

12

T
A
B 5 7 4 X 9 9 7-7

3 5 2 7 7-7 7-7-7-7 7-7-7-7 7-7

15

T
A
B 9 9 5 4 X 9 9 7-7

7 7-7-7-7 7-7-7-7 7-7 3 5 2 7 7-7

18

T
A
B 9 9 5 4 X 9 9 9 9 7-7

7 7-7-7-7 7-7-7-7 7-7 7 7-7-7-7 7-7-7-7 7-7 3 5

21

T
A
B 4 X 9 9 9 9 7-7

2 7 7-7 7 7-7-7-7 7-7-7-7 7-7 7 7-7-7-7 7-7-7-7 7-7 7-7

24

T
A
B 5 7 4 X 9 9 7-7

3 5 2 7 7-7 7 7-7-7-7 7-7-7-7 7-7 7-7-7-7 7-7-7-7 7-7

27

TAB

9 7 7 7 7 7 7 7 9 7 7 7 7 7 5 3 7 5 4 2 X 7 7 7

30

TAB

9 7 7 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 5 3 7 5

♩ = 93

33

TAB

9 7 9 7 X 7 9 9 9 7 7 7 5 5 5 5 3 3 3 3 5 7 5

35

TAB

(7) 9 9 9 9 7 7 9 9 9 7 7 7 5 5 5 5 3 3 3 3 7 9 9 9 9 5 7 7 7 7

37

TAB

7 9 9 9 7 7 7 5 5 5 5 3 3 3 3 5 7 5

38

TAB (7) 9 9 9 9 7 9 9 9 7 7 7 5 5 5 3 5 5 5 7 9 7 7 7

Detailed description: This system contains measures 38 and 39. Measure 38 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line is indicated by guitar tablature with fret numbers and slash marks. Measure 39 continues the melody and bass line.

40

TAB 7 7 7 9 7 7 7 7 7 7 9 7 7 7 7 7 7 9 7 7 7 7 7 7 5 7 5

Detailed description: This system contains measures 40 and 41. Measure 40 continues the eighth-note melody and bass line. Measure 41 ends with a half-note chord in the treble and a whole-note chord in the bass.

43

TAB (7) 4 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7

Detailed description: This system contains measures 43 and 44. Measure 43 begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody features eighth notes and quarter notes. The bass line is shown with guitar tablature. Measure 44 continues the pattern.

46

TAB 5 7 4 X 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7

Detailed description: This system contains measures 46 and 47. Measure 46 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody includes quarter notes and eighth notes. The bass line uses guitar tablature, including a barre (X) and slash marks. Measure 47 continues the melody and bass line.

49

TAB 9 7 7 7 7 7 9 7 7 7 7 7 5 7 4 X 7 7 7

Detailed description: This system contains measures 49 and 50. Measure 49 continues the eighth-note melody and bass line. Measure 50 ends with a half-note chord in the treble and a whole-note chord in the bass.

52

T
A
B

♩ = 93

55

T
A
B

57

T
A
B

59

T
A
B

60

T
A
B

63 $\text{♩} = 65$

T
A
B

(9)	5 5 5	5 5 5 8 8 8
(7)	3 3 3 3 3	3 3 3 3 6 6 6 6

66

T
A
B

6	3 3 3 3 3	3 3	(3) 8
4	1 1 1 1 1	1 1	(1) 6

69

T
A
B

(8) 10	(10) 12
(6) 8	(8) 10