth notes followed by a sextuplet of eighth notes. The Guitar part consists of block chords. The Mute Guitar part has a melodic line with a triplet. The EL. Guitar part has a rhythmic pattern of eighth notes with slurs. The Bass part has a melodic line with a triplet. The Pad and Strings parts provide harmonic support with sustained chords.

43

DRUMS

PIANO

MELODY

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

Detailed description: This is a multi-stem musical score for a piece starting at measure 43. The score includes parts for Drums, Piano, Melody, Guitar, Mute Guitar, EL. Guitar, Bass, Pad, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Drums part features a pattern of eighth notes with accents and triplet markings. The Piano part has chords and some melodic lines. The Melody part features a line with triplet markings. The Guitar part has chords and some melodic lines. The Mute Guitar part has a melodic line. The EL. Guitar part has a melodic line. The Bass part has a melodic line. The Pad part has chords. The Strings part has chords.

46

The image displays a multi-stem musical score for a piece in 2/4 time, marked with a key signature of three sharps (F#, C#, G#). The score is divided into two measures. Measure 46 (labeled '46' at the top left) contains rests for all instruments. Measure 47 (labeled '23' at the top right) features the following parts:

- DRUMS:** A complex rhythmic pattern with sixteenth notes and eighth notes, featuring two sixteenth-note sextuplets (marked '6') in the second half of the measure.
- PIANO:** The right hand plays a melodic line with eighth notes and sixteenth notes, including a triplet (marked '3') in the second half. The left hand plays a bass line with eighth notes and a triplet (marked '3') in the second half.
- MELODY:** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a whole note.
- GUITAR:** A treble clef staff with a quarter note, followed by two chords (dyads) in the second half of the measure.
- MUTE GUITAR:** A treble clef staff with a quarter note, followed by a sixteenth-note triplet (marked '6') in the second half.
- EL. GUITAR:** A treble clef staff with a quarter note, followed by eighth notes and sixteenth notes, including a sixteenth-note triplet (marked '6') in the second half.
- BASS:** A bass clef staff with a quarter note, followed by a sixteenth-note triplet (marked '6') in the second half.
- PAD:** A treble clef staff with a whole note chord in the second half of the measure.
- STRINGS:** A bass clef staff with a whole note chord in the second half of the measure.

48

DRUMS

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

BASS

PAD

STRINGS

6 6

96



DRUMS

Patsy Cline - Crazy

♩ = 75,999969

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26

27 28 29

30 31 32 33

34 35 36 37

V.S.

2

# DRUMS

38

42

47

PIANO

Patsy Cline - Crazy

$\text{♩} = 75,999969$

5

8

12

16

2

PIANO

20

Musical notation for measures 20-23. Measure 20 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measures 21-23 continue the melodic line in the treble clef, with triplets of eighth notes in the bass clef.

24

Musical notation for measures 24-27. Measure 24 has a treble clef with a complex melodic line and a bass clef with a triplet of eighth notes. Measures 25-27 continue the melodic line in the treble clef, with triplets of eighth notes in the bass clef.

28

Musical notation for measures 28-31. Measure 28 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measures 29-31 continue the melodic line in the treble clef, with triplets of eighth notes in the bass clef.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measures 33-34 continue the melodic line in the treble clef, with triplets of eighth notes in the bass clef.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measures 36-37 continue the melodic line in the treble clef, with triplets of eighth notes in the bass clef.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measures 39-41 continue the melodic line in the treble clef, with triplets of eighth notes in the bass clef.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measures 43-45 continue the melodic line in the treble clef, with triplets of eighth notes in the bass clef.

47

PIANO

096

3

The image shows a musical score for piano, measures 47-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 47 features a triplet in the bass line. Measure 48 has a melodic line in the treble. Measure 49 has a melodic line in the treble and a whole note chord in the bass. Measure 50 has a whole note chord in the bass. A guitar chord diagram for 096 is shown above the treble staff.

MELODY

Patsy Cline - Crazy

♩ = 75,999969

5

10

16

22

28

33

37

42

45

2

GUITAR

Patsy Cline - Crazy

♩ = 75,999969

6

12

18

24

30

36

41

46

MUTE GUITAR

Patsy Cline - Crazy

♩ = 75,999969

The musical score is written for a mute guitar in 4/4 time. It begins with a tempo marking of ♩ = 75,999969. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 10, 14, 19, 23, 28, 33, 37, and 41 indicated at the start of their respective staves. The music features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a sextuplet marked with '3' and '6' above the notes. The piece concludes with a final chord in the key of D major, indicated by a key signature change to two sharps (F# and C#) and a whole note chord.

V.S.



2

MUTE GUITAR

46

6

7

♩ = 75,999969

1

5

9

13

17

21

25

29

33

37

2

EL. GUITAR

41

44

BASS

Patsy Cline - Crazy

♩ = 75,999969

6

11

16

21

26

31

35

38

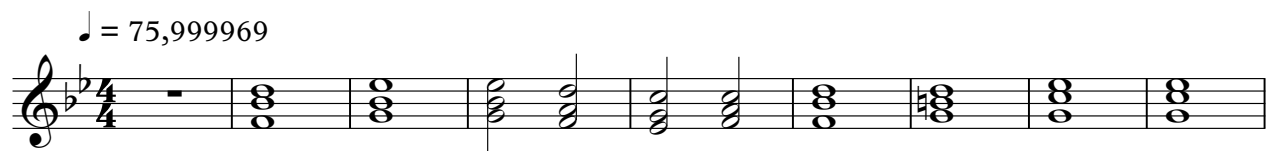
43



PAD

# Patsy Cline - Crazy

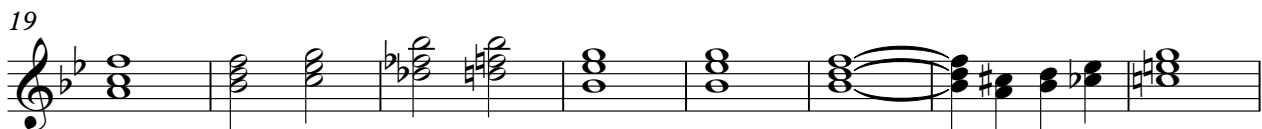
♩ = 75,999969



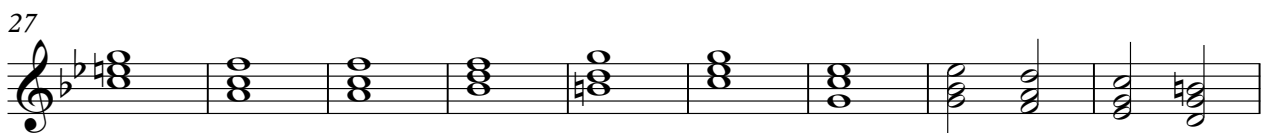
10



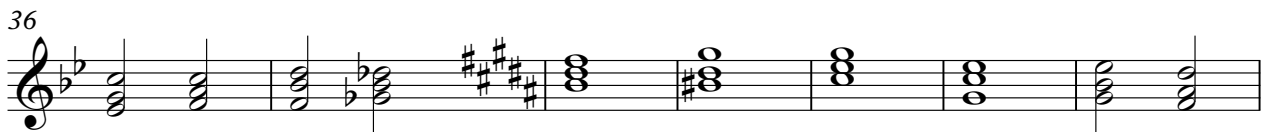
19



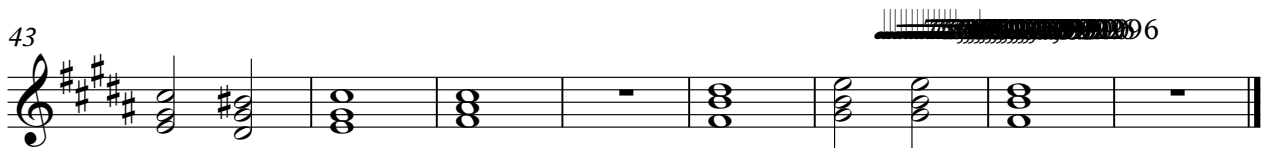
27



36



43



STRINGS

Patsy Cline - Crazy

♩ = 75,999969

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second measure contains a dotted quarter note G2 and an eighth note G2. The third measure contains a dotted quarter note F2 and an eighth note F2.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-17. Measure 9: dotted quarter G2, eighth G2. Measure 10: dotted quarter F2, eighth F2. Measure 11: dotted quarter E2, eighth E2. Measure 12: dotted quarter D2, eighth D2. Measure 13: dotted quarter C2, eighth C2. Measure 14: dotted quarter B1, eighth B1. Measure 15: dotted quarter A1, eighth A1. Measure 16: dotted quarter G1, eighth G1. Measure 17: dotted quarter F1, eighth F1.

Musical staff 3: Bass clef, 4/4 time signature. Measures 18-25. Measure 18: dotted quarter G2, eighth G2. Measure 19: dotted quarter F2, eighth F2. Measure 20: dotted quarter E2, eighth E2. Measure 21: dotted quarter D2, eighth D2. Measure 22: dotted quarter C2, eighth C2. Measure 23: dotted quarter B1, eighth B1. Measure 24: dotted quarter A1, eighth A1. Measure 25: dotted quarter G1, eighth G1.

Musical staff 4: Bass clef, 4/4 time signature. Measures 26-32. Measure 26: dotted quarter G2, eighth G2. Measure 27: dotted quarter F2, eighth F2. Measure 28: dotted quarter E2, eighth E2. Measure 29: dotted quarter D2, eighth D2. Measure 30: dotted quarter C2, eighth C2. Measure 31: dotted quarter B1, eighth B1. Measure 32: dotted quarter A1, eighth A1.

Musical staff 5: Bass clef, 4/4 time signature. Measures 33-37. Measure 33: dotted quarter G2, eighth G2. Measure 34: dotted quarter F2, eighth F2. Measure 35: dotted quarter E2, eighth E2. Measure 36: dotted quarter D2, eighth D2. Measure 37: dotted quarter C2, eighth C2.

Musical staff 6: Bass clef, 4/4 time signature. Measures 38-43. Measure 38: dotted quarter G2, eighth G2. Measure 39: dotted quarter F2, eighth F2. Measure 40: dotted quarter E2, eighth E2. Measure 41: dotted quarter D2, eighth D2. Measure 42: dotted quarter C2, eighth C2. Measure 43: dotted quarter B1, eighth B1.

Musical staff 7: Bass clef, 4/4 time signature. Measures 44-50. Measure 44: dotted quarter G2, eighth G2. Measure 45: dotted quarter F2, eighth F2. Measure 46: dotted quarter E2, eighth E2. Measure 47: dotted quarter D2, eighth D2. Measure 48: dotted quarter C2, eighth C2. Measure 49: dotted quarter B1, eighth B1. Measure 50: dotted quarter A1, eighth A1.

STRINGS

Patsy Cline - Crazy

♩ = 75,999969

24 11

38

10 2